M
1042
R36
op.123
1912
c.1

MUSI

Digitized by the Internet Archive
in 2023 with funding from
University of Toronto

https://archive.org/details/konzertimaltenst00rege

SH £3.00 M7
L 9

BOTE & BOCK'S
kleine Orchester-Partitur-Ausgabe

MAX REGER

Op. 123

KONZERT IM ALTEN STIL FÜR ORCHESTER

PARTITUR

M 2,— netto

M
1042
R36
op. 123
1912
c. 1
MUSI

...um der Verleger für alle Länder — Aufführungsrecht vorbehalten

...O. BOTE & G. BOCK, BERLIN W. 8
Königliche Hofmusikalienhändler

...druck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

Перепечатка воспрещается
(российскій законъ объ авторскомъ правѣ
отъ 20. Марта 1911 г.)

Presented to the

LIBRARY *of the*

UNIVERSITY OF TORONTO

from

the estate of

Robert A. Fenn

MUS 50-4

BOTE & BOCK'S
kleine Orchester-Partitur-Ausgabe

Seiner Hoheit Herzog Georg II. von Sachsen-Meiningen ehrfurchtsvoll zugeeignet.

MAX REGER

Op. 123

KONZERT IM ALTEN STIL FÜR ORCHESTER

PARTITUR

M 2,— netto

Nachdruck verboten laut dem russischen Autorengesetz vom 20. März 1911
Перепечатка воспрещается (россійскій законъ объ авторскомъ правѣ отъ 20. марта 1911 г.).
Eigentum der Verleger für alle Länder
Aufführungsrecht vorbehalten

ED. BOTE & G. BOCK, BERLIN W. 8
Königliche Hofmusikalienhändler.

The Boston Music Co. (G. Schirmer)
Boston Mass.

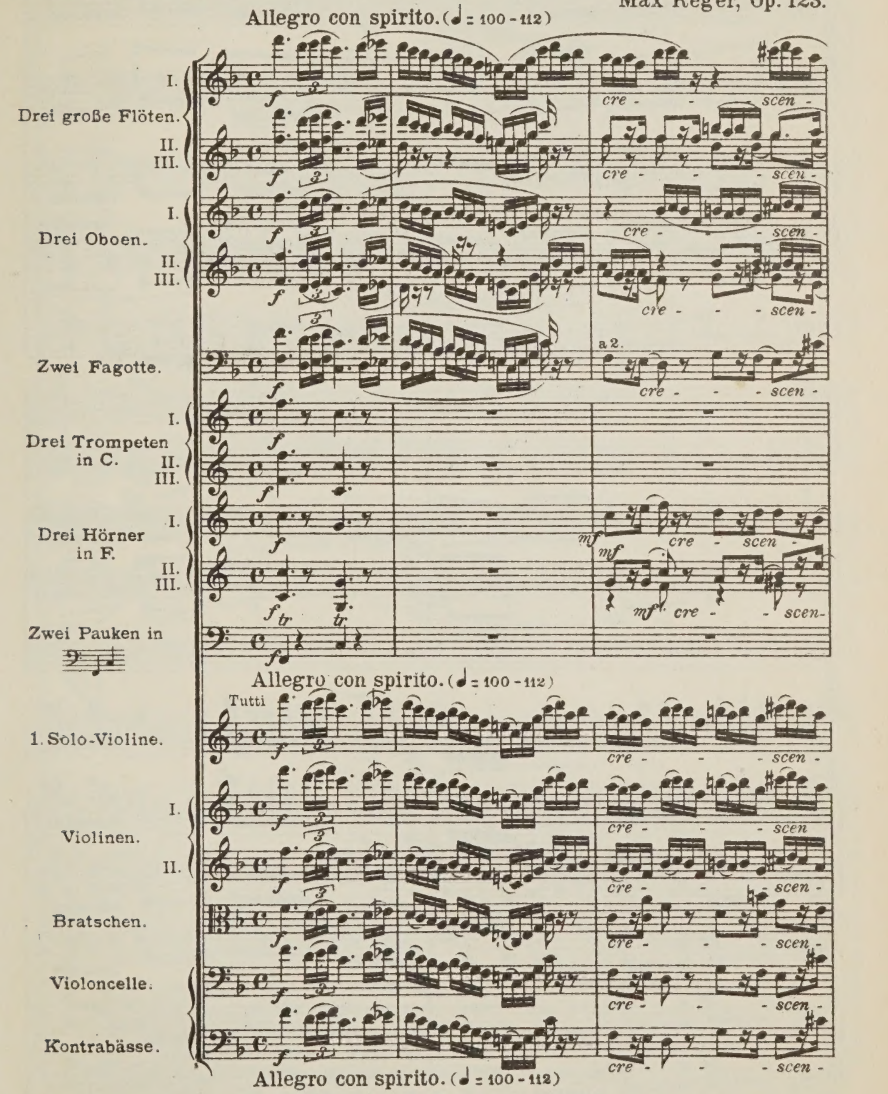
Ascherberg Hopwood & Crew Ltd.
London W.

LIBRARY
JUN 24 1999
UNIVERSITY OF TORONTO

Konzert im alten Stil für Orchester.

Aufführungsrecht vorbehalten.

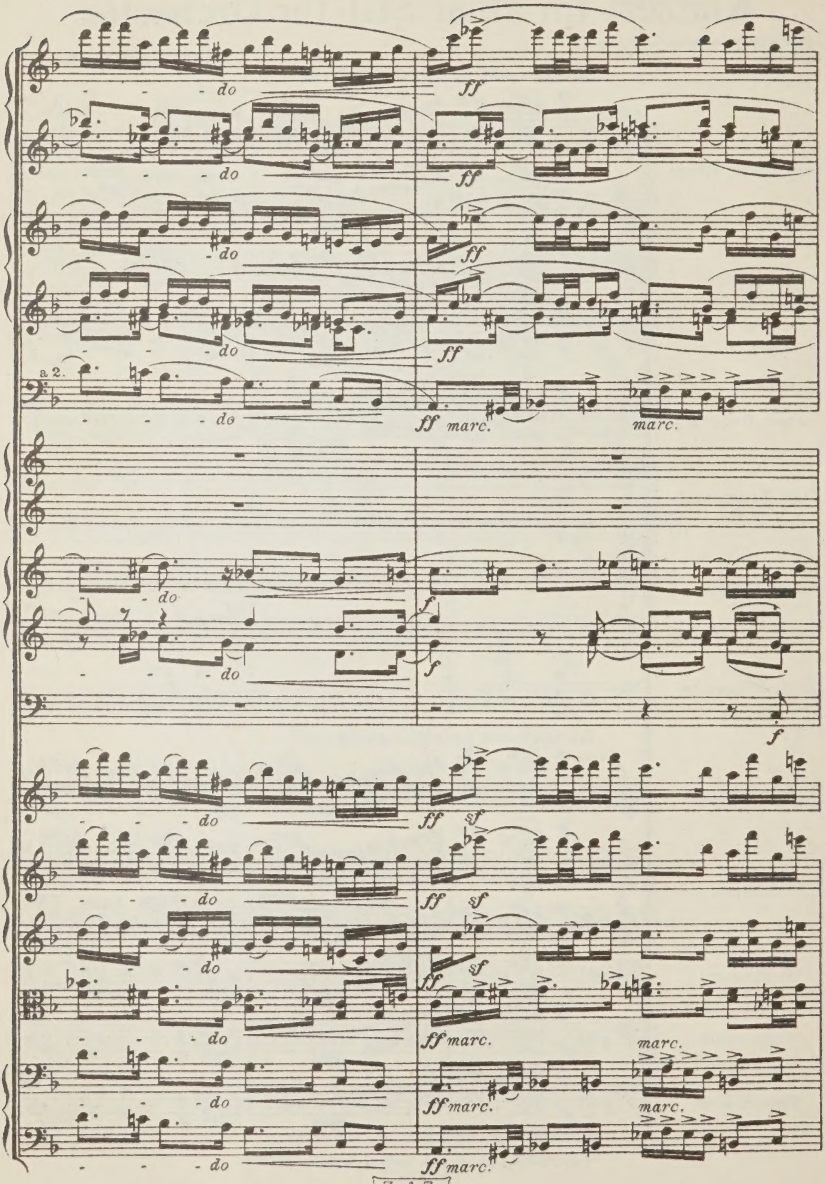
Max Reger, Op. 123.

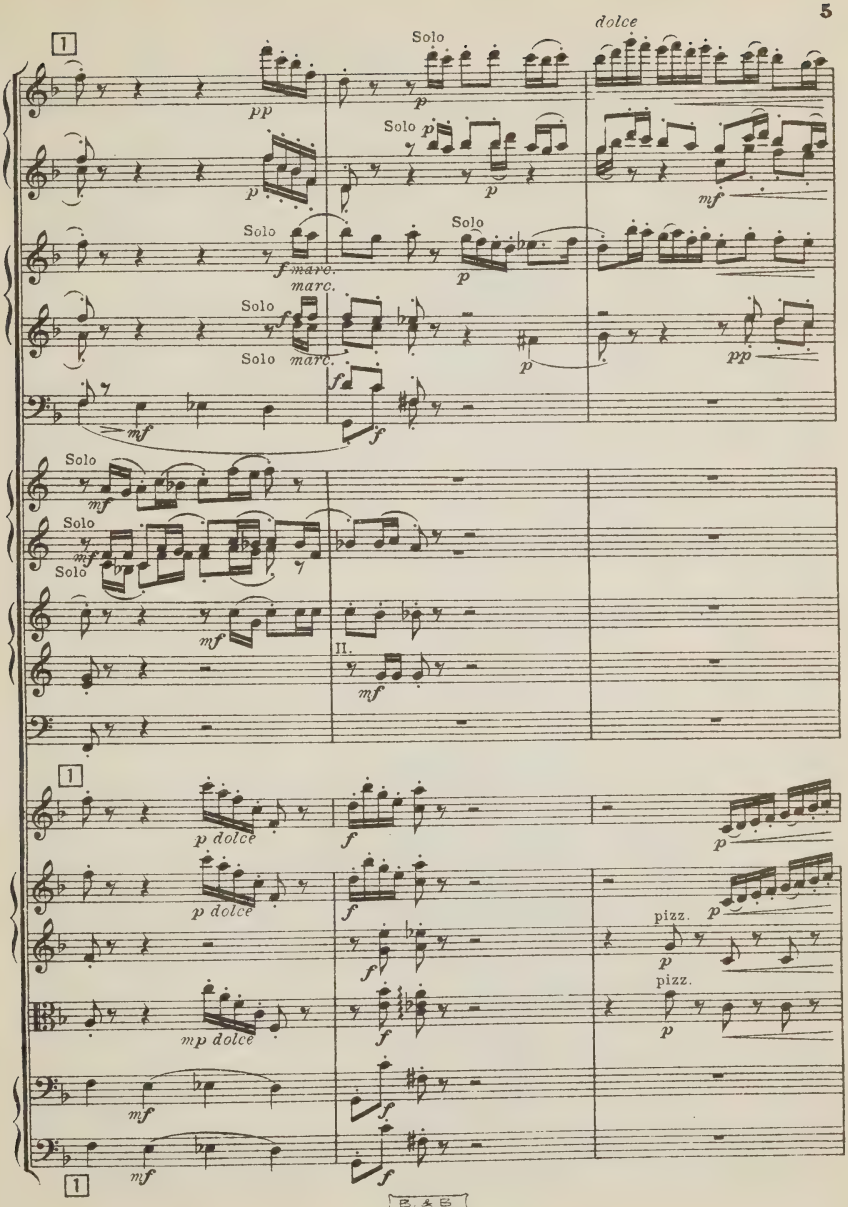


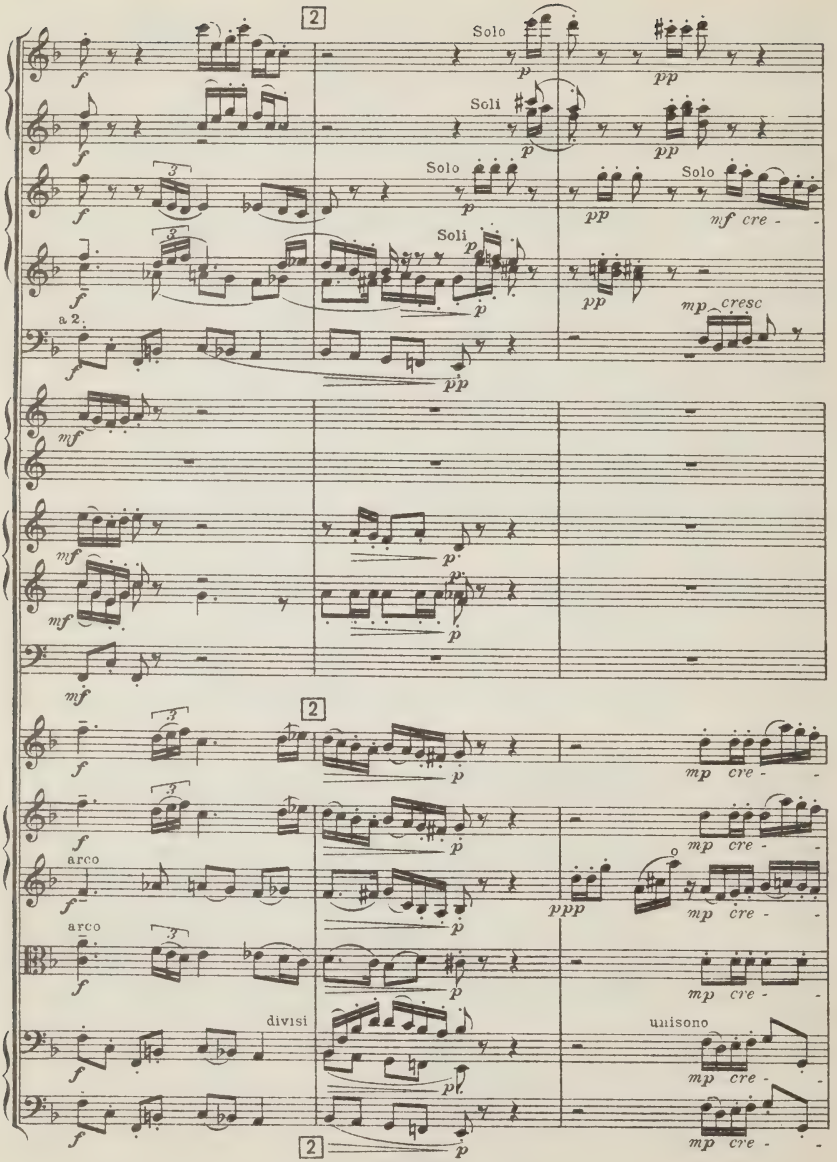
Copyright 1912 by Ed. Bote & G. Bock, Berlin.

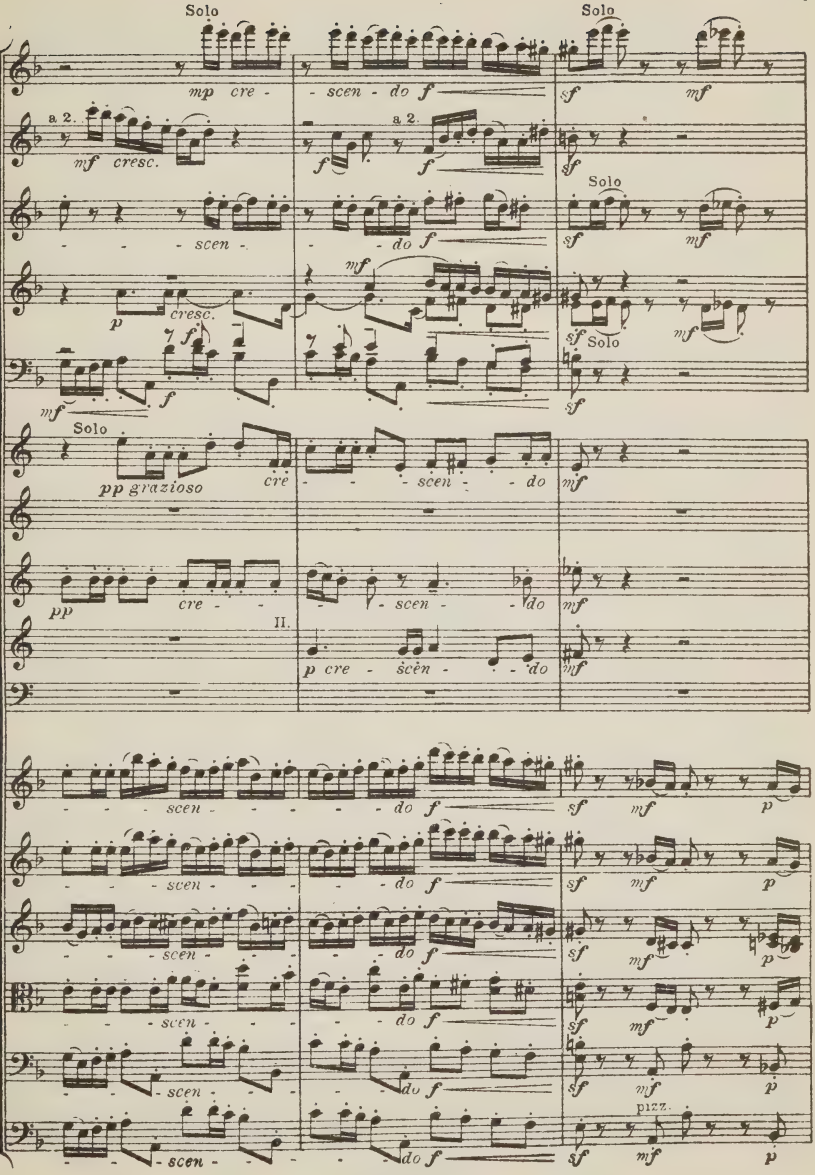
Eigentum der Verleger für alle Länder

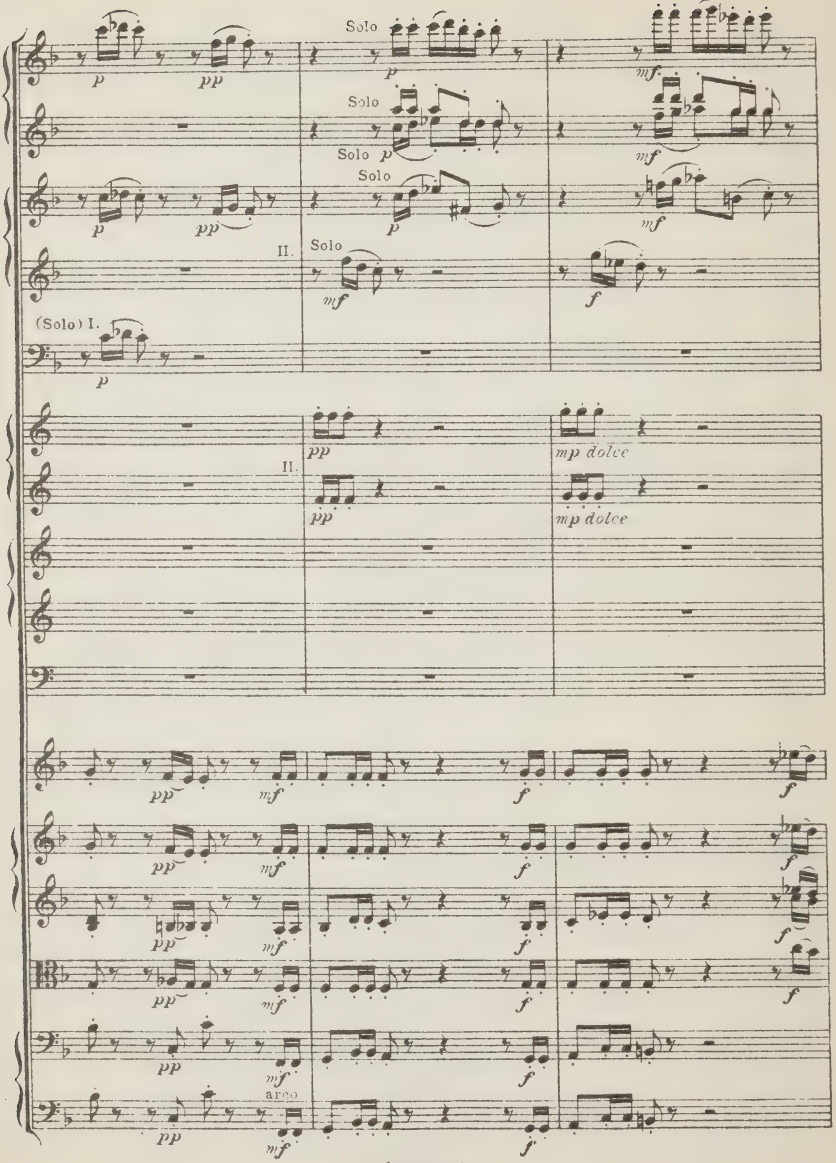
Ed. Bote & G. Bock, Berlin.

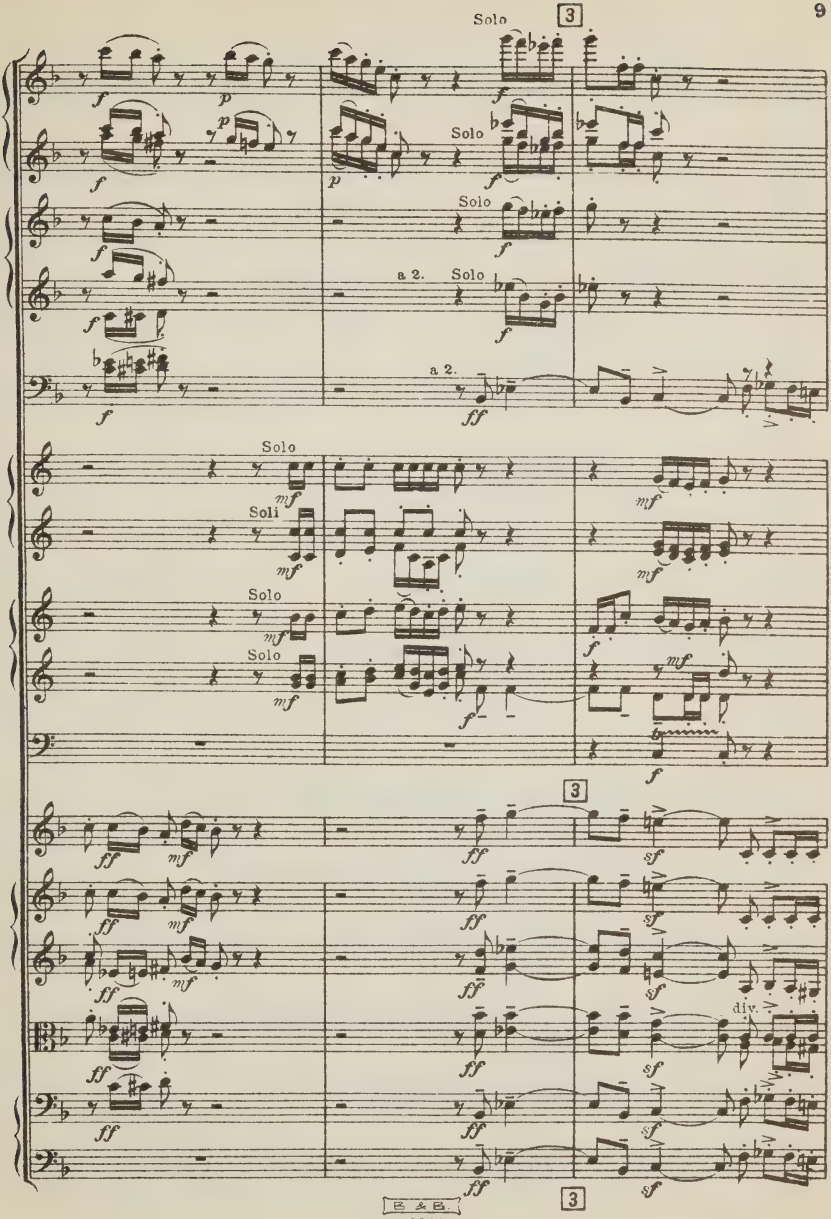

do
ff
a 2.
marc.
f
sf

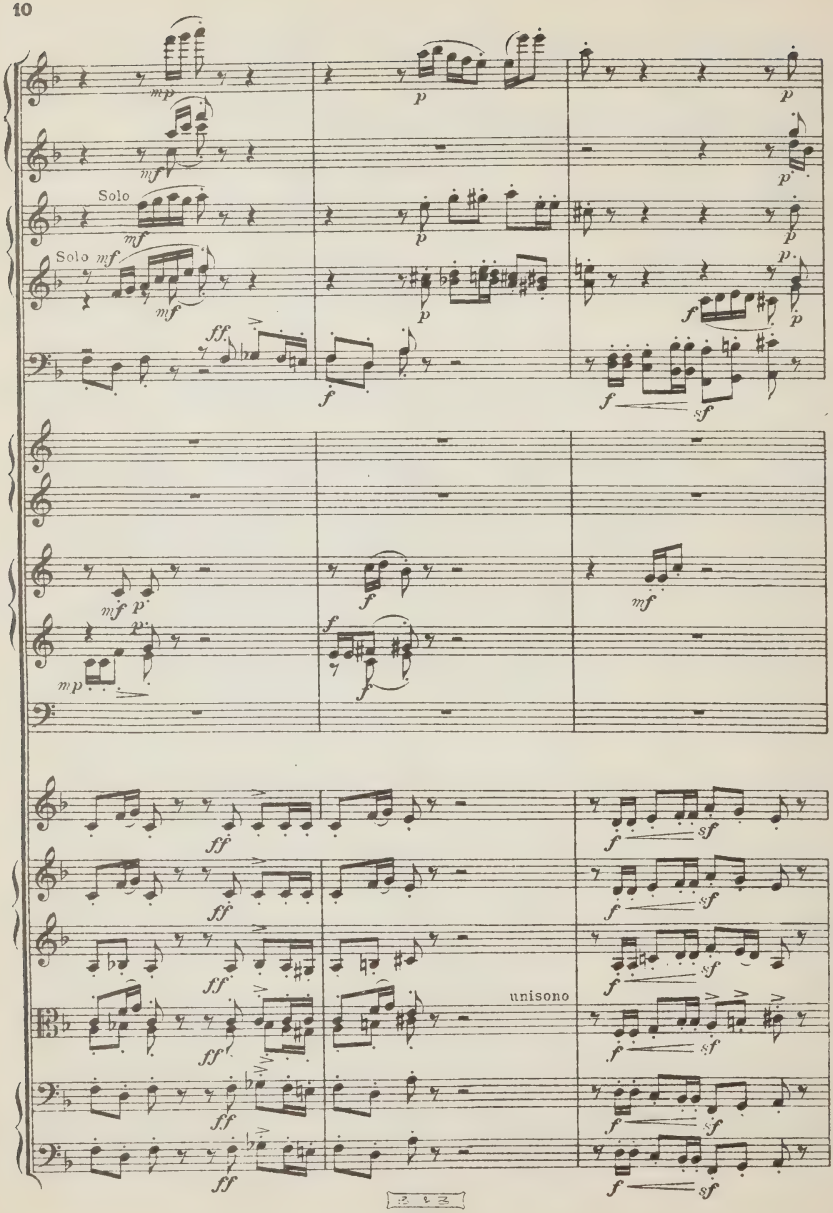

1
Solo
dolce
pp
p
Solo
p
p
mf
Solo
f marc.
Solo
p
Solo
f
marc.
Solo
p
pp
mf
f
Solo
mf
Solo
mf
Solo
mf
II.
mf
1
p dolce
f
p
p dolce
f
p
pizz.
f
p
pizz.
mp dolce
f
p
mf
f
mf
f
1

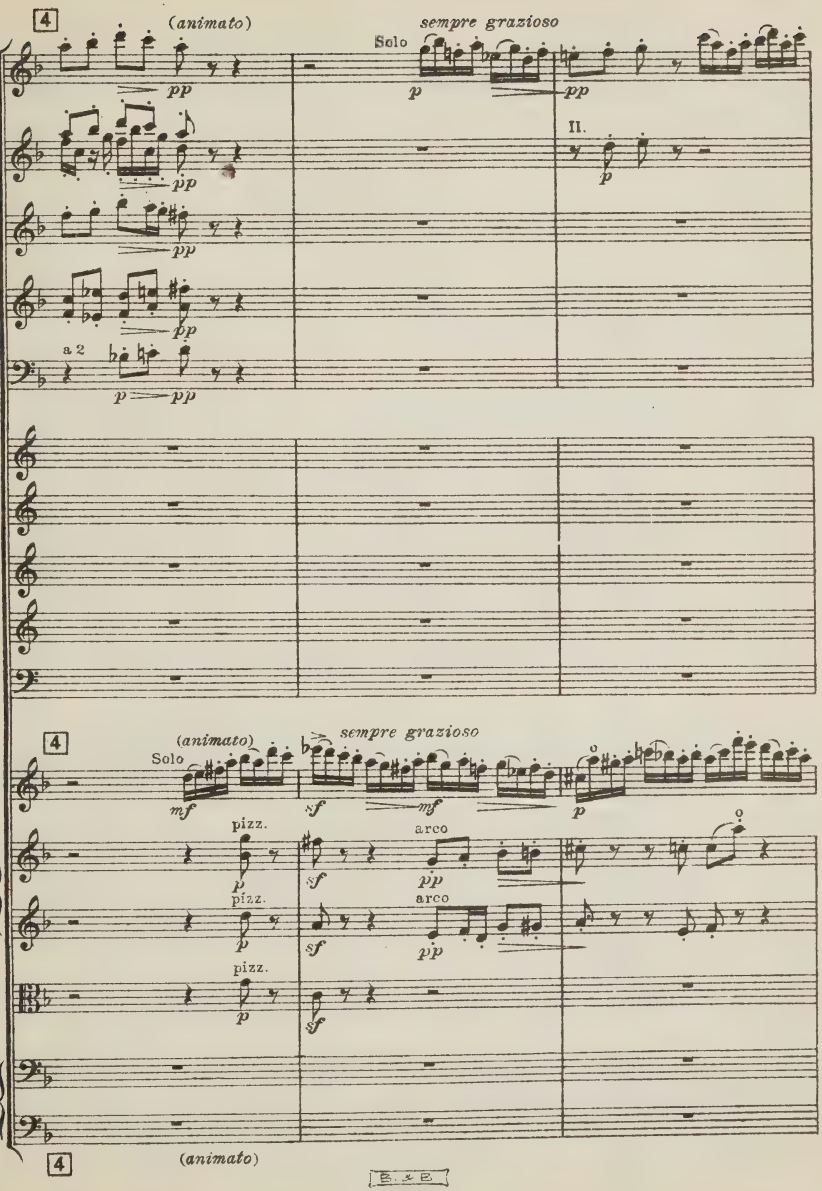

2
Solo
Soli
Solo
Soli
Solo
a 2.
2
arco
arco
divisi
unisono
2

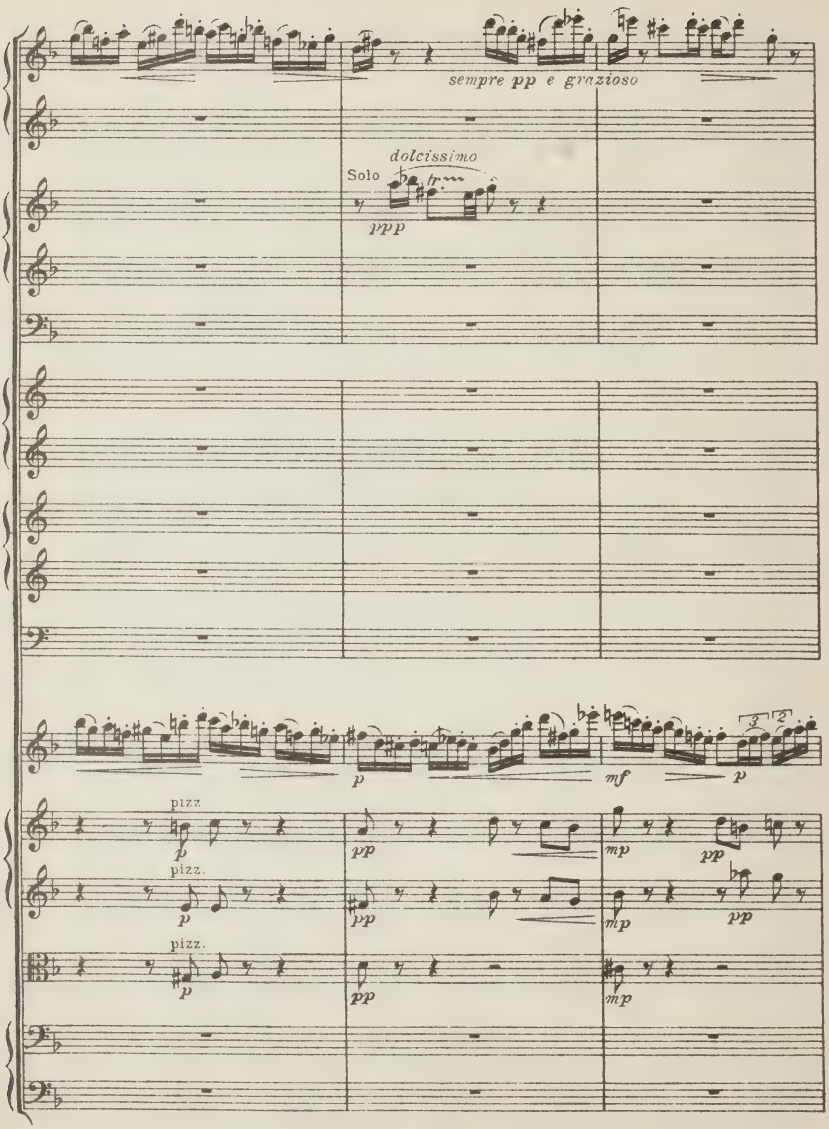

Solo
mp cre - scen - do f
Solo
sf mf
a 2.
mf cresc.
a 2.
f f
sf
Solo
- - scen - - do f
sf mf
p cresc.
mf
f
sf Solo
mf
mf f
sf
Solo
pp grazioso cre - - scen - do
mf
pp cre - - scen - do
mf
II.
p cre - scen - do
mf
- - scen - - - - do f
sf mf p
- - scen - - - do f
sf mf p
- - scen - - - do f
sf mf p
- - scen - - - do f
sf mf p
- - scen - - - do f
sf mf p
pizz.
- - scen - - - do f
sf mf p

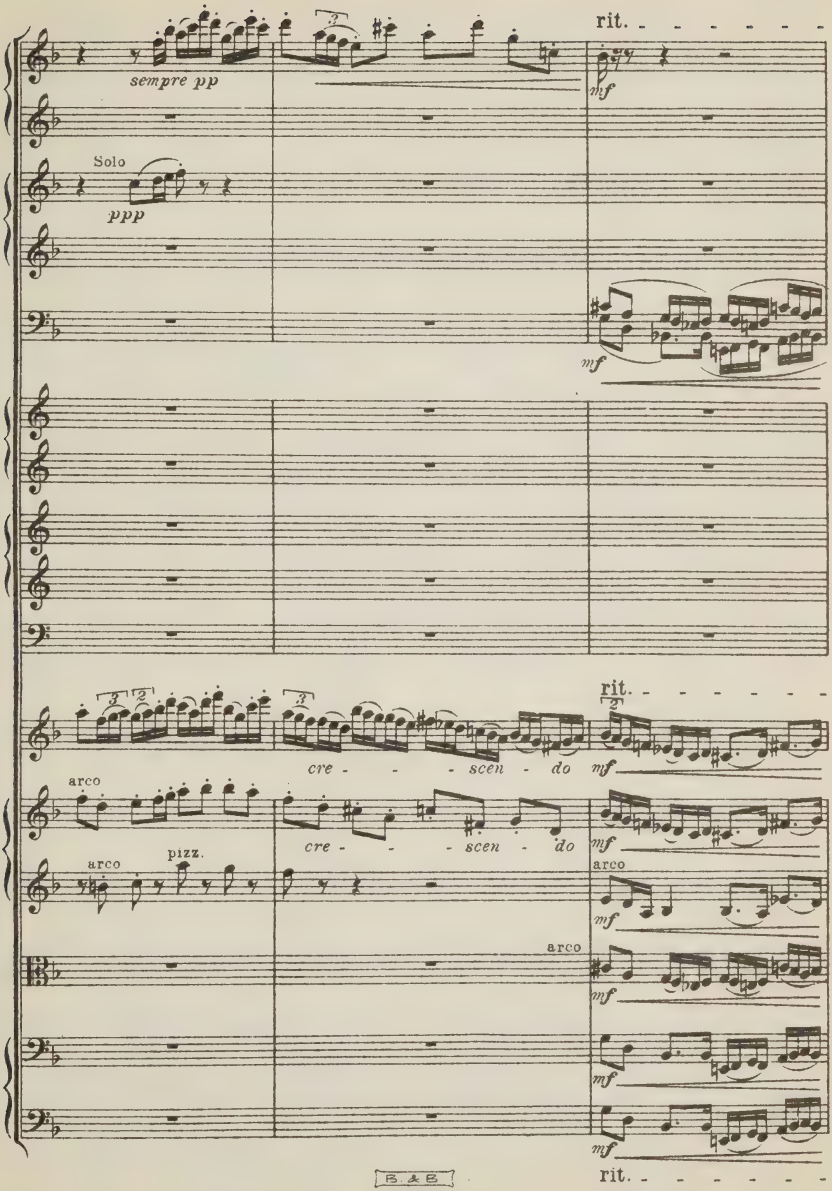

Solo
Solo
Solo
Solo
II.
(Solo) I.
II.
arco

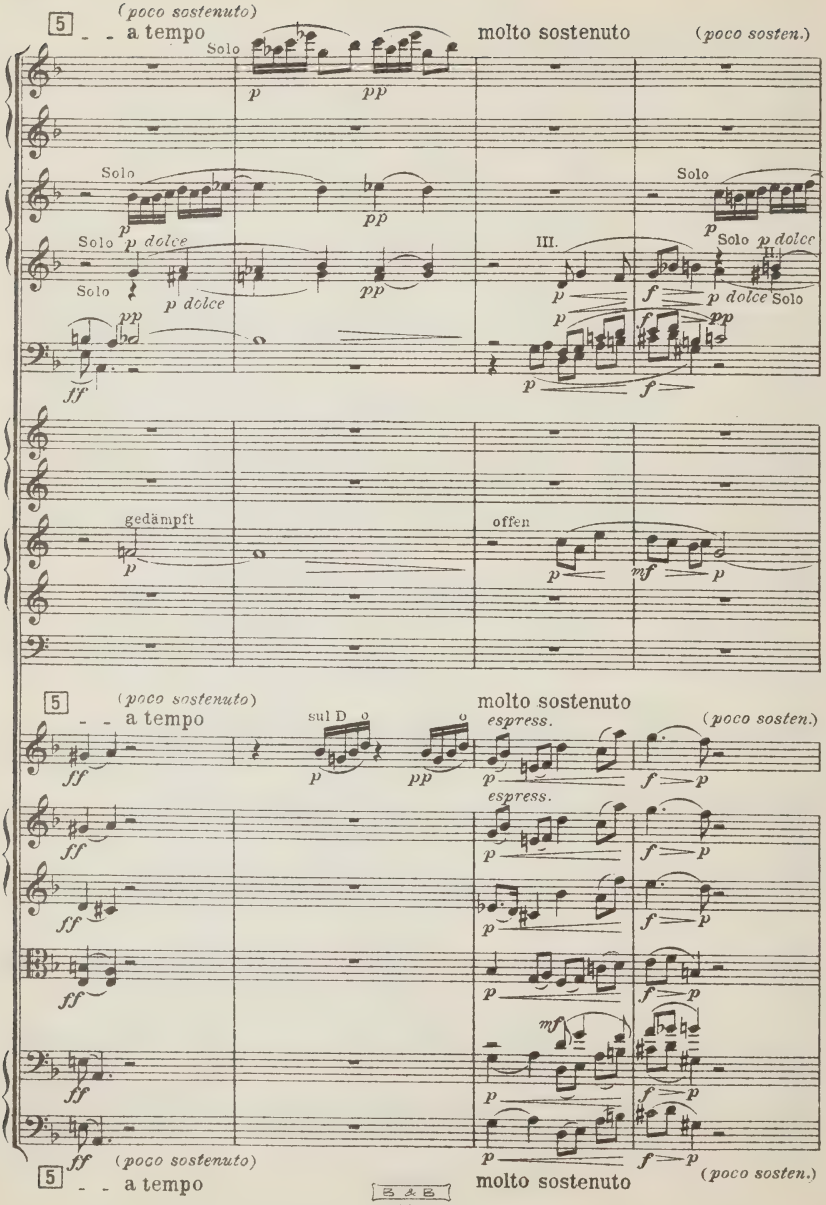

Solo
3
Solo
Solo
a 2.
Solo
a 2.
Solo
Soli
Solo
Solo
3
div.
3

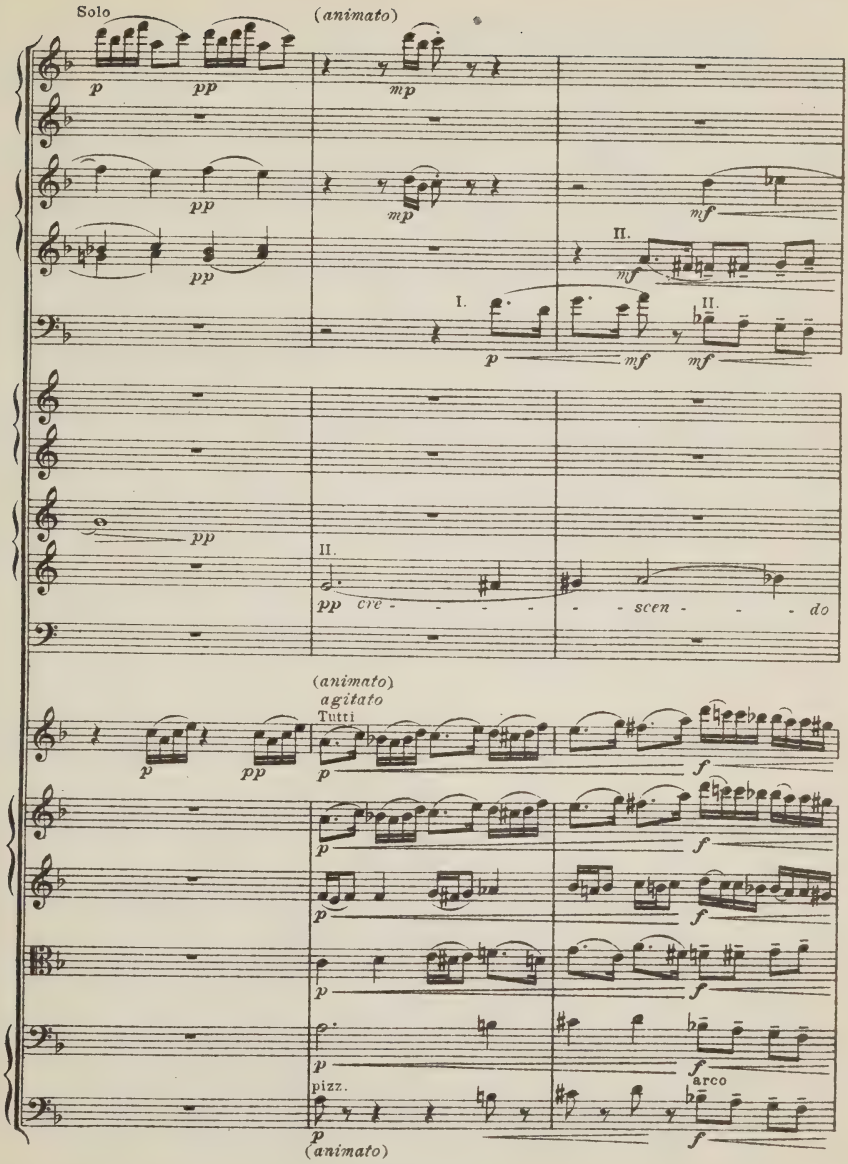

Solo
Solo
unisono

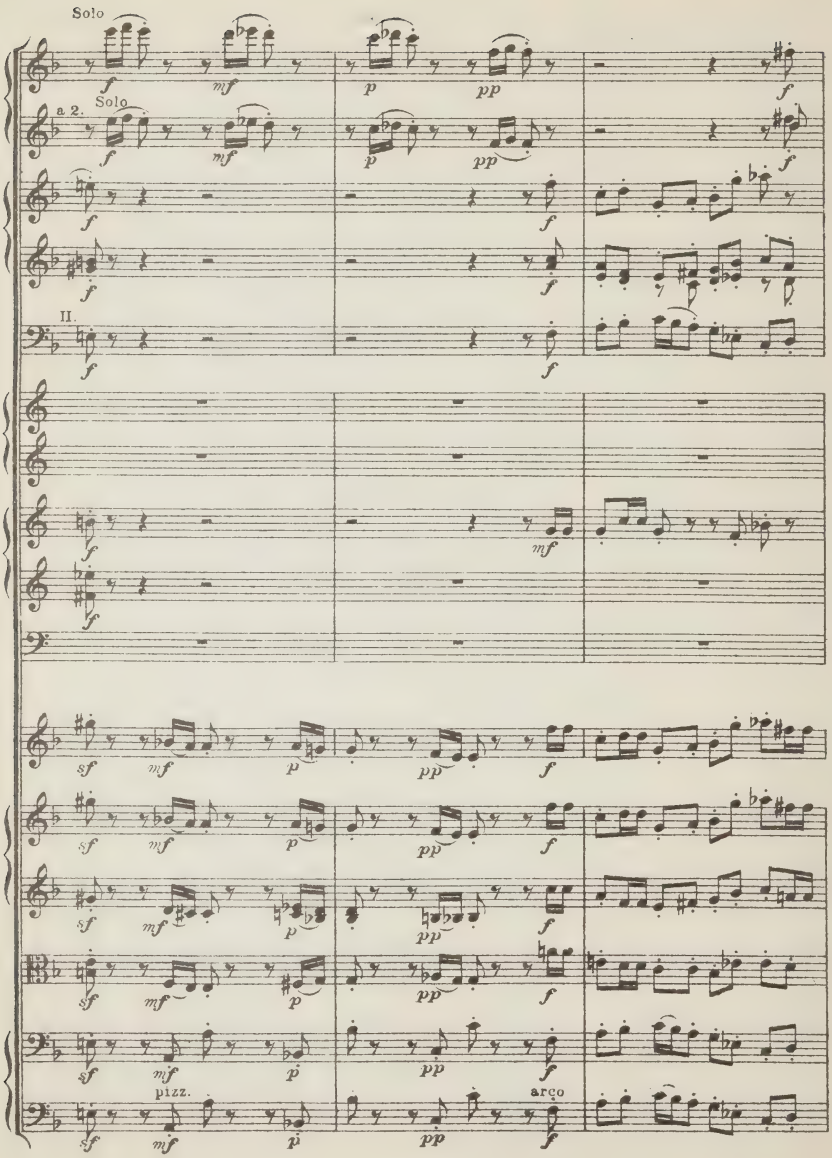

4
(animato)
sempre grazioso
Solo
pp
p
II.
a 2
4
(animato)
sempre grazioso
Solo
mf
sf
p
pizz.
arco
pp
4
(animato)

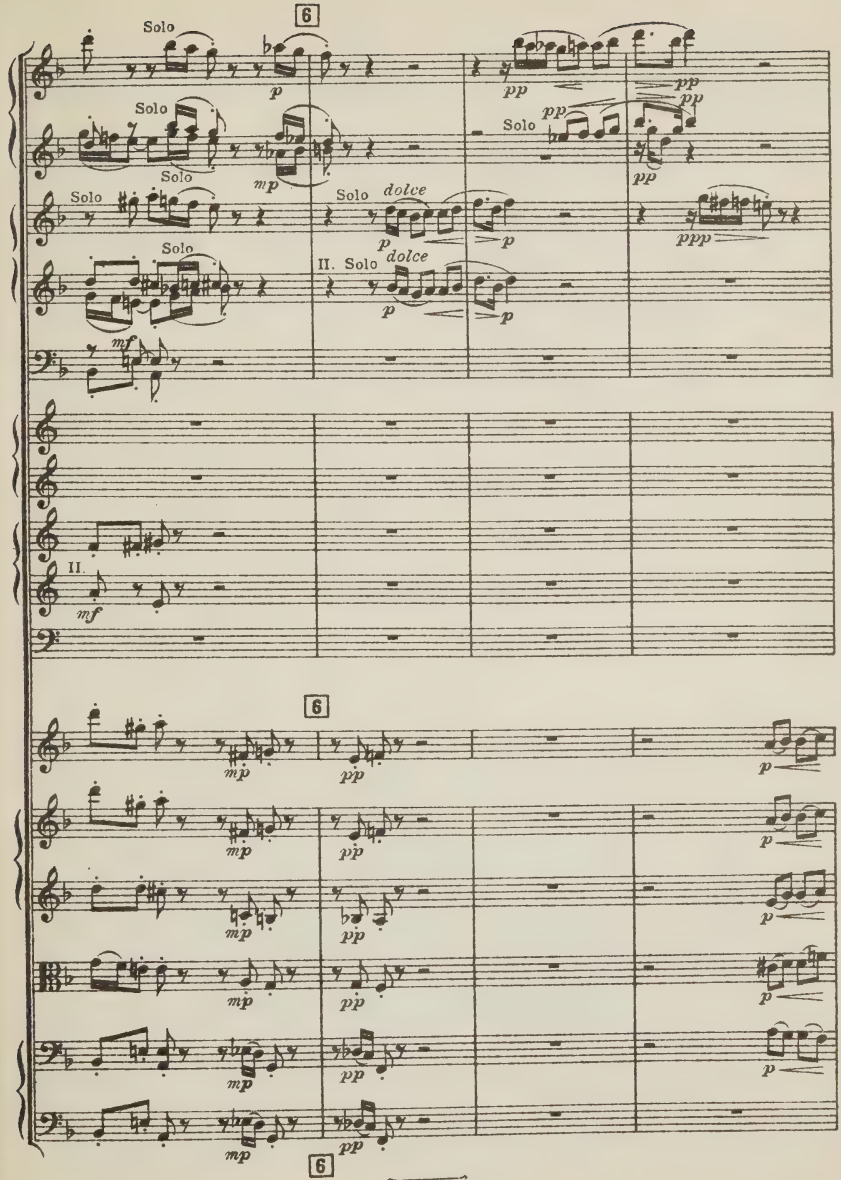

sempre pp e grazioso
dolcissimo
Solo
ppp
p
mf
p
pizz.
p
pizz.
p
pizz.
p
pp
pp
pp
mp
mp
mp
pp
pp

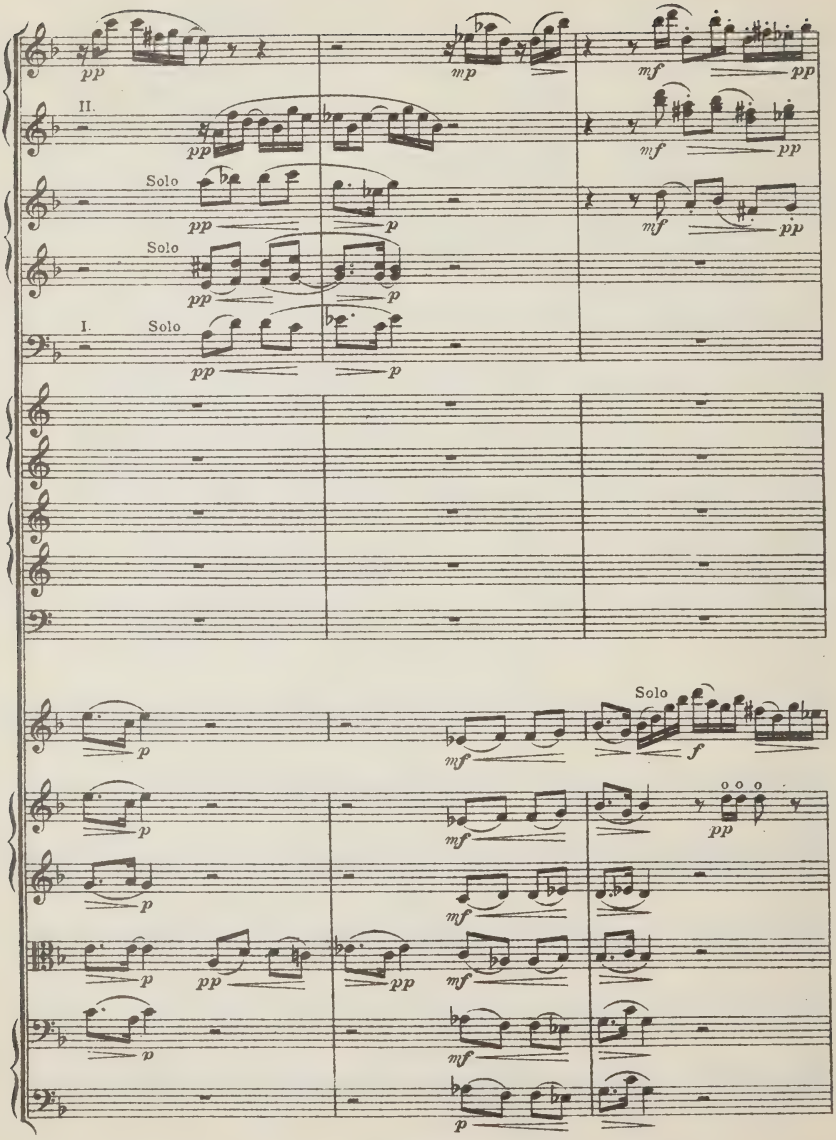

rit.
sempre pp
mf
Solo
ppp
mf
rit.
cre - - - scen - do
mf
arco
cre - - - scen - do
mf
arco
pizz.
arco
mf
arco
mf
mf
mf
rit.

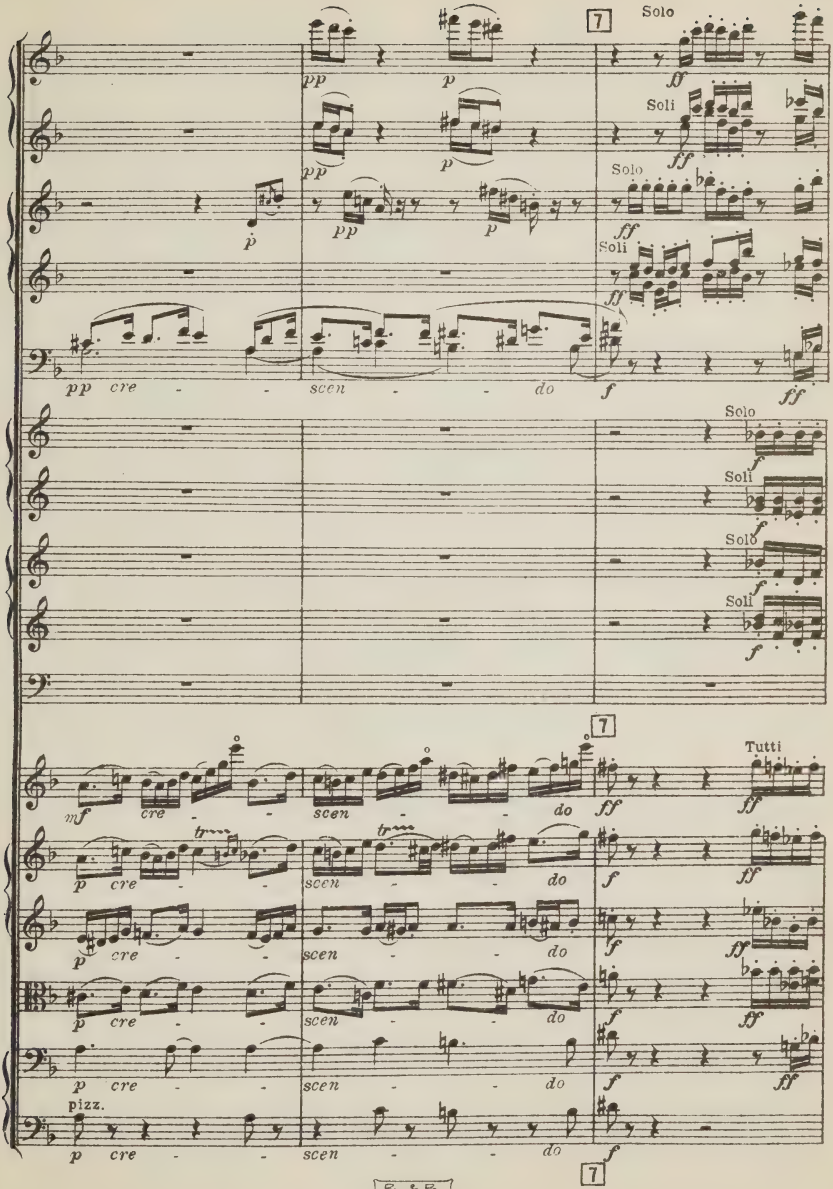

5
(poco sostenuto)
a tempo
molto sostenuto
(poco sosten.)
Solo
p
pp
Solo
p dolce
III.
II.
ff
gedämpft
offen
mf
sul D
espress.
5
(poco sostenuto)
a tempo
molto sostenuto
(poco sosten.)
ff
mf
5
(poco sostenuto)
a tempo
molto sostenuto
(poco sosten.)

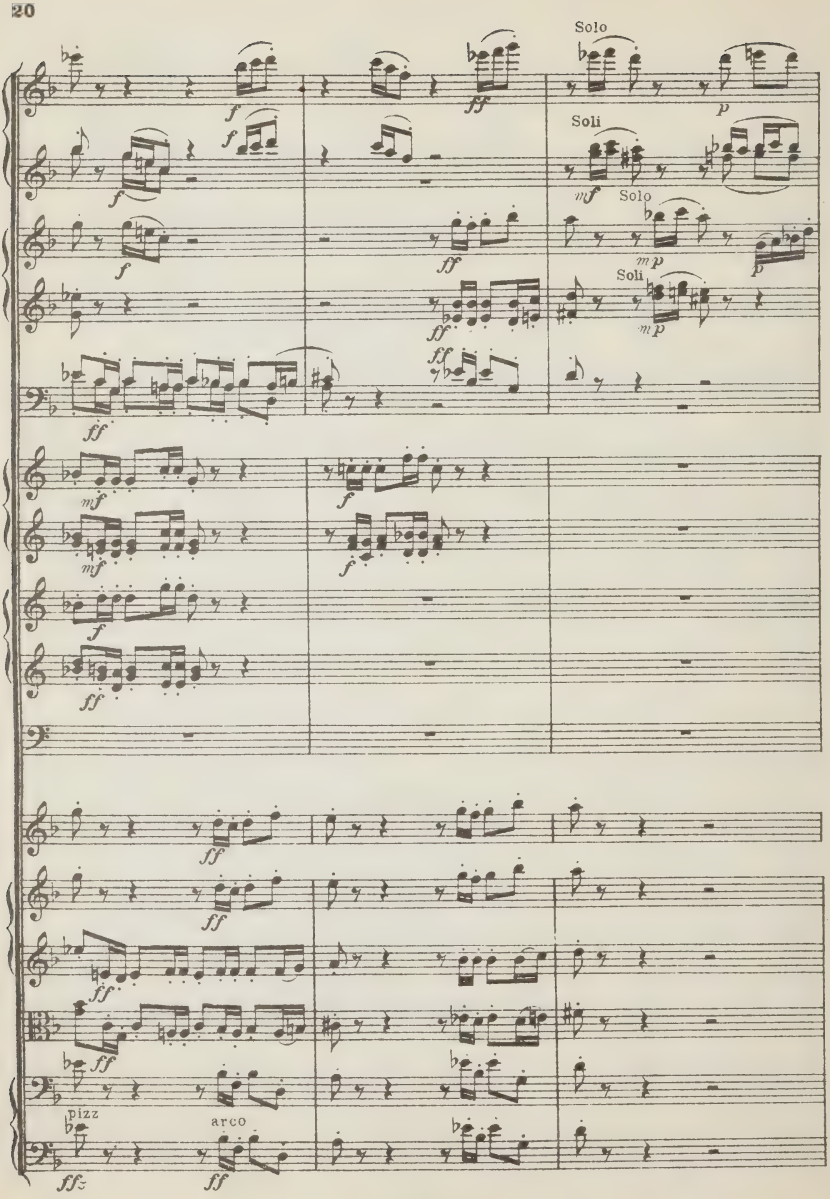

Solo
(animato)
p
pp
mp
mf
II.
I.
pp cre - - - - - scen - - - do
(animato)
agitato
Tutti
f
pizz.
arco
(animato)

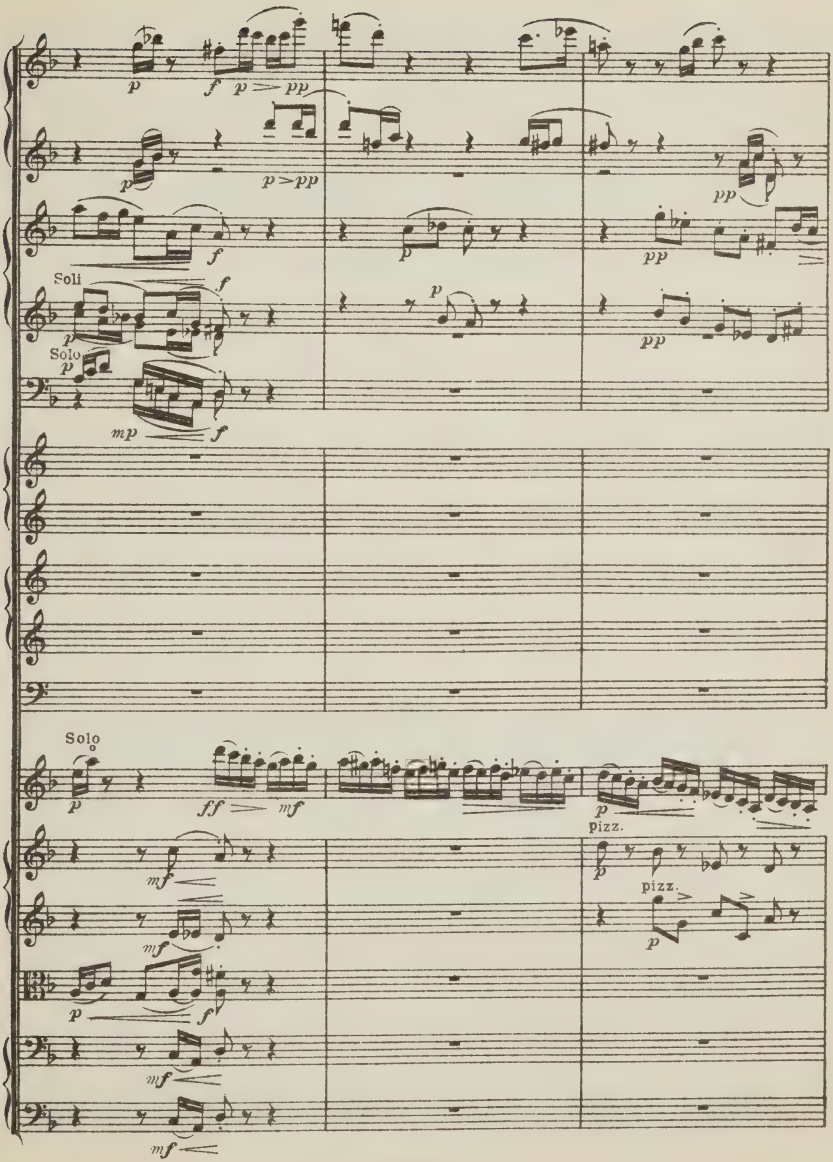

Solo
a 2.
Solo
II.
pizz.
arco

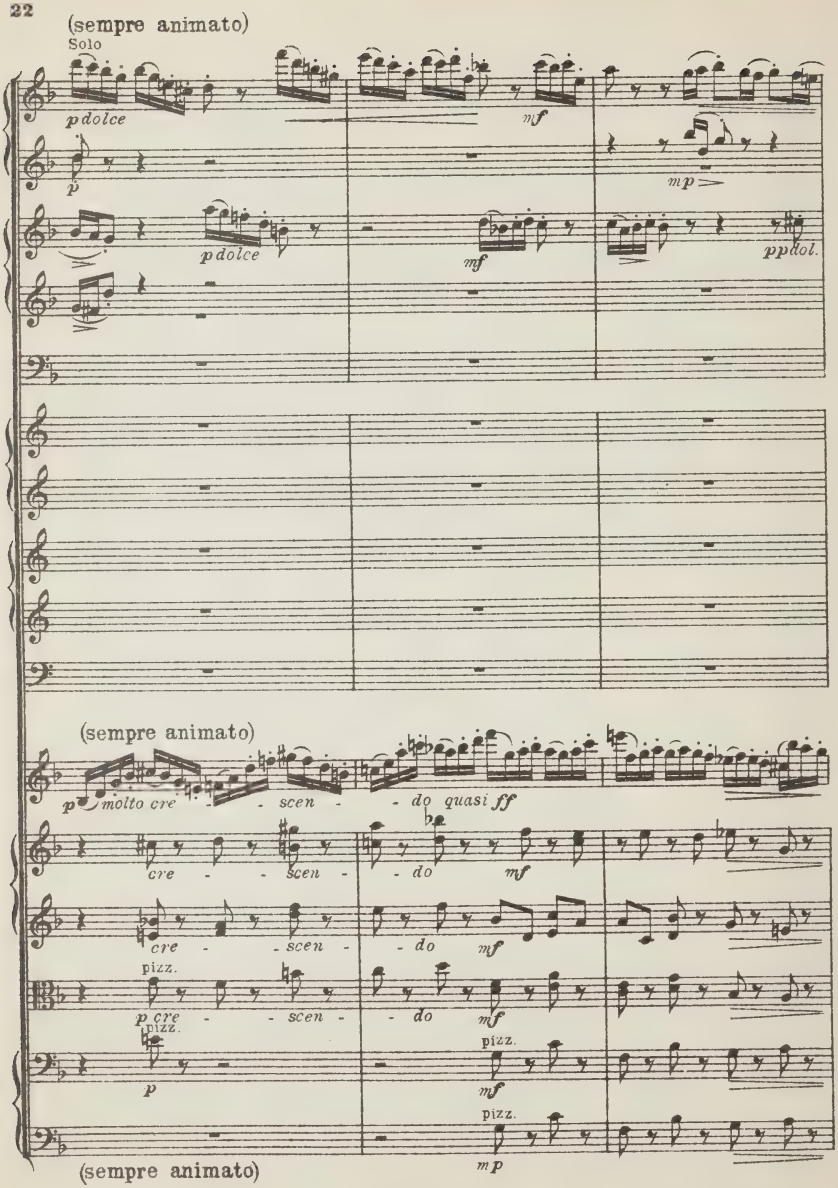

6
Solo
Solo
Solo
Solo
Solo
Solo
dolce
II. Solo
dolce
II.
6
6

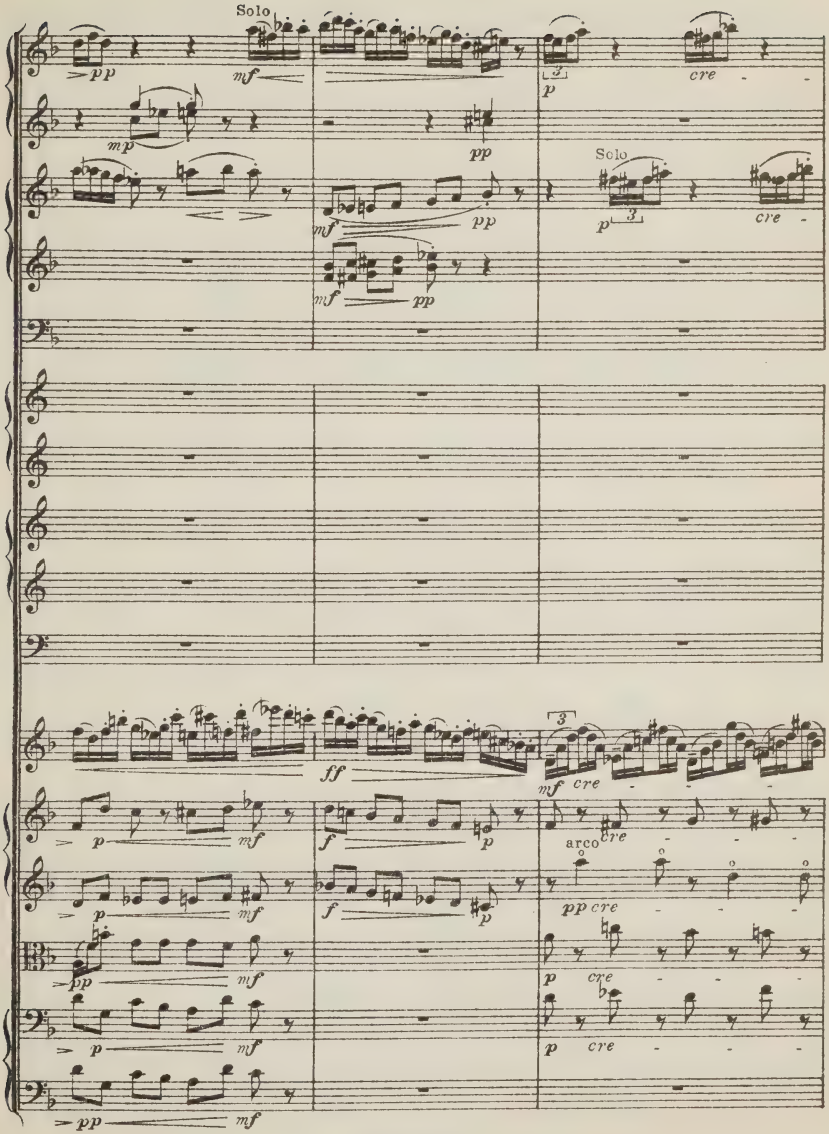

II.
Solo
Solo
I. Solo
Solo

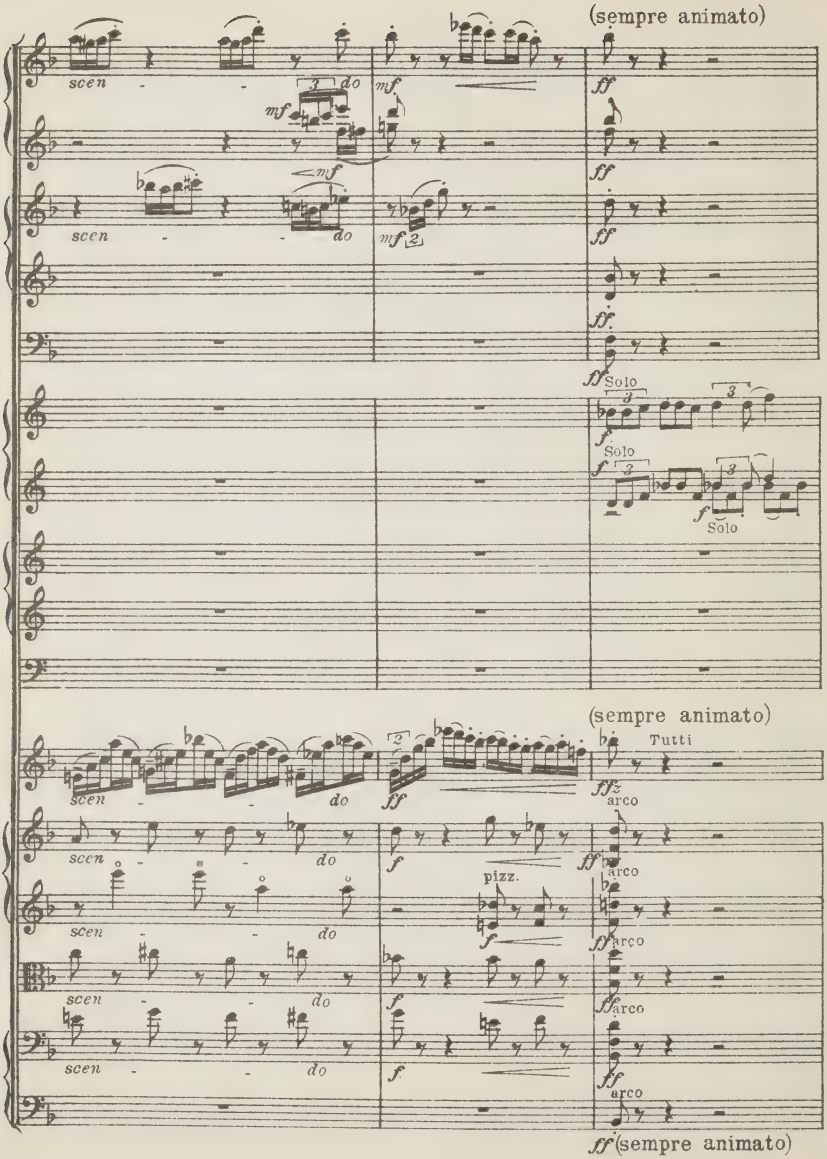

7
Solo
Soli
Solo
Soli
pp cre - - scen - - do
Solo
Soli
Solo
Soli
7
Tutti
mf cre - - scen - - do
p cre - - scen - - do
pizz.
7

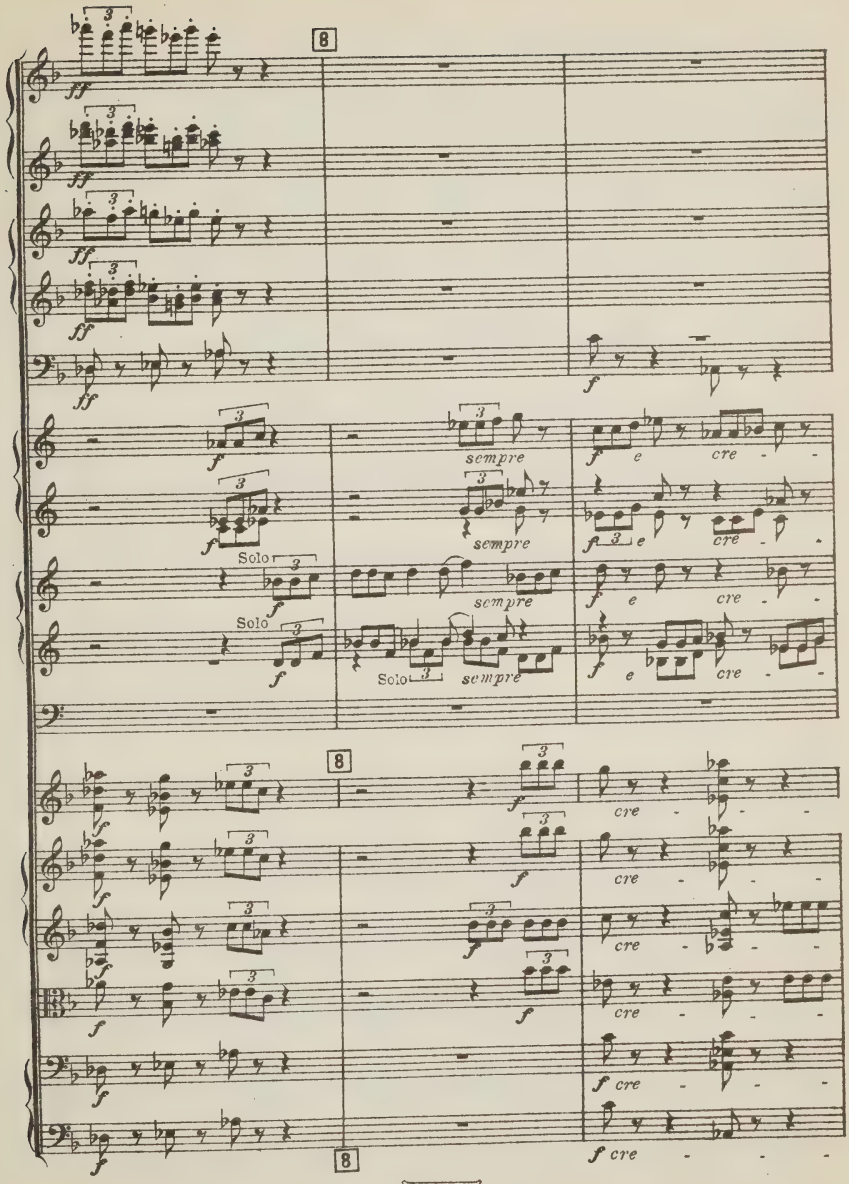

Solo
Soli
Solo
Soli
pizz
arco

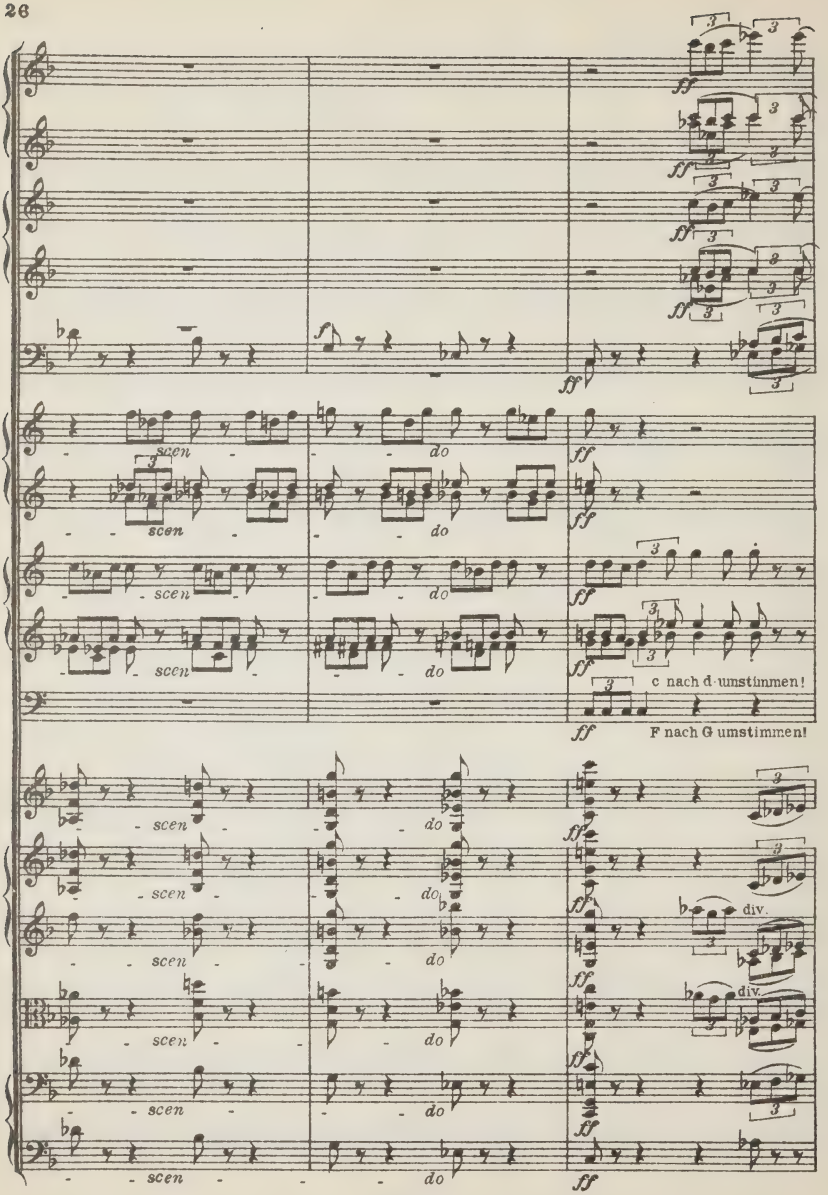

Soli
Solo
Solo
pizz.
pizz.

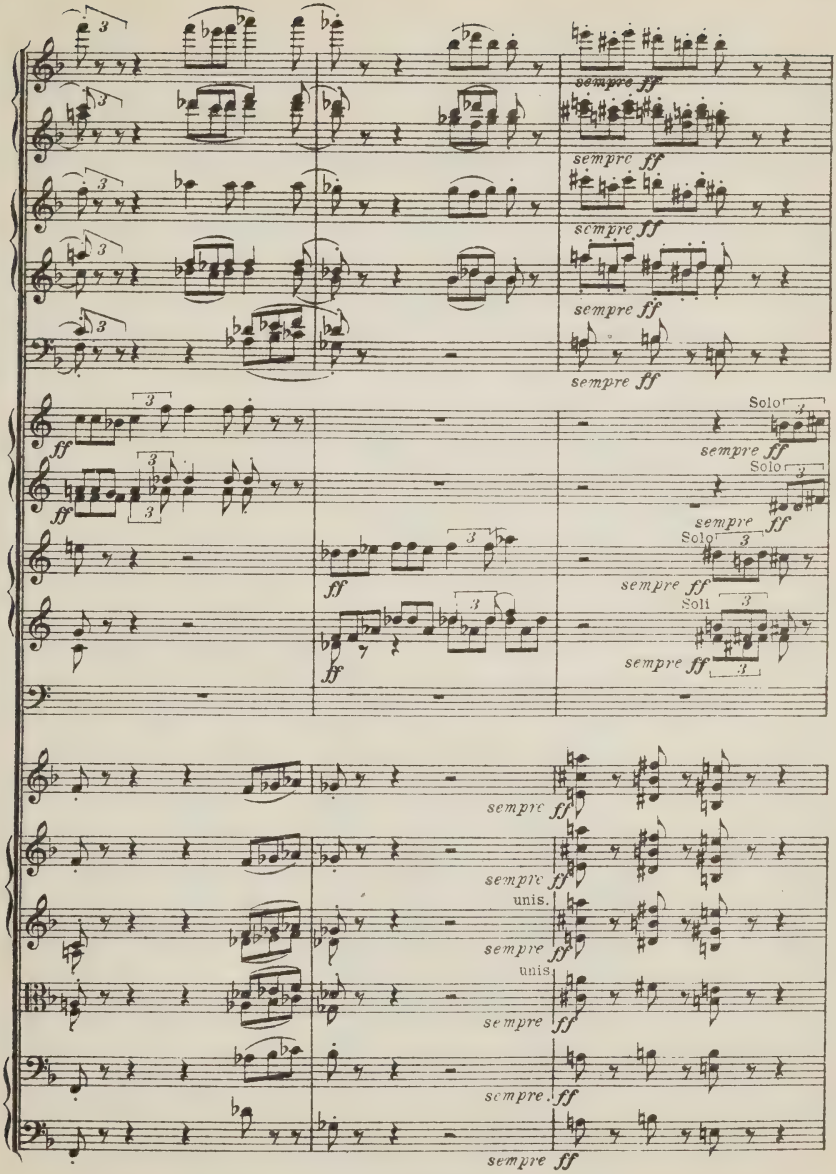

(sempre animato)
Solo
p dolce
p
p dolce
mf
mf
mp
pp dol.
(sempre animato)
p molto cre - - scen - - do quasi ff
cre - - scen - - do mf
cre - - scen - - do mf
pizz.
p cre - - scen - - do mf
pizz.
p
mf
pizz.
mp
(sempre animato)

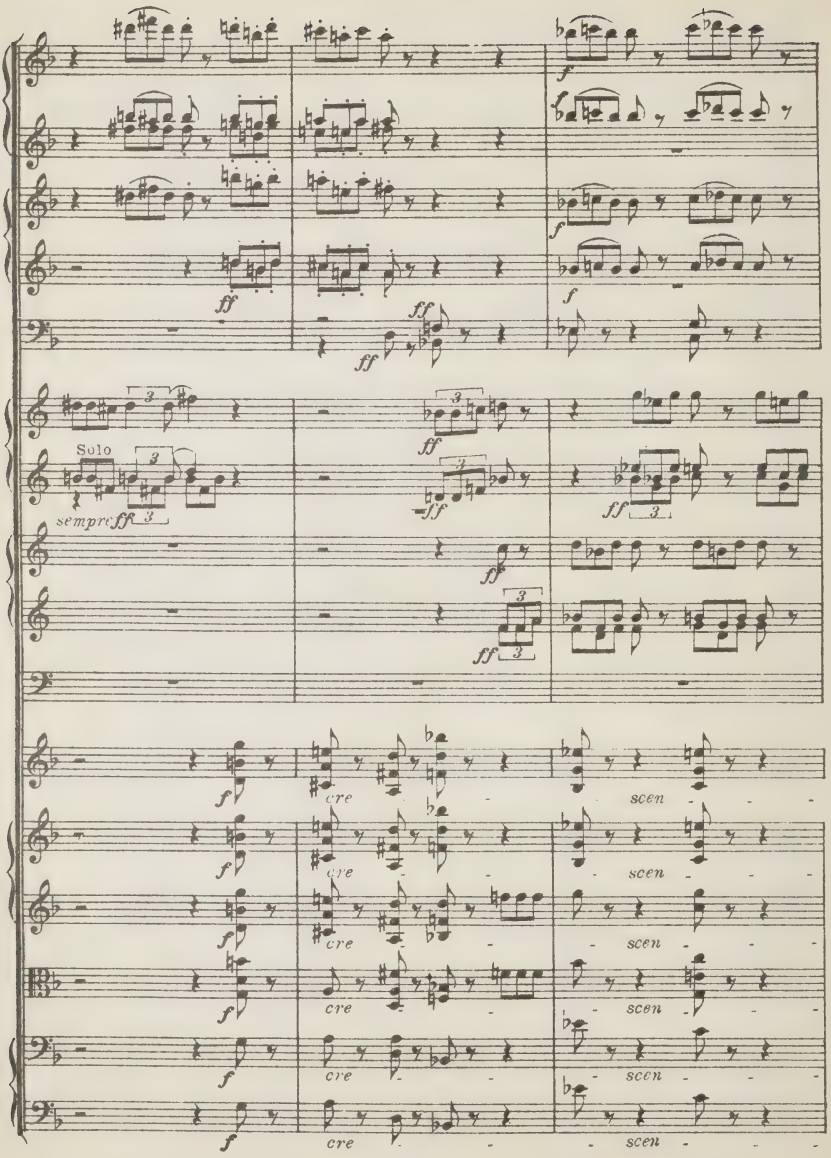

Solo
Solo
arco

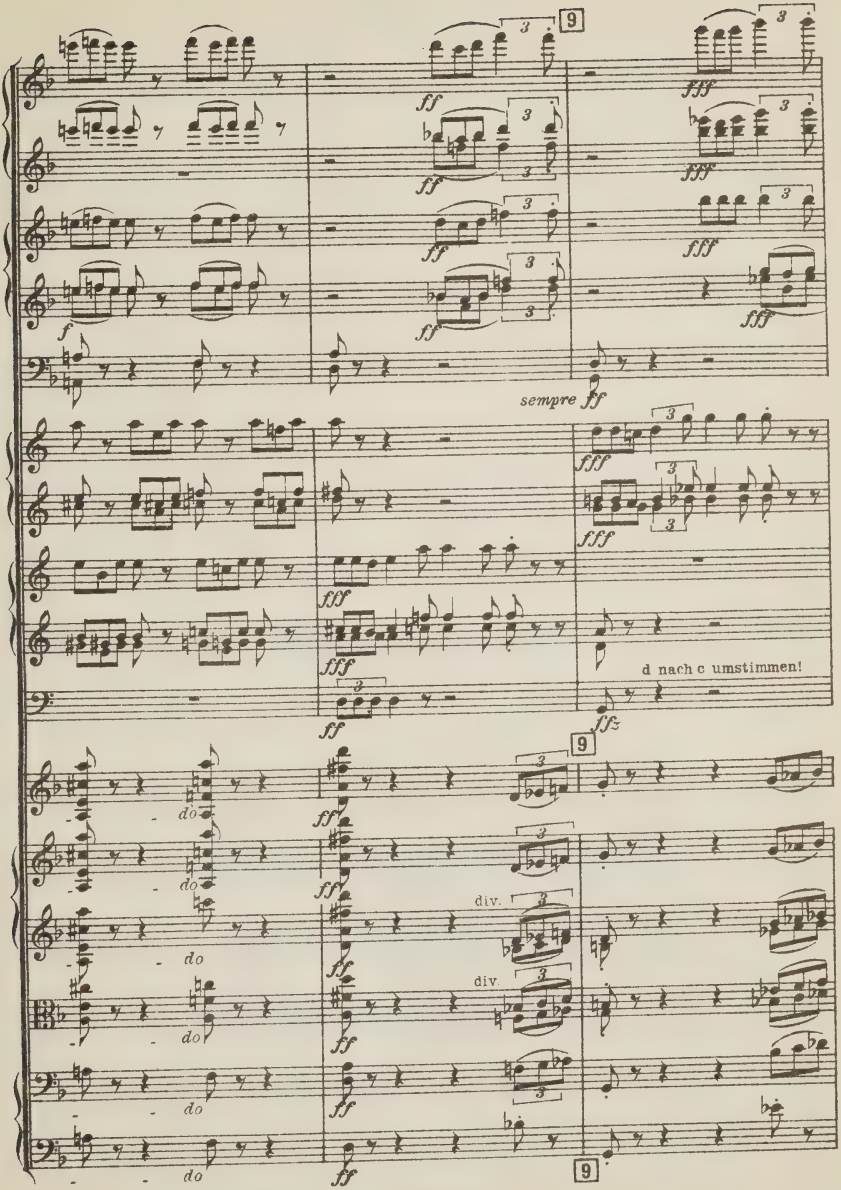

(sempre animato)
scen
do
mf
Solo
(sempre animato)
Tutti
arco
pizz.
ff (sempre animato)

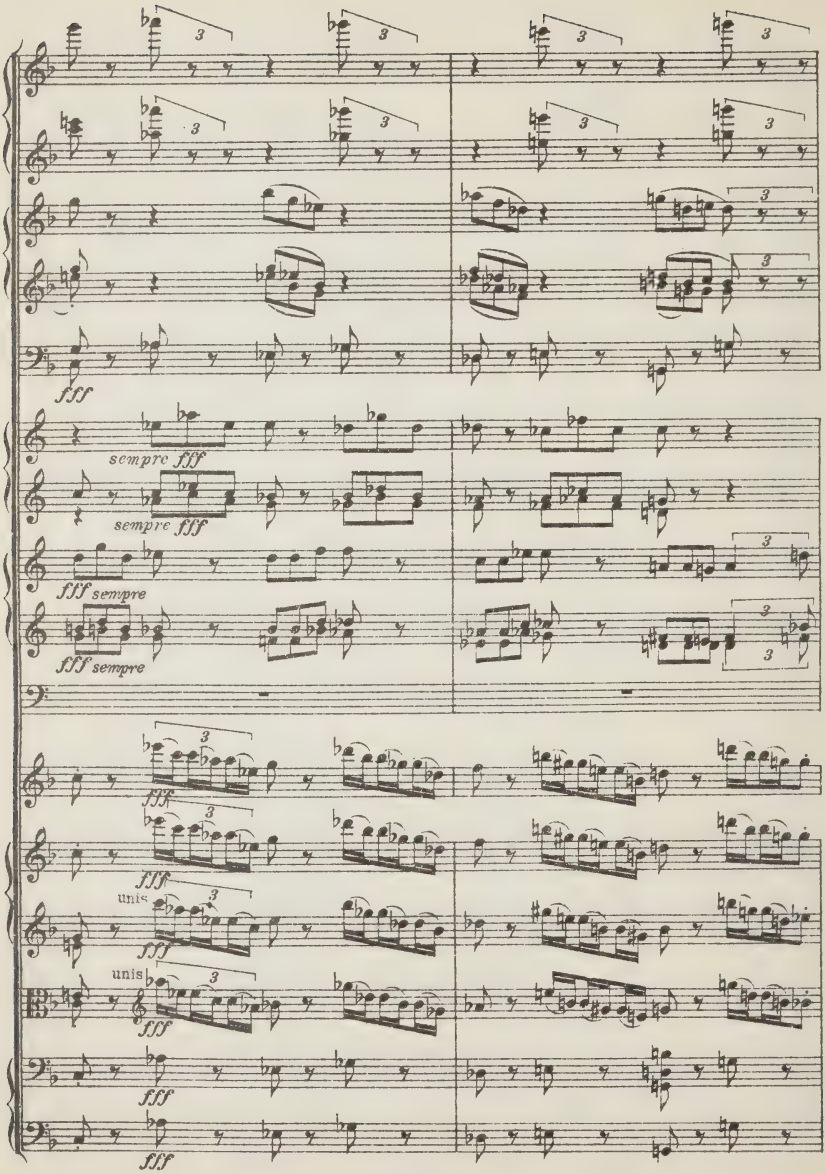

8
ff
f
sempre
e
cre
Solo
8
cre
8

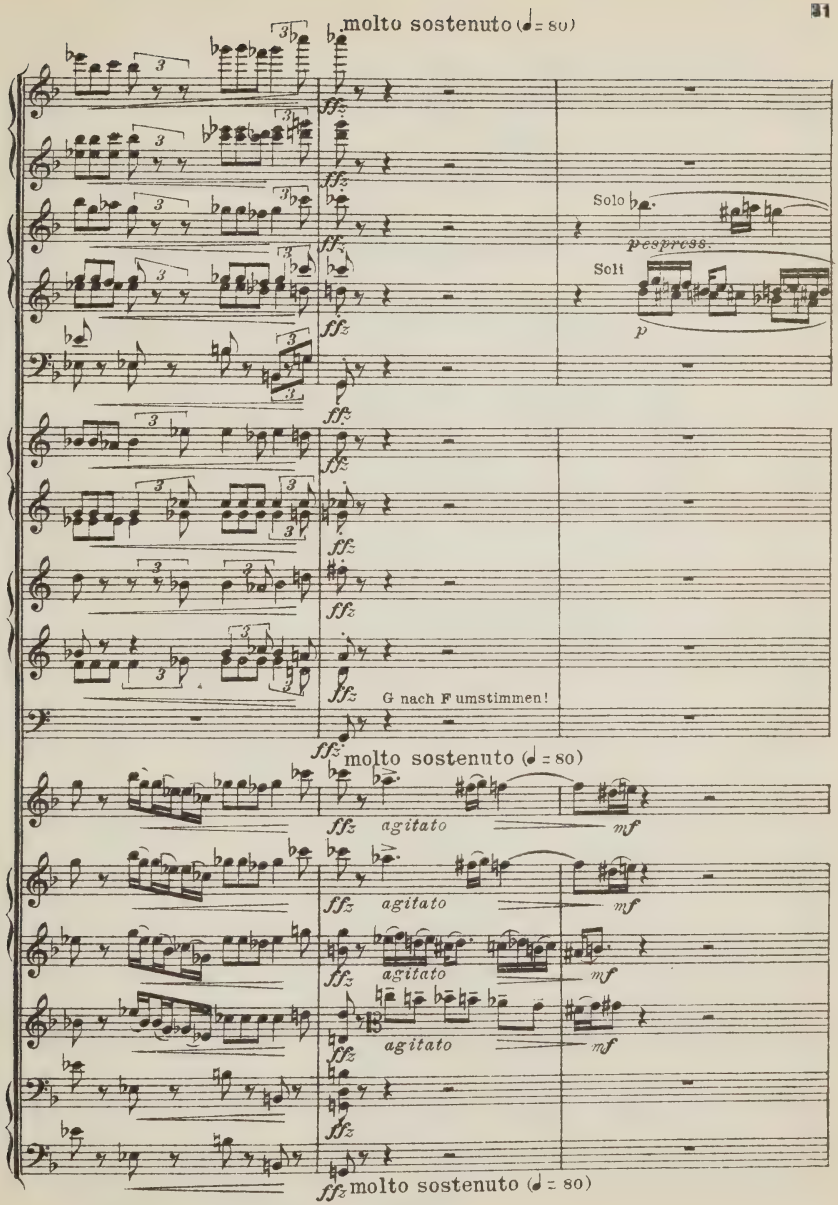

scen
do
c nach d umstimmen!
F nach G umstimmen!
div.
div.

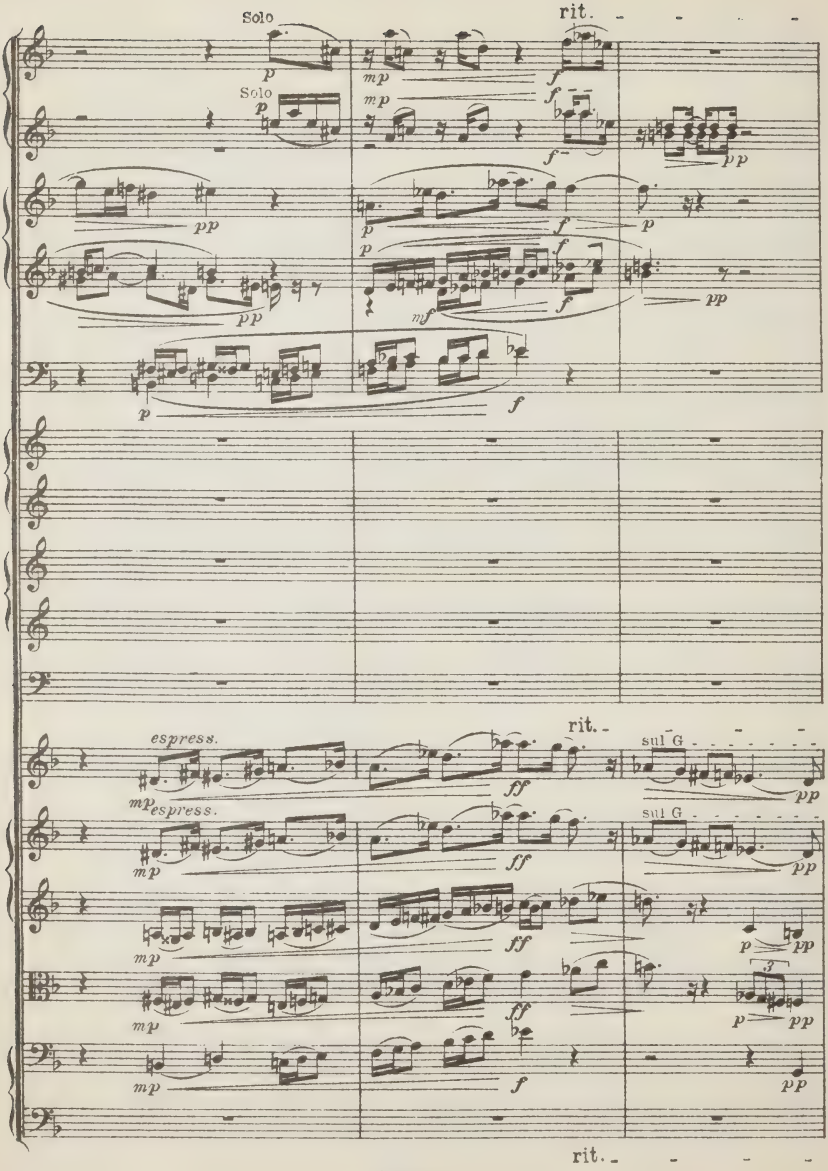

sempre ff
Solo
Soli
unis.

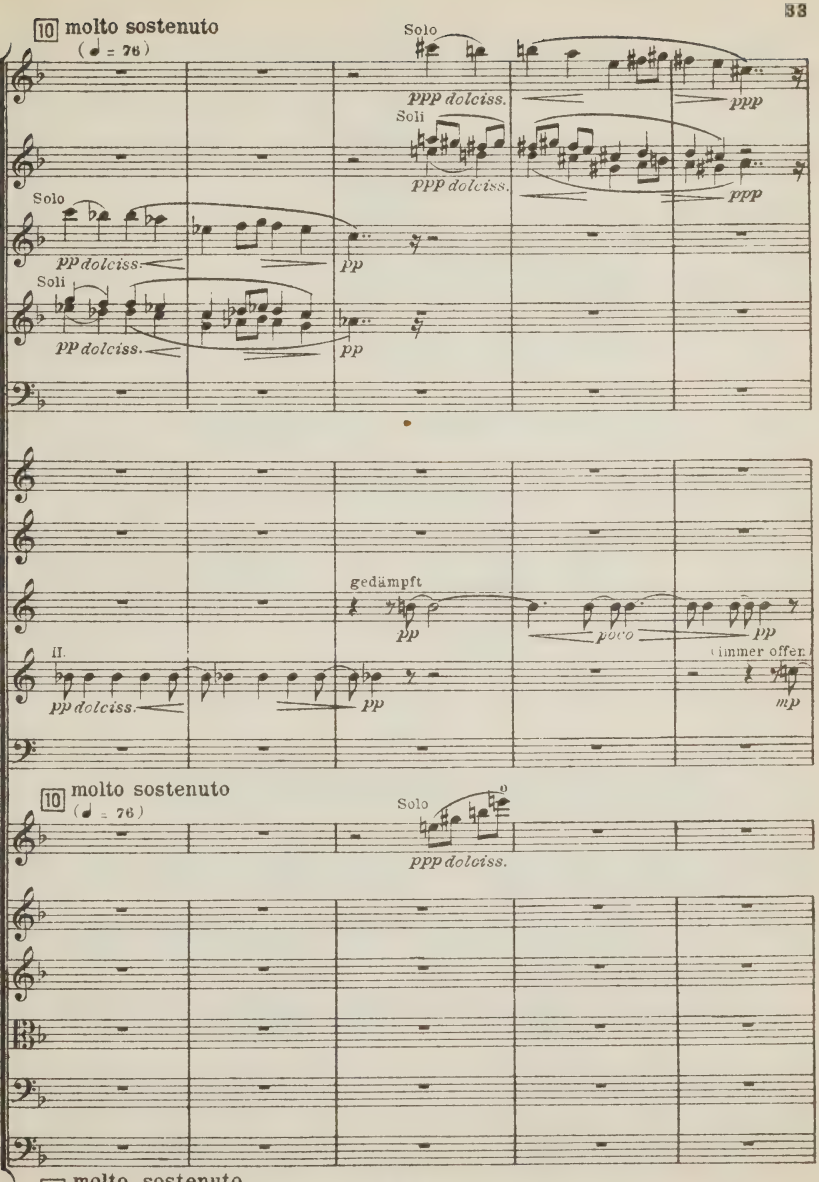

Solo
sempre ff
cre
scen

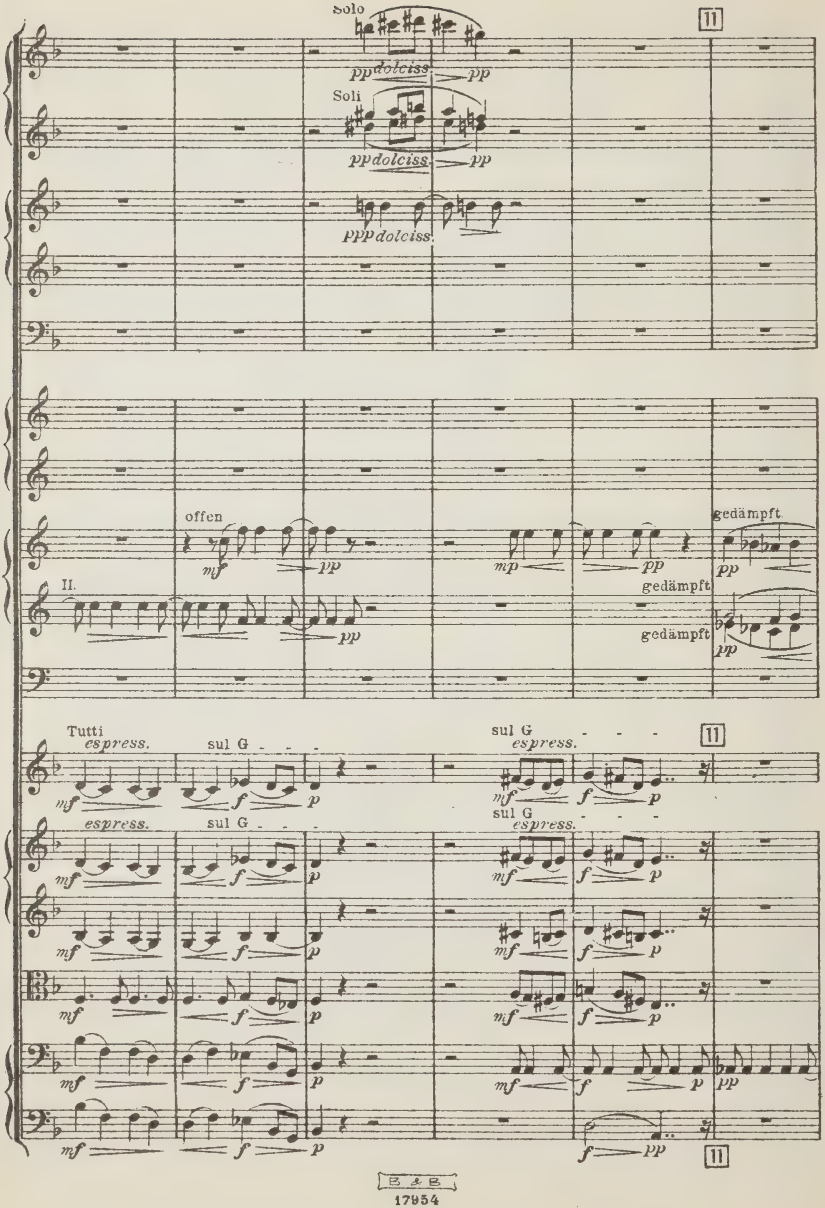

9
sempre ff
d nach c umstimmen!
9
div.
div.
9

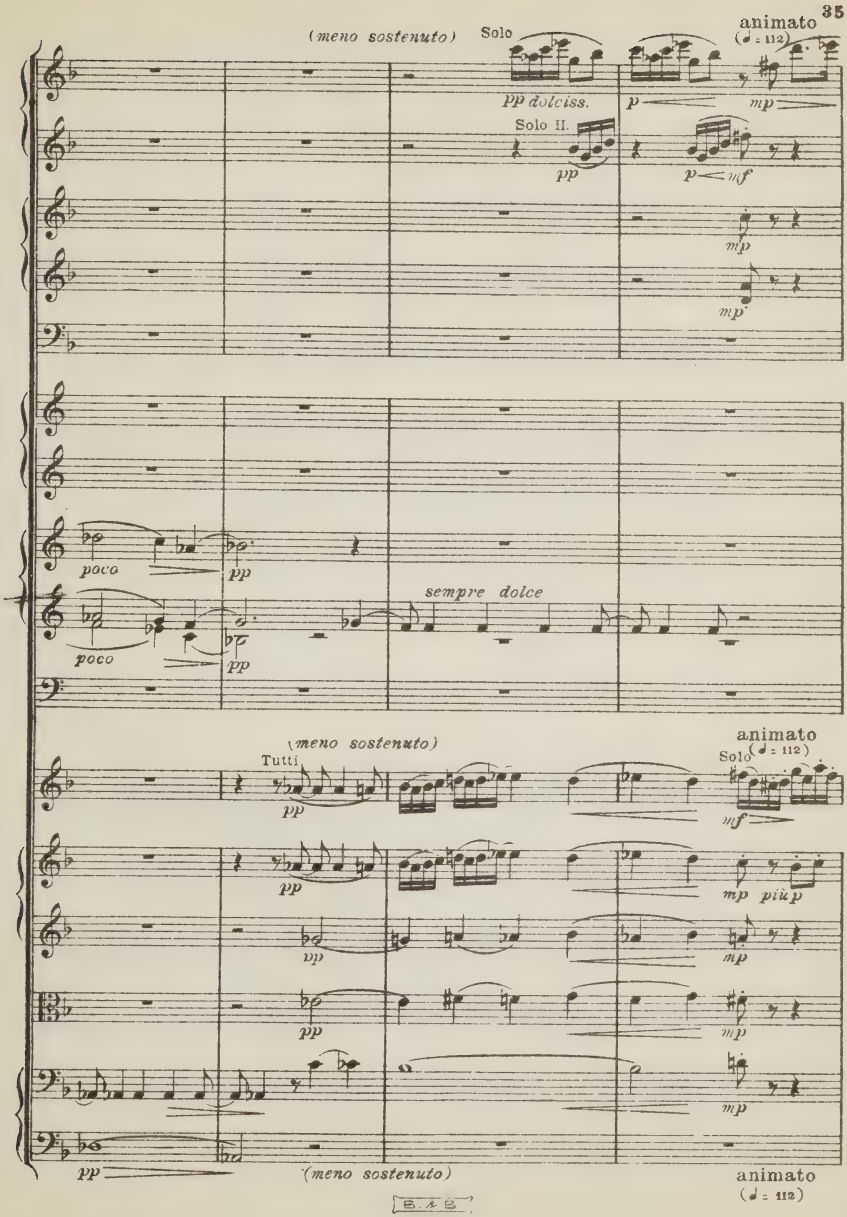

fff
sempre fff
sempre fff
fff sempre
fff sempre
fff
fff
unis
fff
unis
fff
fff
fff

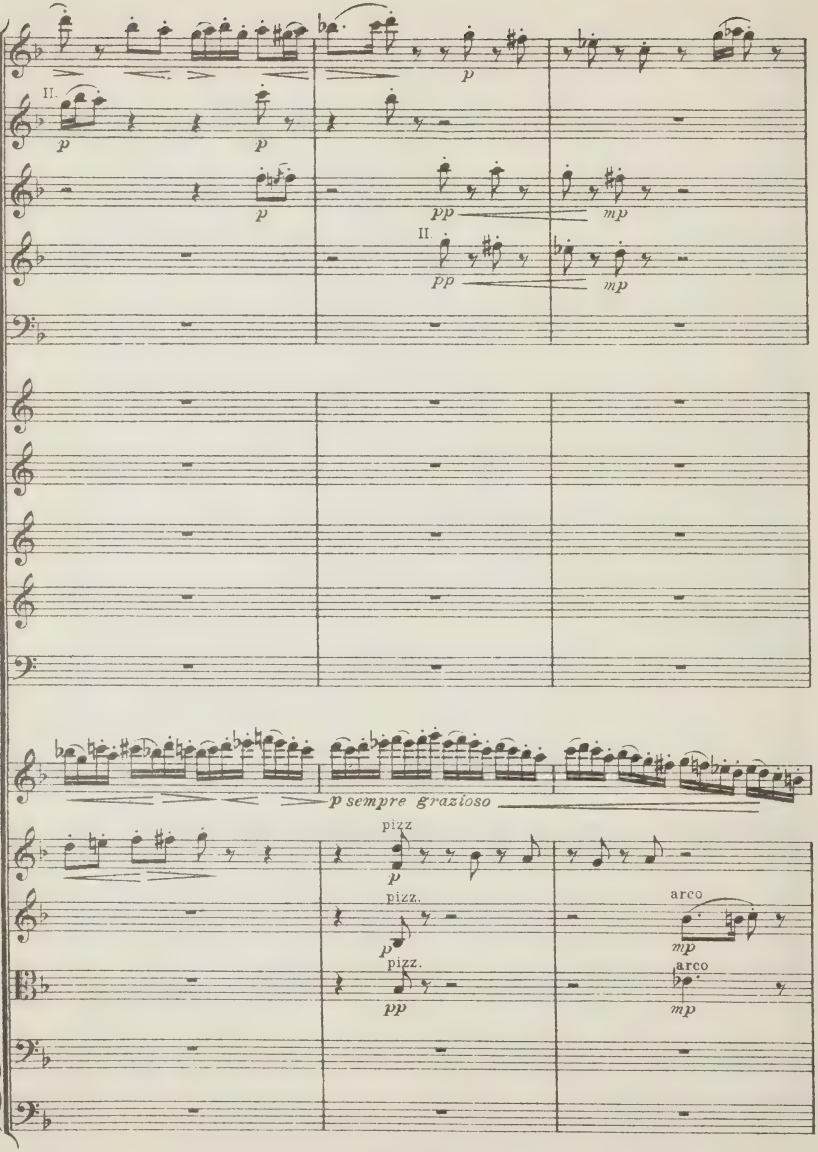

molto sostenuto (♩ = 80)
Solo
pespress.
Soli
p
ffz
G nach F umstimmen!
molto sostenuto (♩ = 80)
agitato
mf
molto sostenuto (♩ = 80)

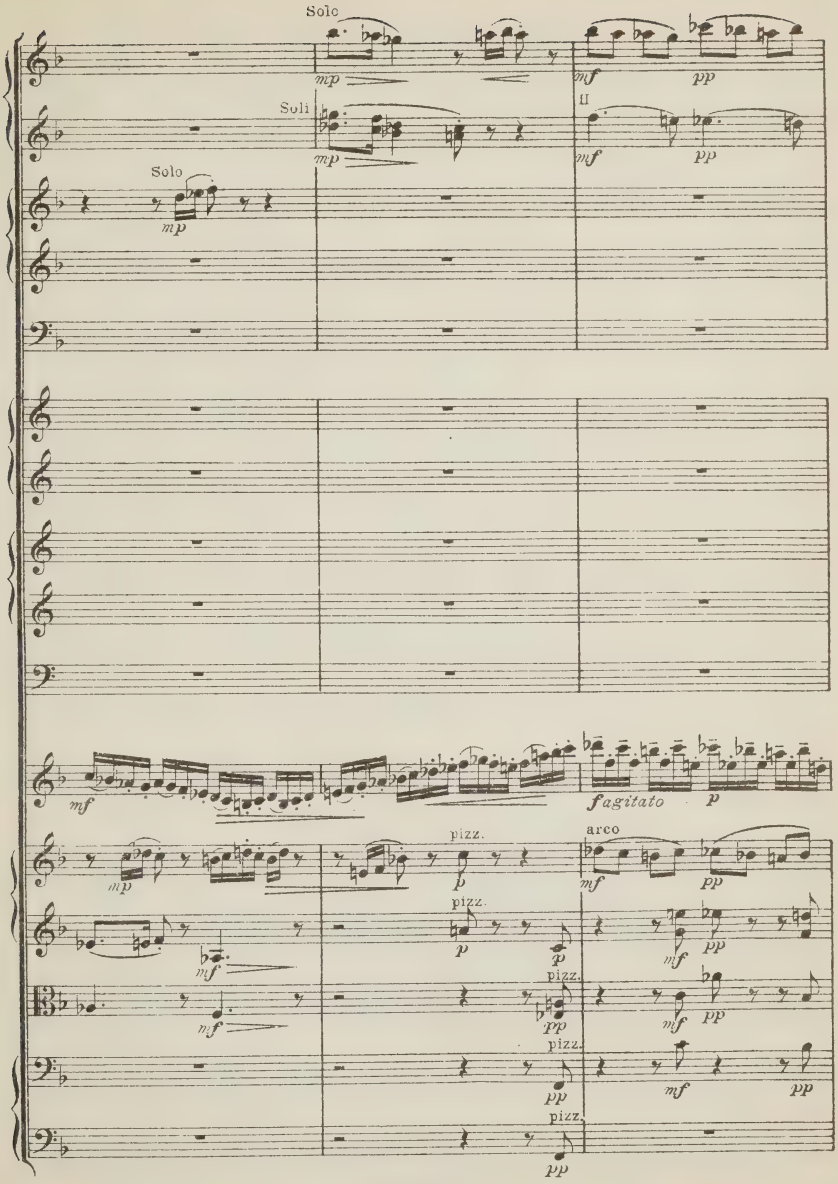

Solo
rit.
Solo
espress.
sul G
rit.

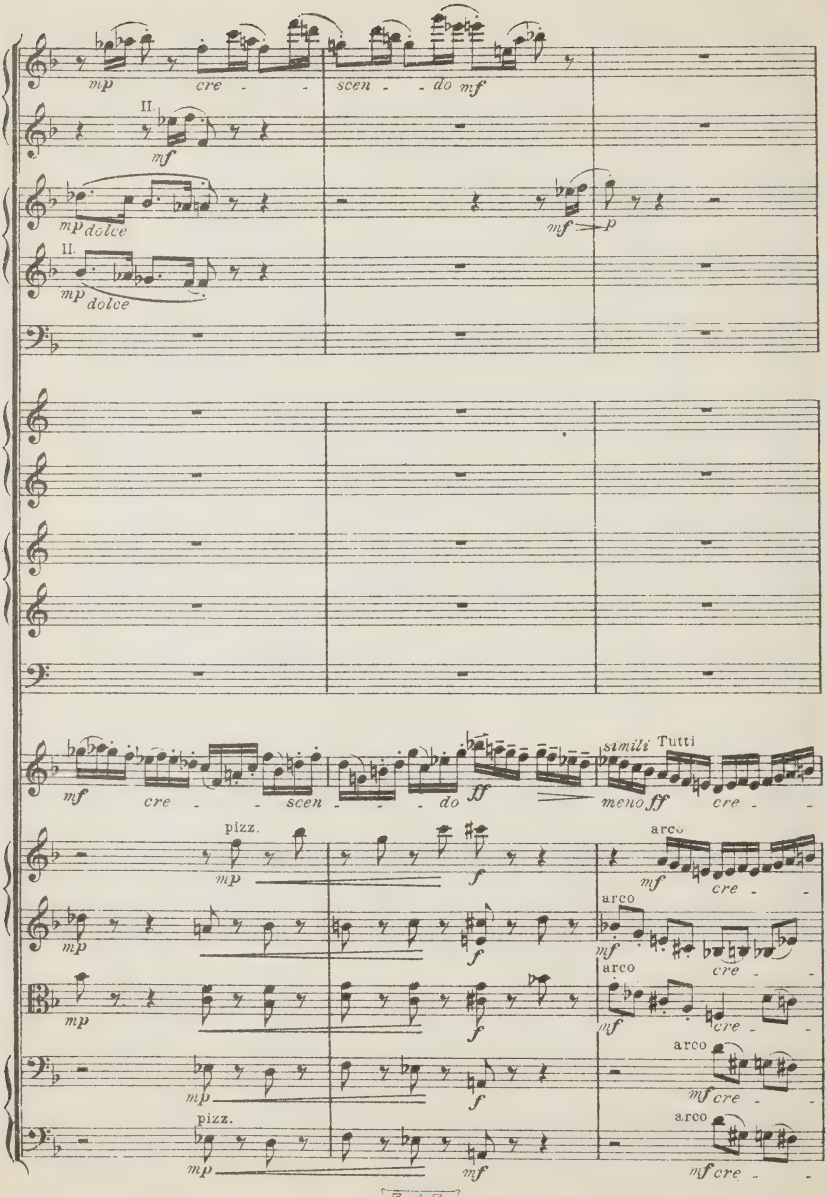

10 molto sostenuto
(♩ = 76)
Solo
ppp dolciss.
ppp
Soli
ppp dolciss.
ppp
Solo
pp dolciss.
pp
Soli
pp dolciss.
pp
gedämpft
pp
poco
pp
(immer offen)
II.
pp dolciss.
pp
mp
10 molto sostenuto
(♩ = 76)
Solo
ppp dolciss.
10 molto sostenuto
(♩ = 76)

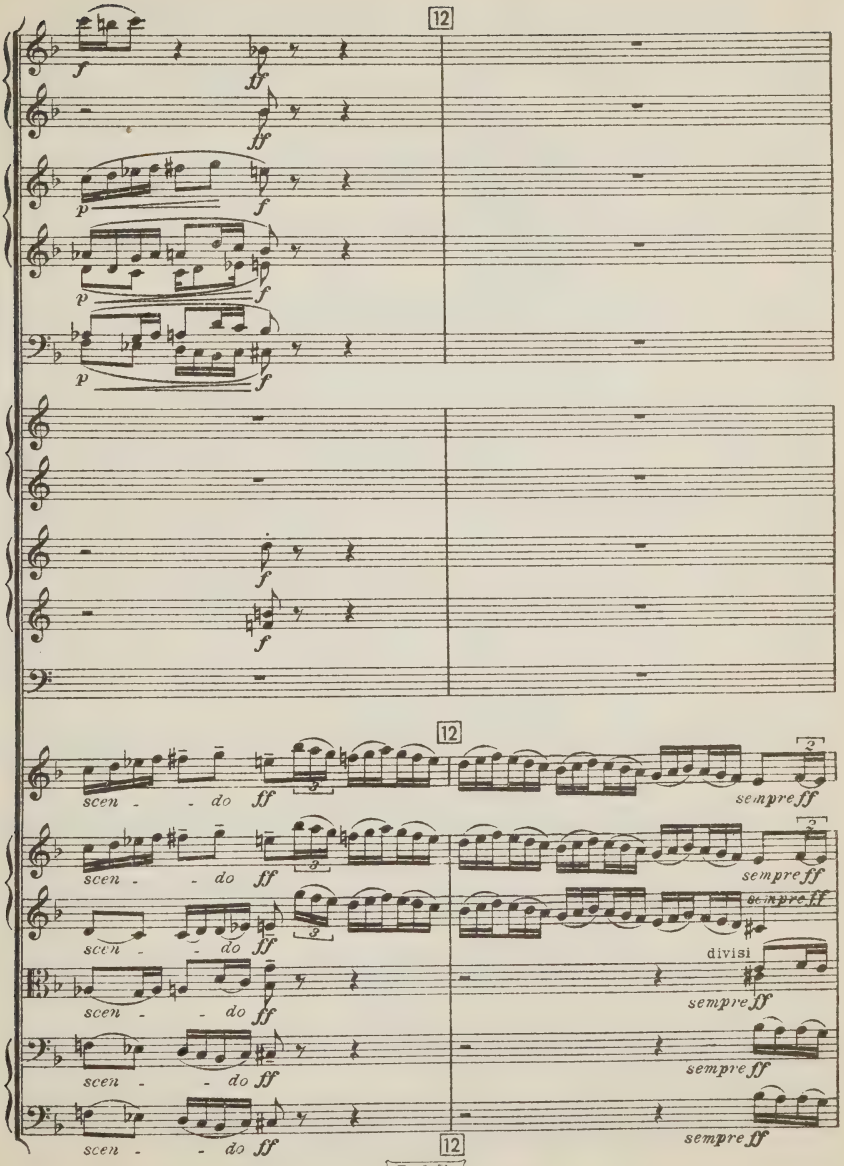

Solo
pp dolciss.
pp
Soli
pp dolciss.
pp
ppp dolciss.
11
offen
mf
pp
mp
pp
gedämpft.
pp
II.
pp
gedämpft
gedämpft
pp
Tutti
espress.
sul G
mf
f
p
sul G
espress.
mf
f
p
11
espress.
sul G
mf
f
p
sul G
espress.
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
mf
f
p
pp
mf
f
p
f
pp
11

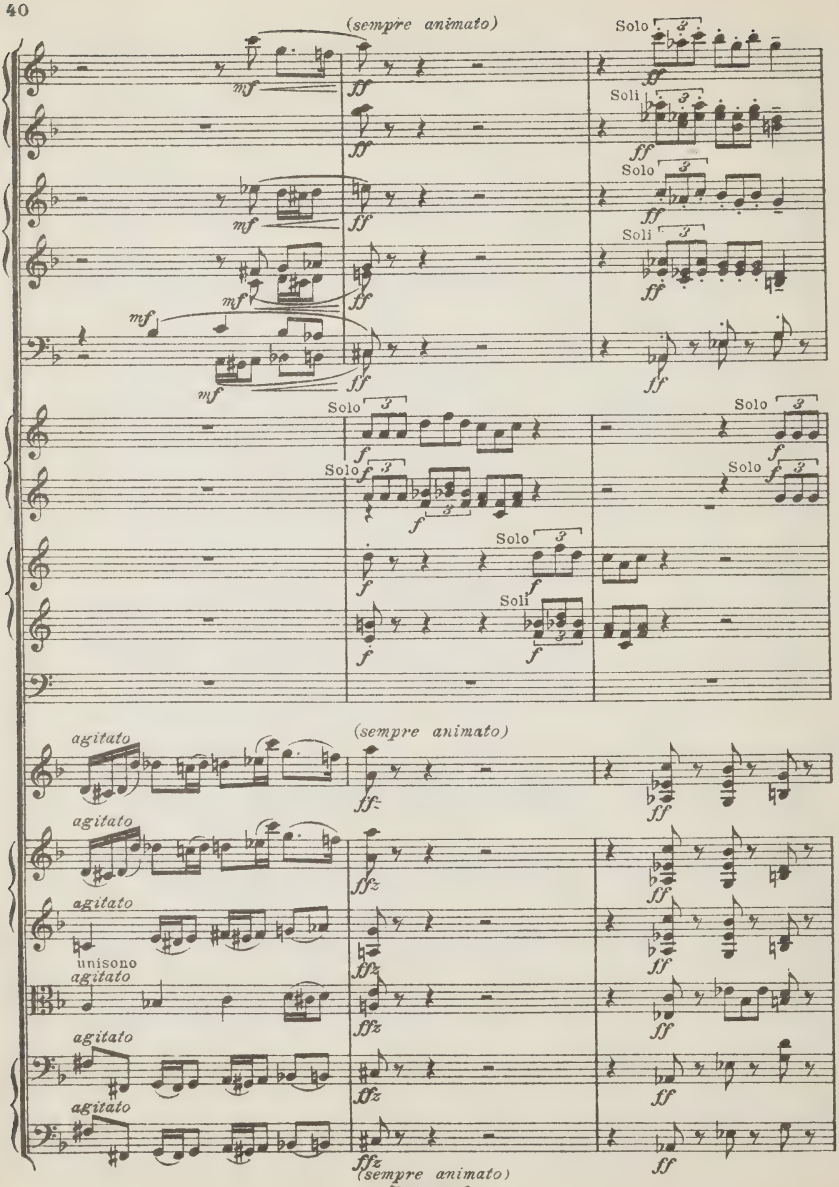

(meno sostenuto)
Solo
animato
(♩ = 112)
pp dolciss.
p
mp
Solo II.
pp
p
mf
mp
mp
poco
pp
poco
pp
sempre dolce
(meno sostenuto)
Tutti
animato
Solo
(♩ = 112)
pp
mf
pp
mp più p
pp
mp
pp
mp
mp
pp
(meno sostenuto)
animato
(♩ = 112)

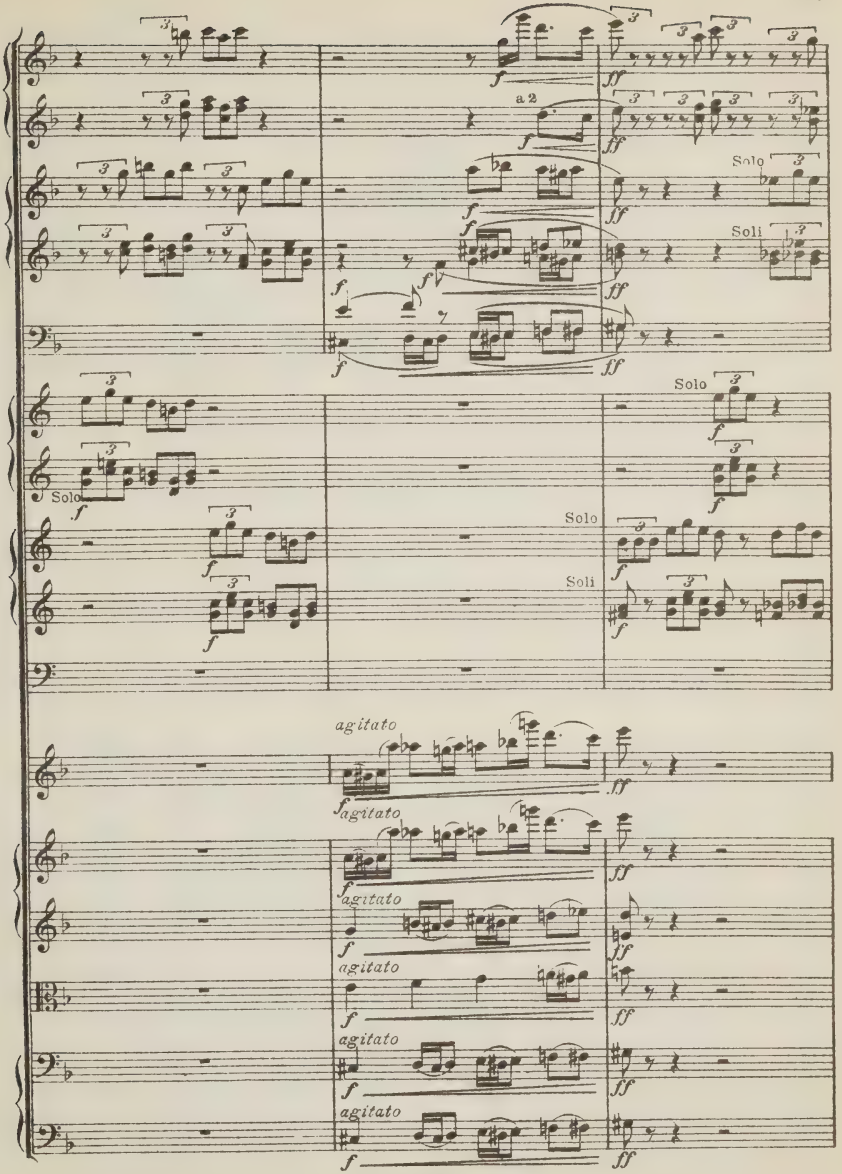

II.
p
p
p
pp
mp
II.
pp
mp
p sempre grazioso
pizz
p
pizz.
p
arco
mp
pizz.
pp
arco
mp

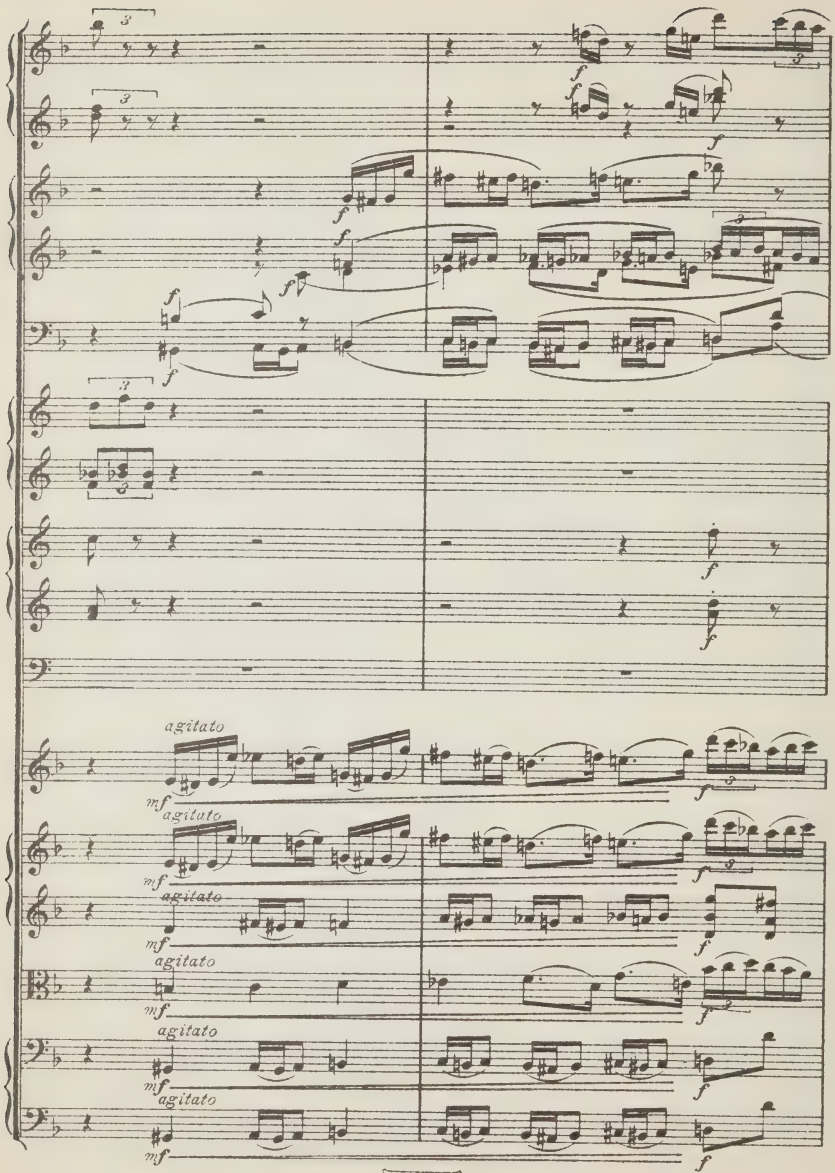

Solo
mp
mf
pp
Soli
mp
II
mf
pp
Solo
mp
mf
f agitato
p
mp
pizz.
p
arco
mf
pp
mf
pizz.
p
p
mf
pp
mf
pizz.
pp
mf
pp
pizz.
pp
mf
pp
pizz.
pp

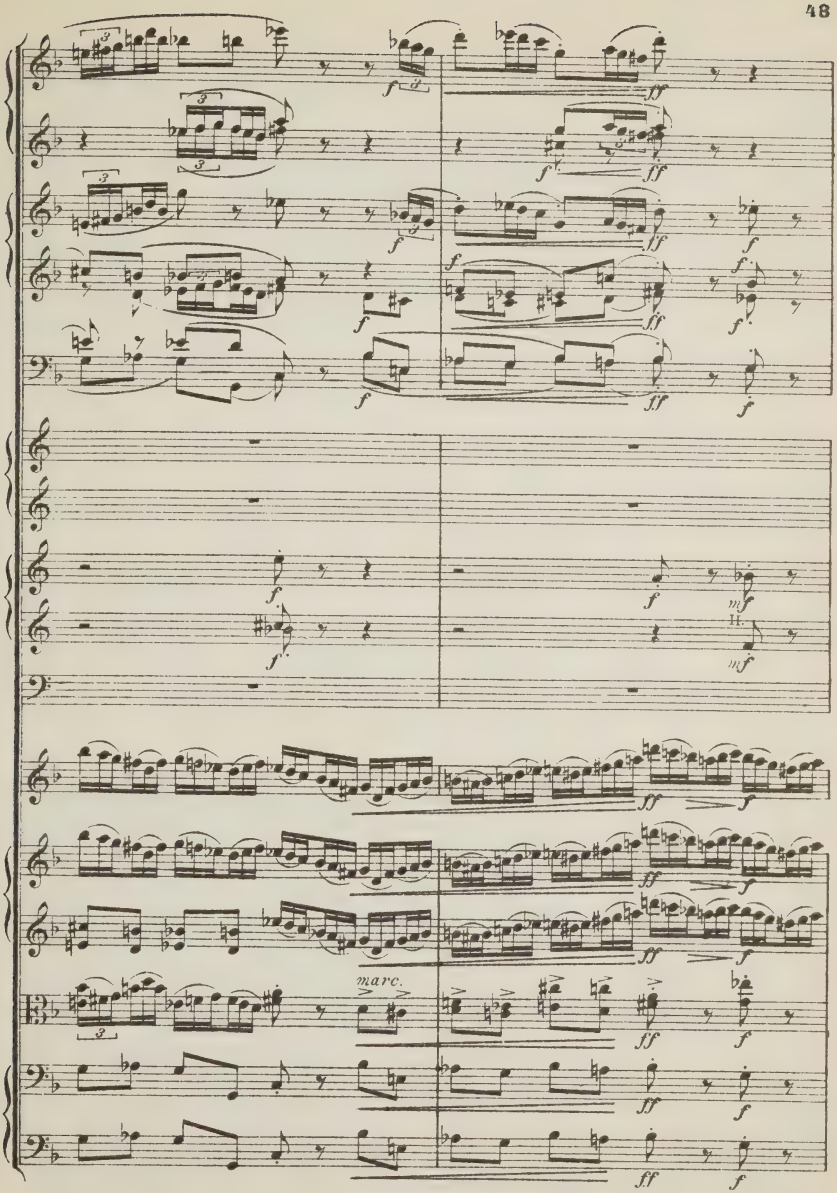

mp cre - - scen - - do mf
II.
mf
mp dolce
mf p
II.
mp dolce
mf cre - - scen - - - do ff
simili Tutti
meno ff cre - -
pizz.
mp f
arco
mf cre - -
mp f
arco
mf cre - -
mp f
arco
mf cre - -
mp f
arco
mf cre - -
pizz.
mp mf
arco
mf cre - -

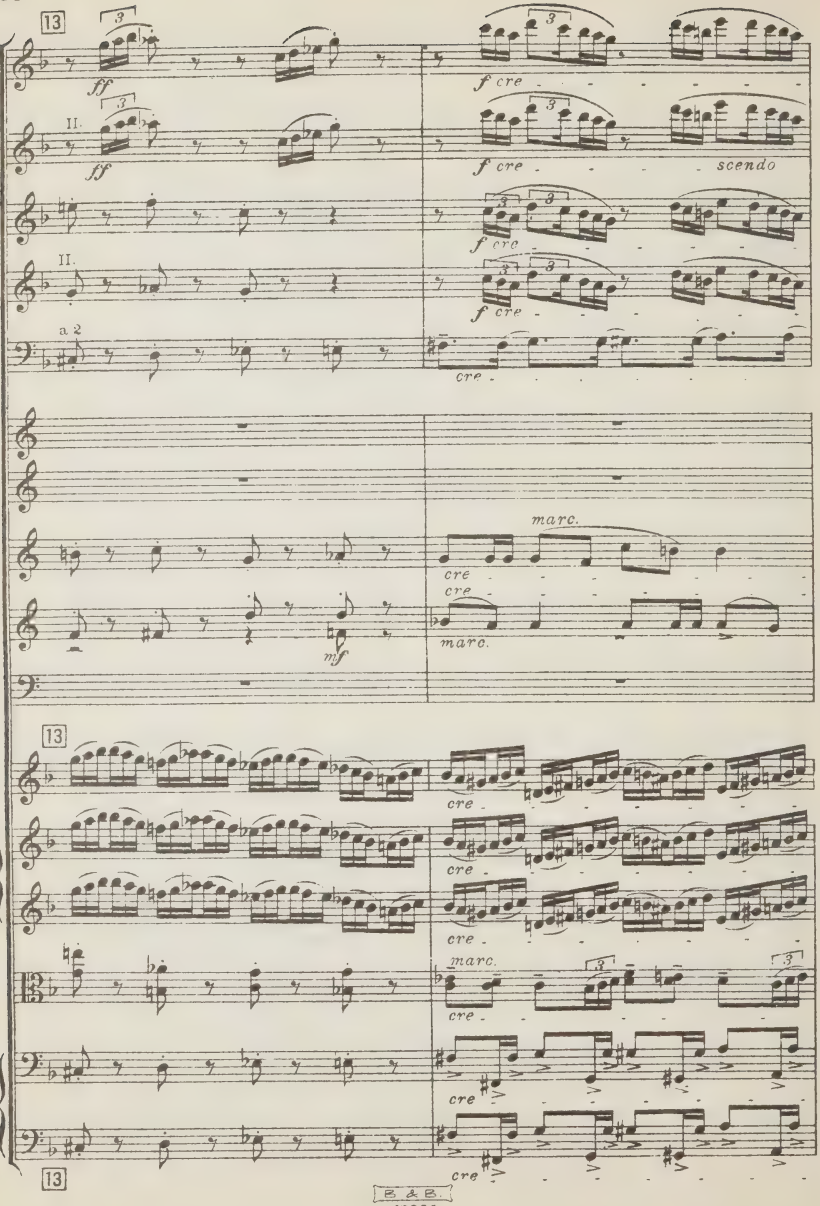

12
f
ff
p
f
p
f
p
f
f
f
12
scen - - do ff
sempre ff
scen - - do ff
sempre ff
scen - - do ff
sempre ff
divisi
scen - - do ff
sempre ff
scen - - do ff
sempre ff
scen - - do ff
sempre ff
12

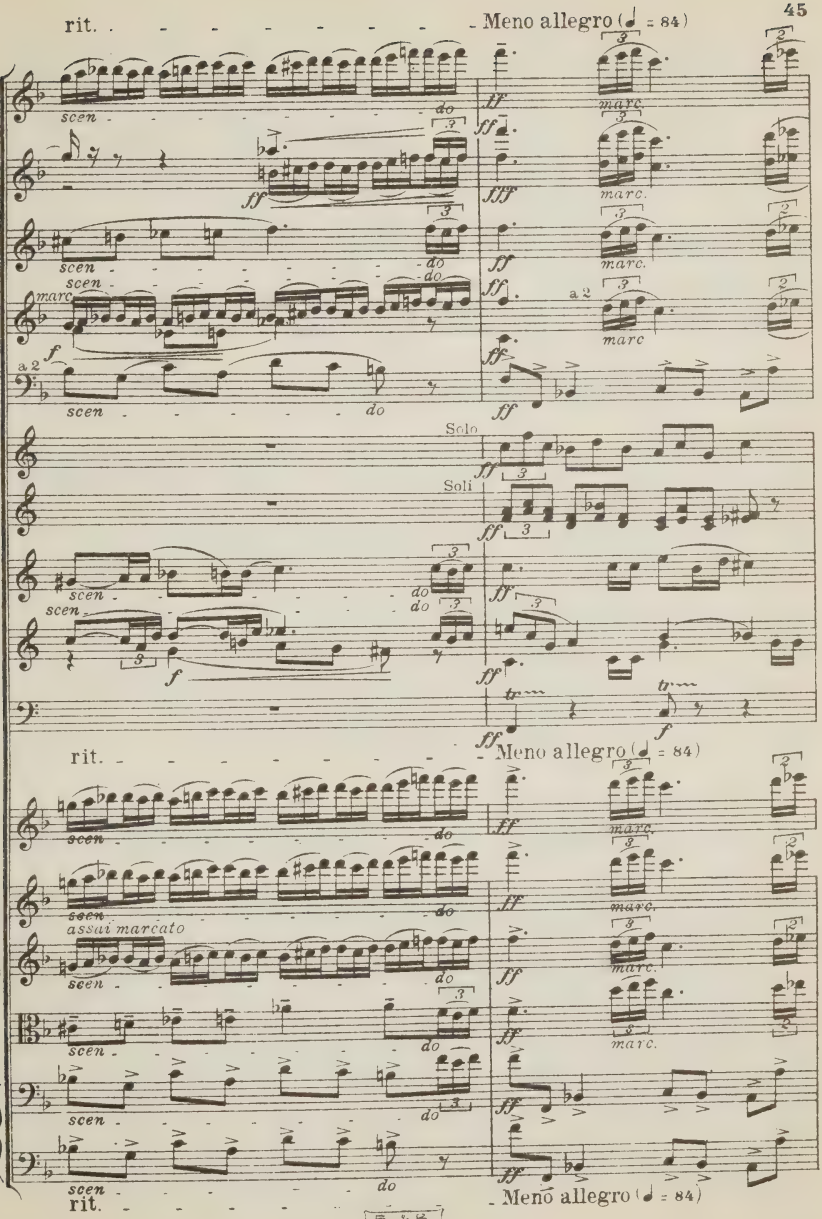

(sempre animato)
Solo
Soli
(sempre animato)
agitato
unisono
(sempre animato)

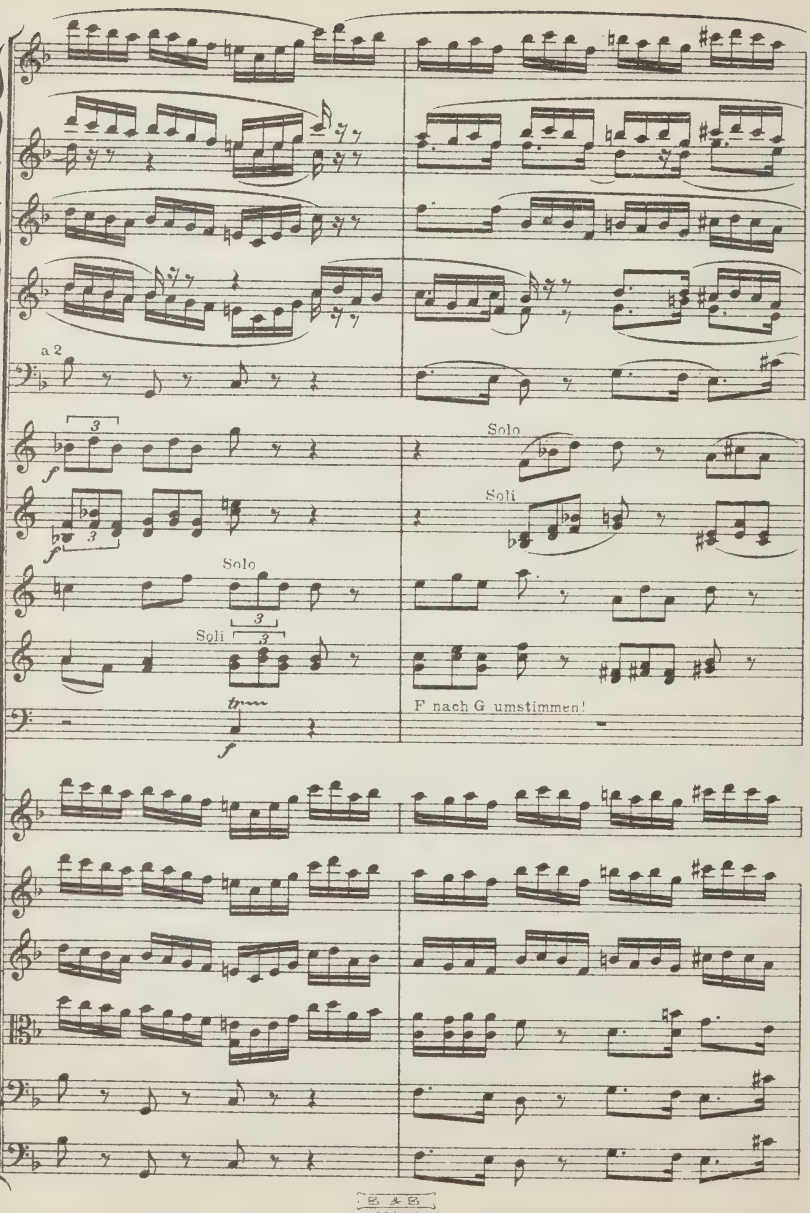

a 2
Solo
Soli
Solo
Solo
Soli
agitato
agitato
agitato
agitato
agitato

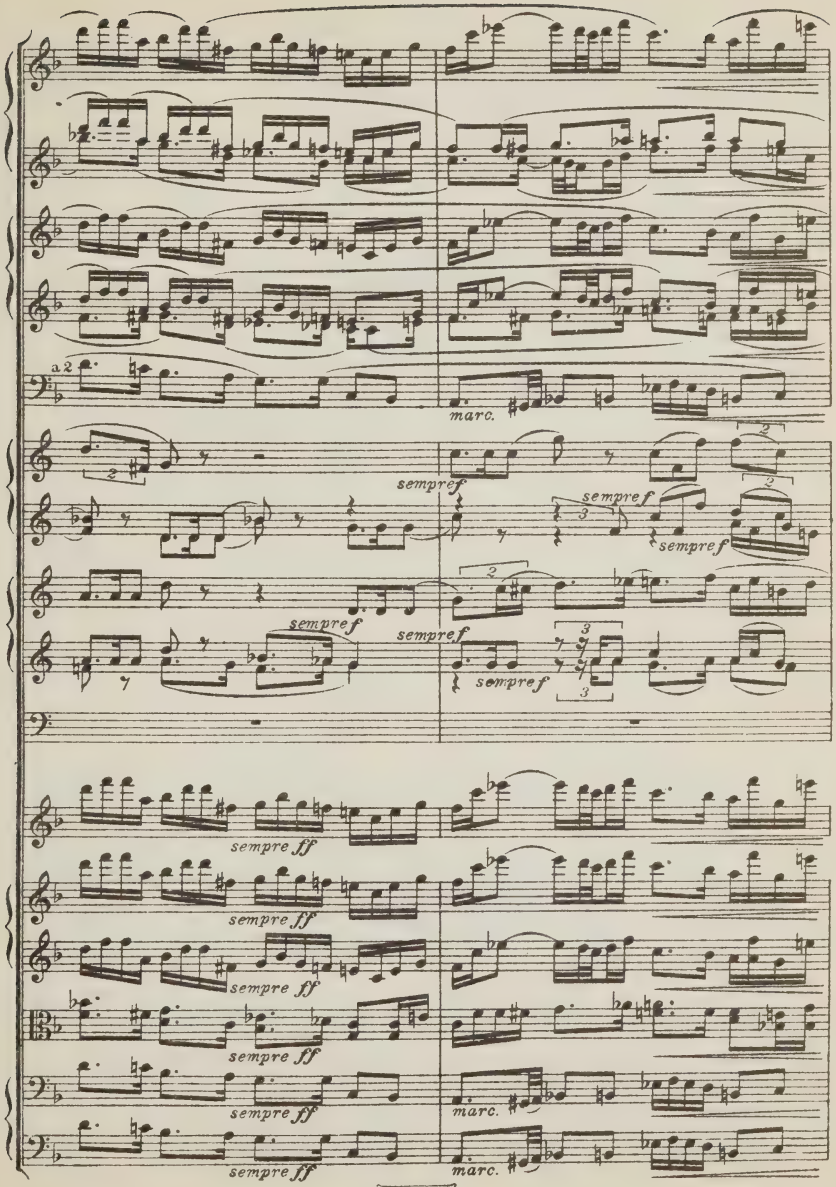

agitato
mf
agitato
mf
agitato
mf
agitato
mf
agitato
mf

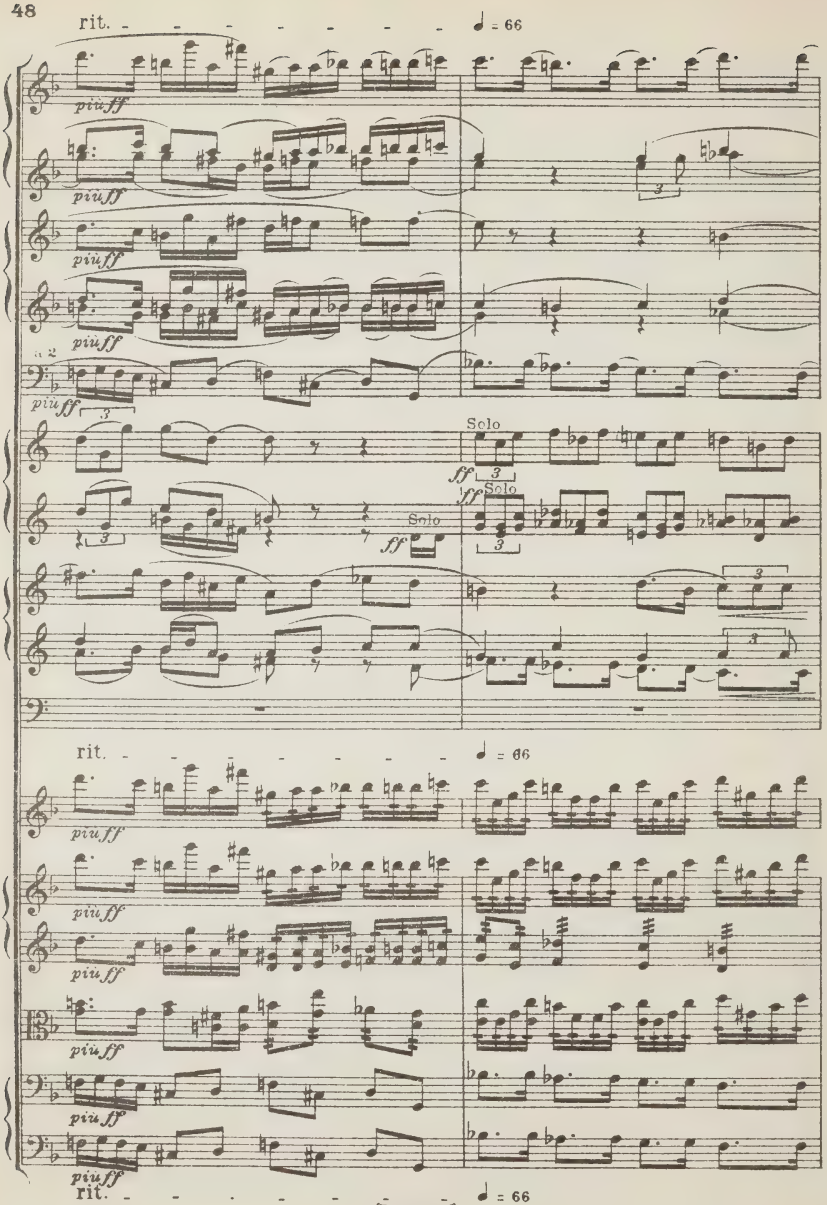

marc.


13
ff
f cre
II.
scendo
a 2
cre
marc.
mf
13
13


rit.
Meno allegro (♩ = 84)
scen - do
marc.
a 2
Solo
Soli
assai marcato
rit.
Meno allegro (♩ = 84)


a 2
Solo
Soli
Solo
Soli
F nach G umstimmen!


a 2
marc.
sempre f
sempre f
sempre f
sempre f
sempre f
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
marc.
marc.


rit.
♩ = 66
più ff
a 2
Solo
ff
rit.
♩ = 66
più ff
rit.
♩ = 66

14 rit. quasi adagio (♪ = 90)

con tutta forza

con tutta forza

con tutta forza

con tutta forza

a 2

con tutta forza

marc.

sempre ben

sempre ben

Solo

ff

sempre

muro.

Soli

ff

sempre

G nach F umstimmen!

p f

14 rit. quasi adagio (♪ = 90)

con tutta forza

con tutta forza

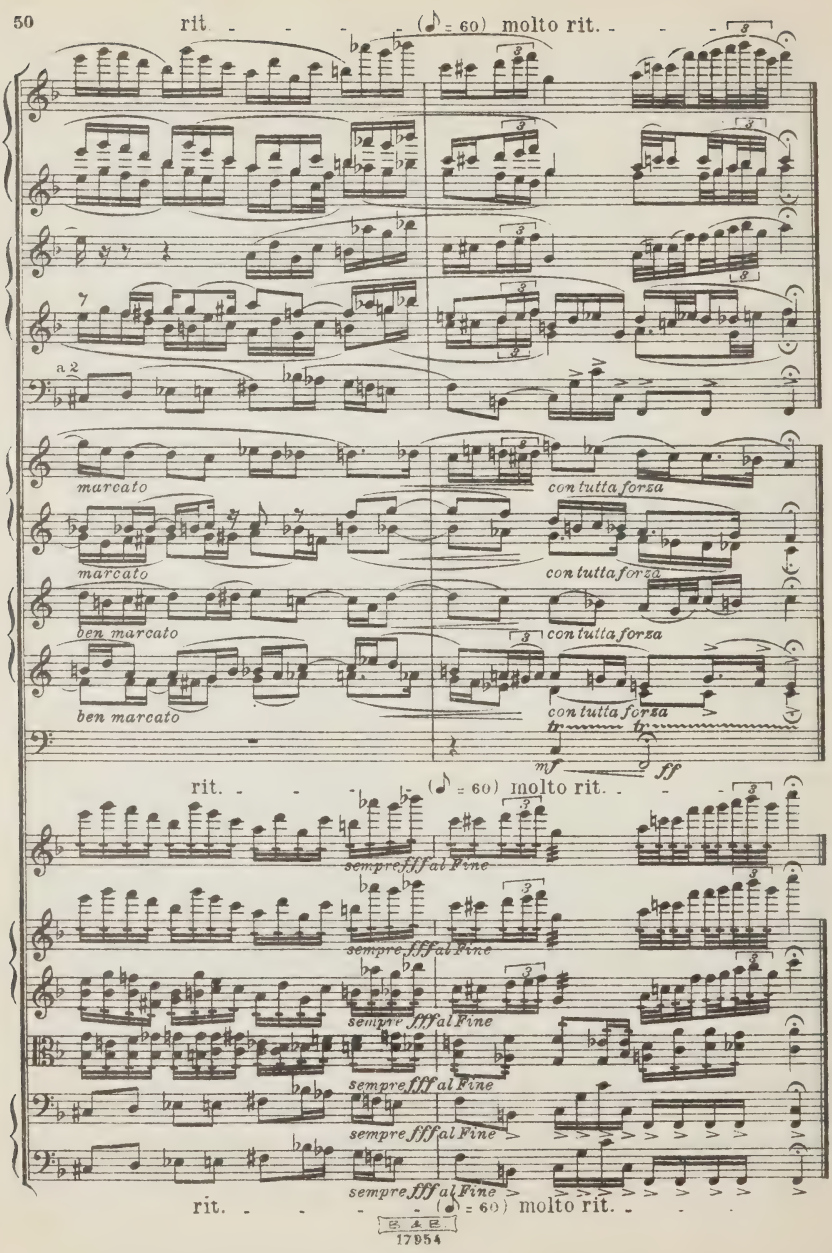
con tutta forza

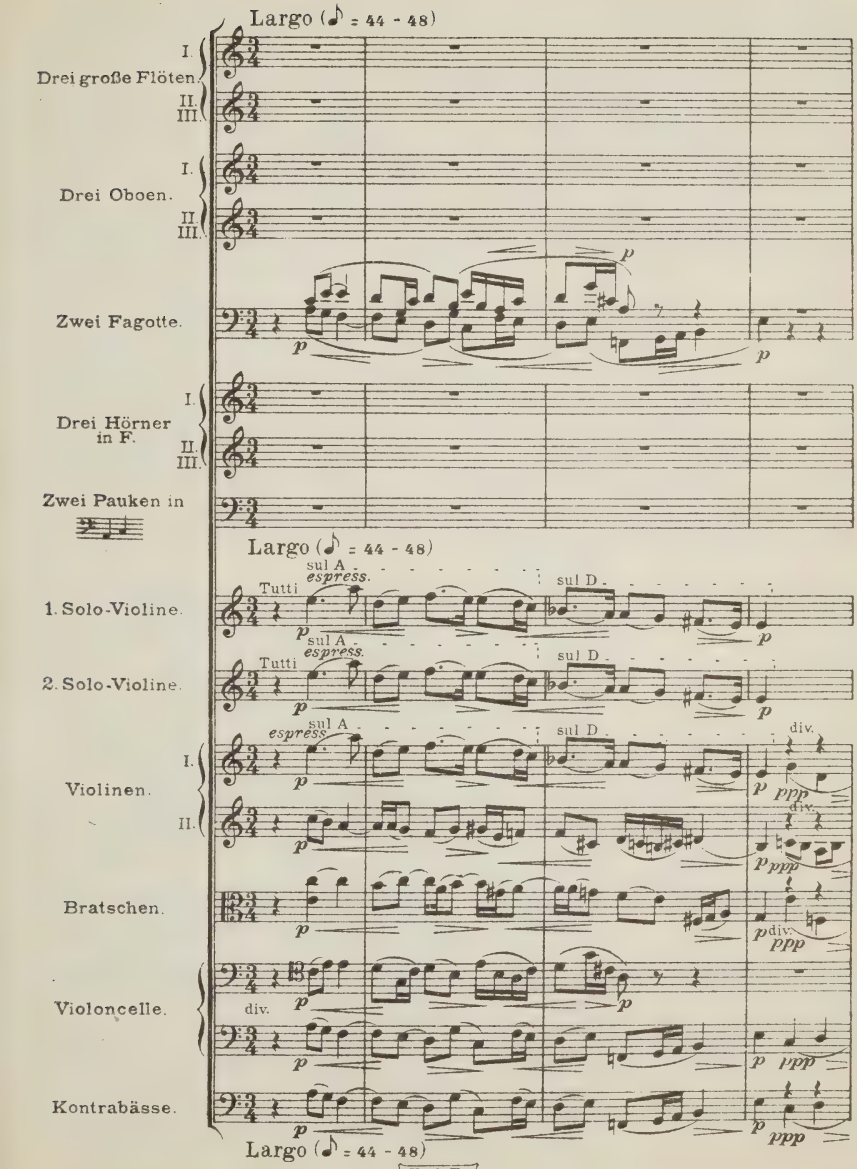
con tutta forza

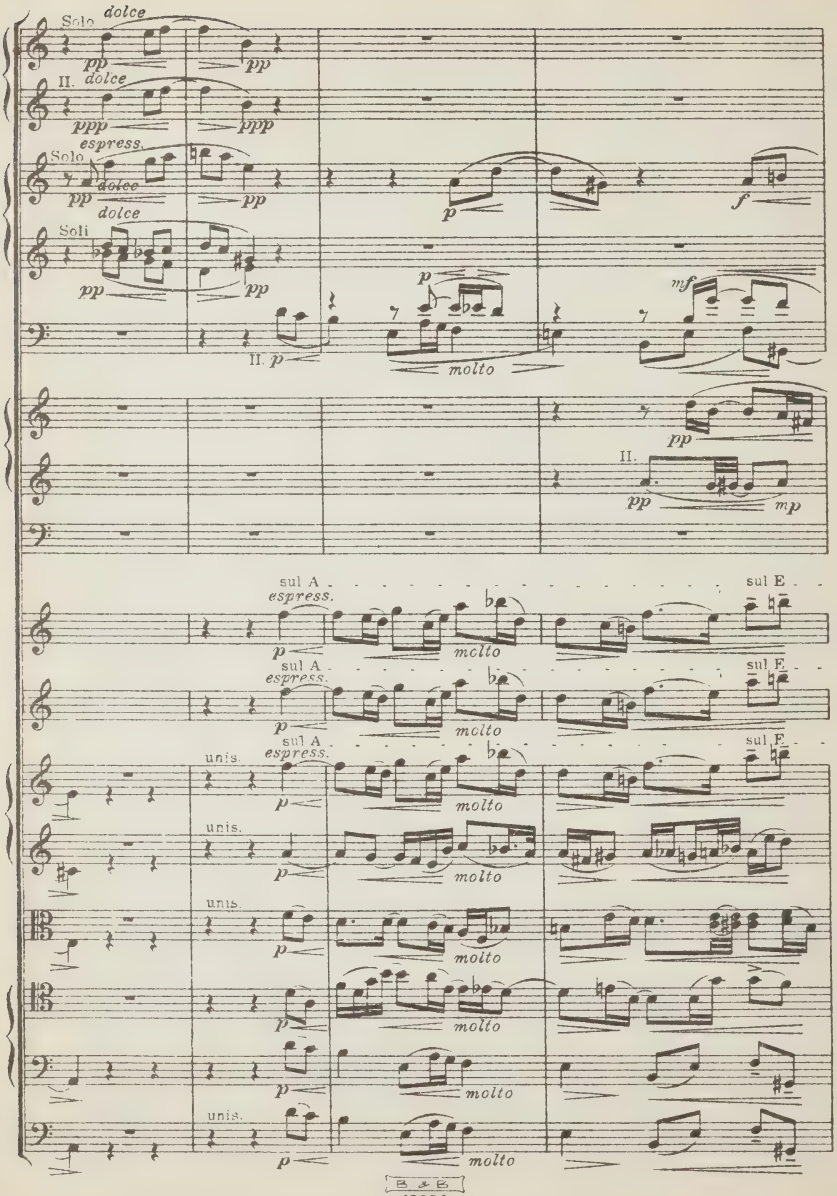
con tutta forza

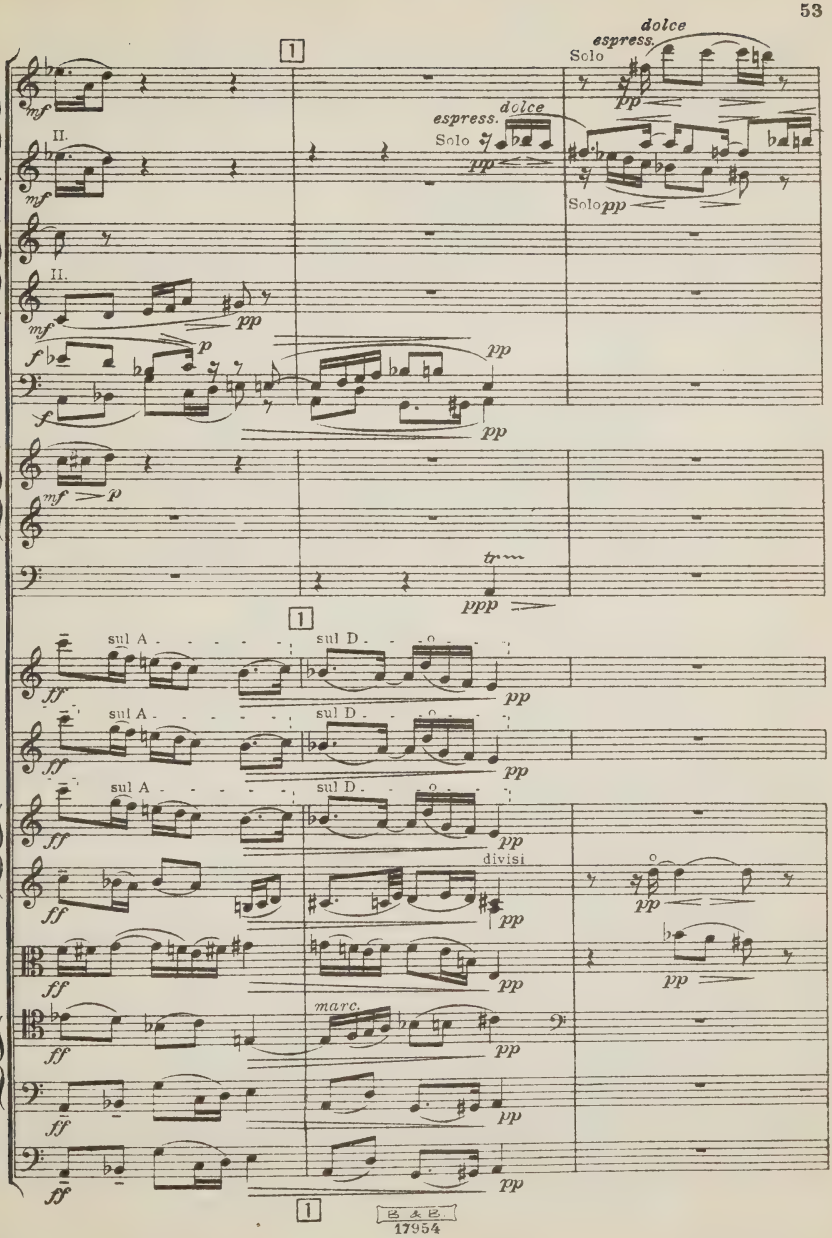
con tutta forza

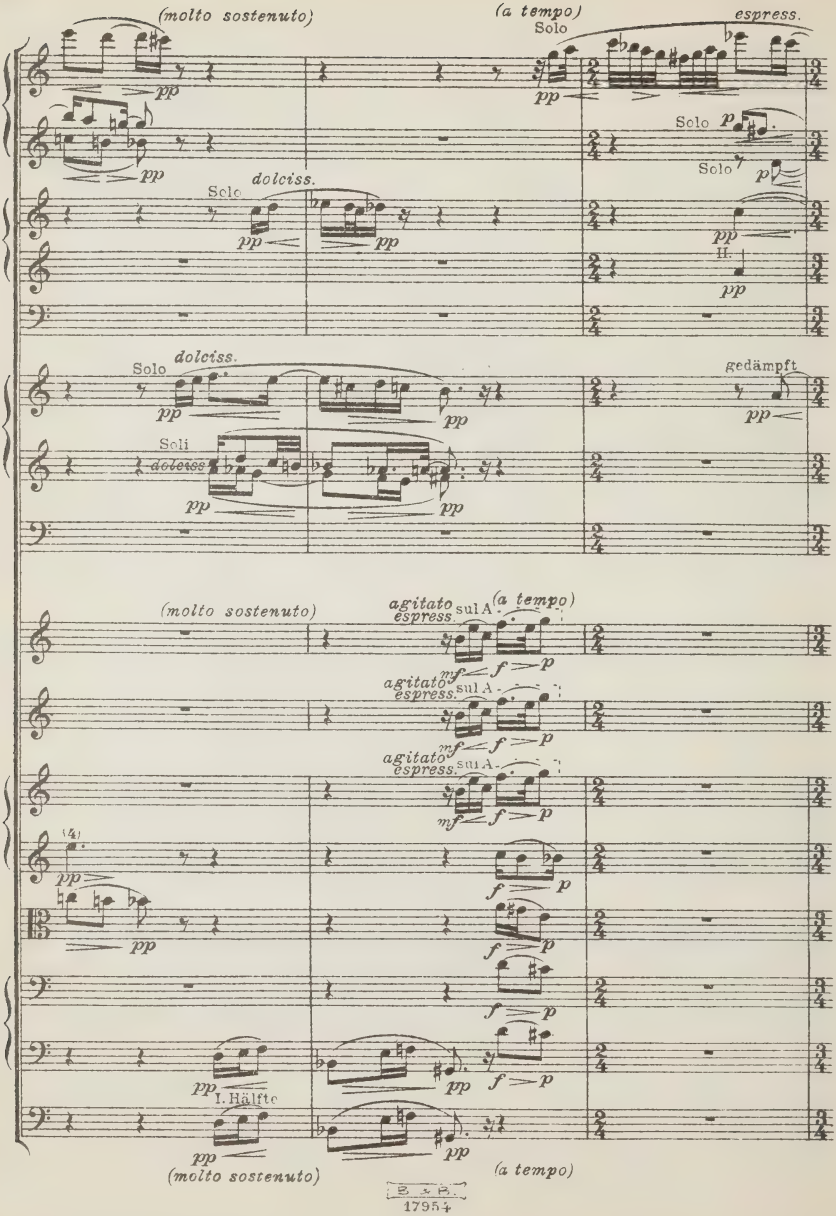
14 rit. quasi adagio (♪ = 90)

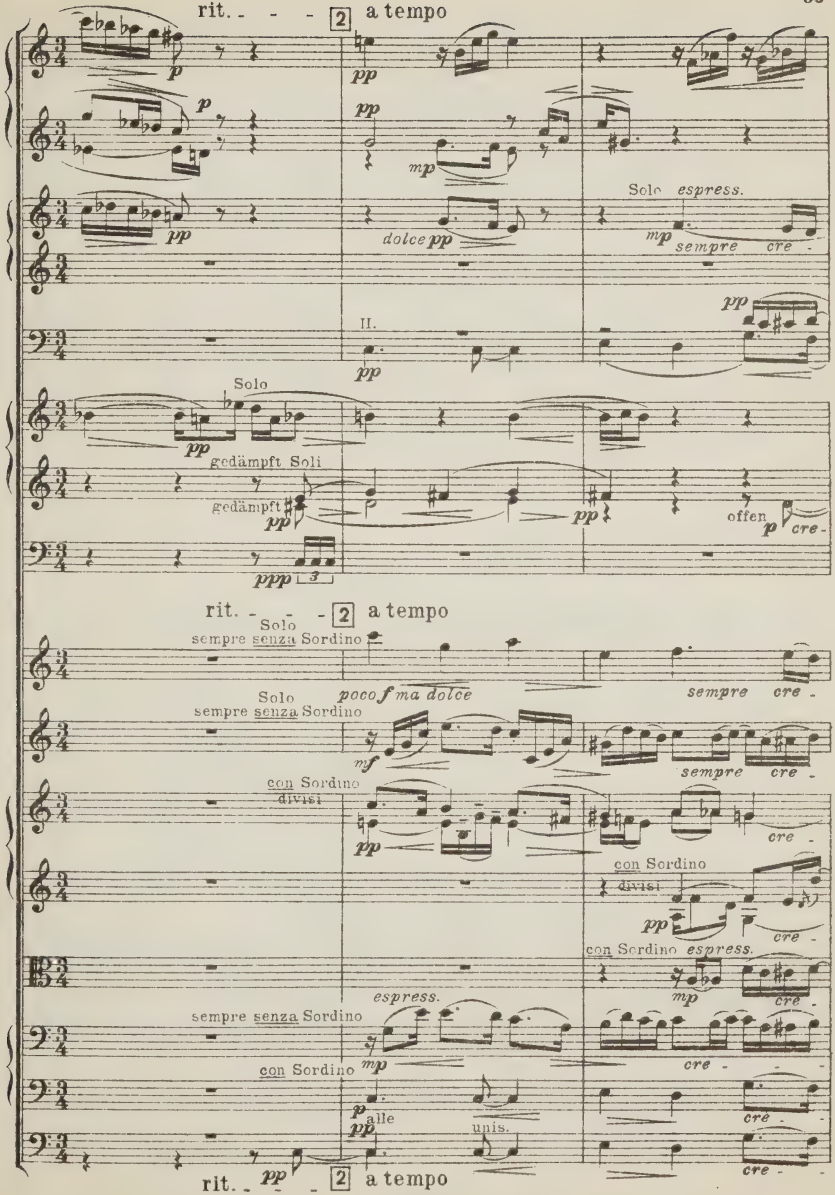

rit.
(♪ = 60) molto rit.
a 2
marcato
marcato
ben marcato
ben marcato
con tutta forza
con tutta forza
con tutta forza
con tutta forza
tr
mf
ff
rit.
(♪ = 60) molto rit.
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
rit.
(♪ = 60) molto rit.

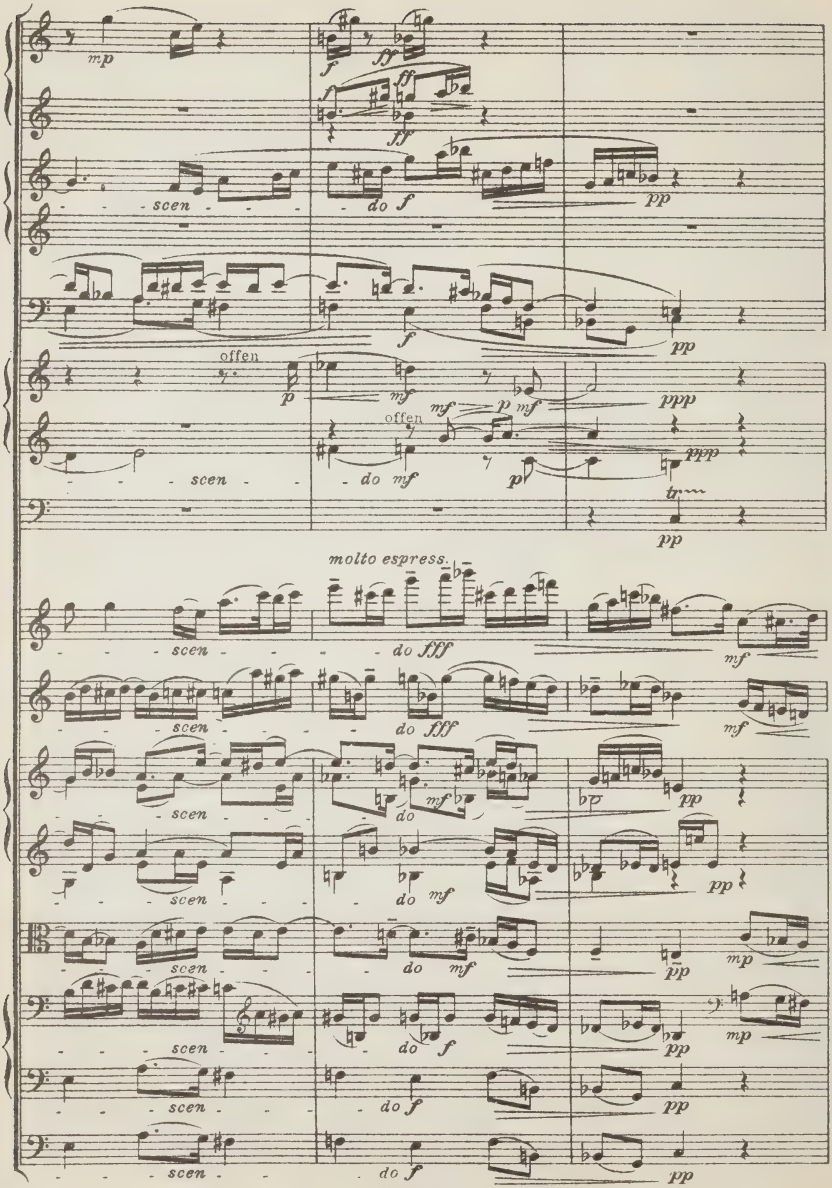

Largo (♪ = 44 - 48)
Drei große Flöten.
I.
II.
III.
Drei Oboen.
I.
II.
III.
Zwei Fagotte.
Drei Hörner in F.
I.
II.
III.
Zwei Pauken in
Largo (♪ = 44 - 48)
1. Solo-Violine.
2. Solo-Violine.
Tutti
sul A
espress.
sul D
Violinen.
I.
II.
Bratschen.
Violoncelle.
div.
Kontrabässe.
Largo (♪ = 44 - 48)

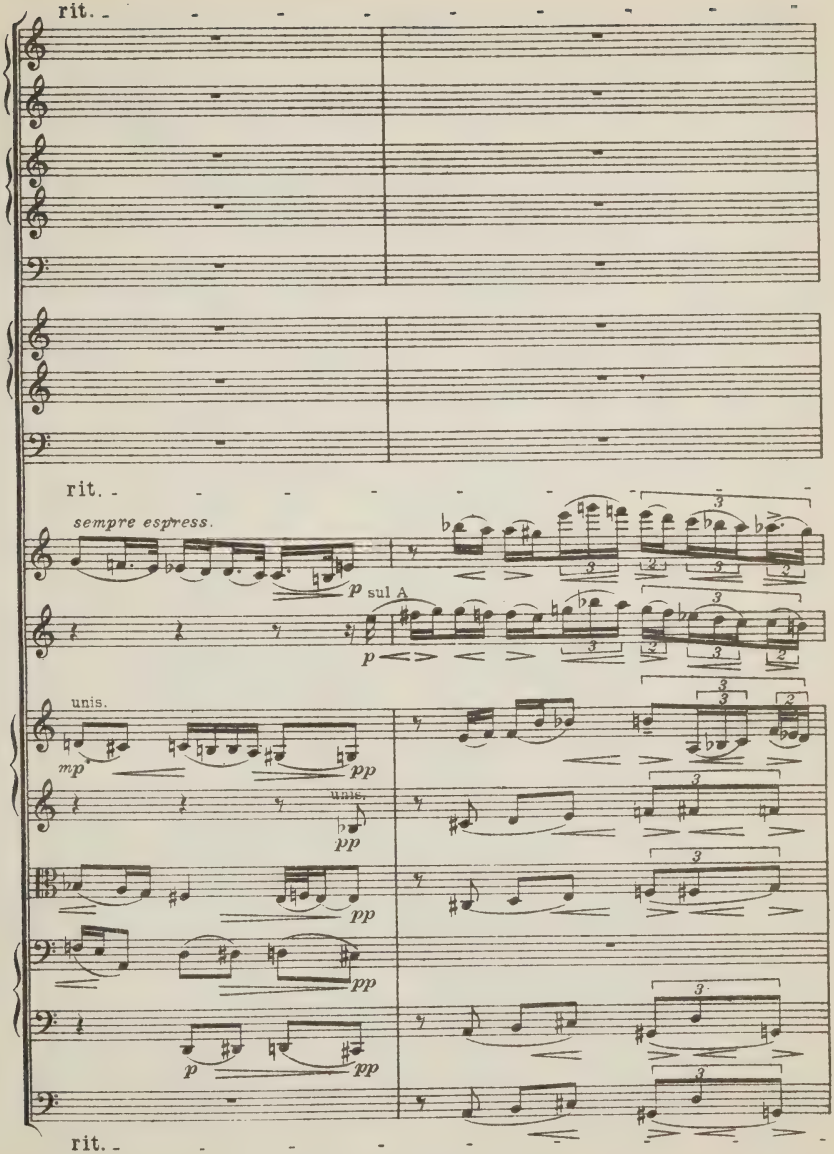

Solo
dolce
pp
pp
II.
dolce
ppp
ppp
espress.
Solo
dolce
pp
pp
dolce
Soli
pp
pp
p
p
f
mf
II. p
molto
pp
II.
pp
mp
sul A
espress.
p
molto
sul E
sul A
espress.
p
molto
sul E
sul A
espress.
sul E
unis.
p
molto
unis.
p
molto
unis.
p
molto
p
molto
p
molto
unis.
p
molto

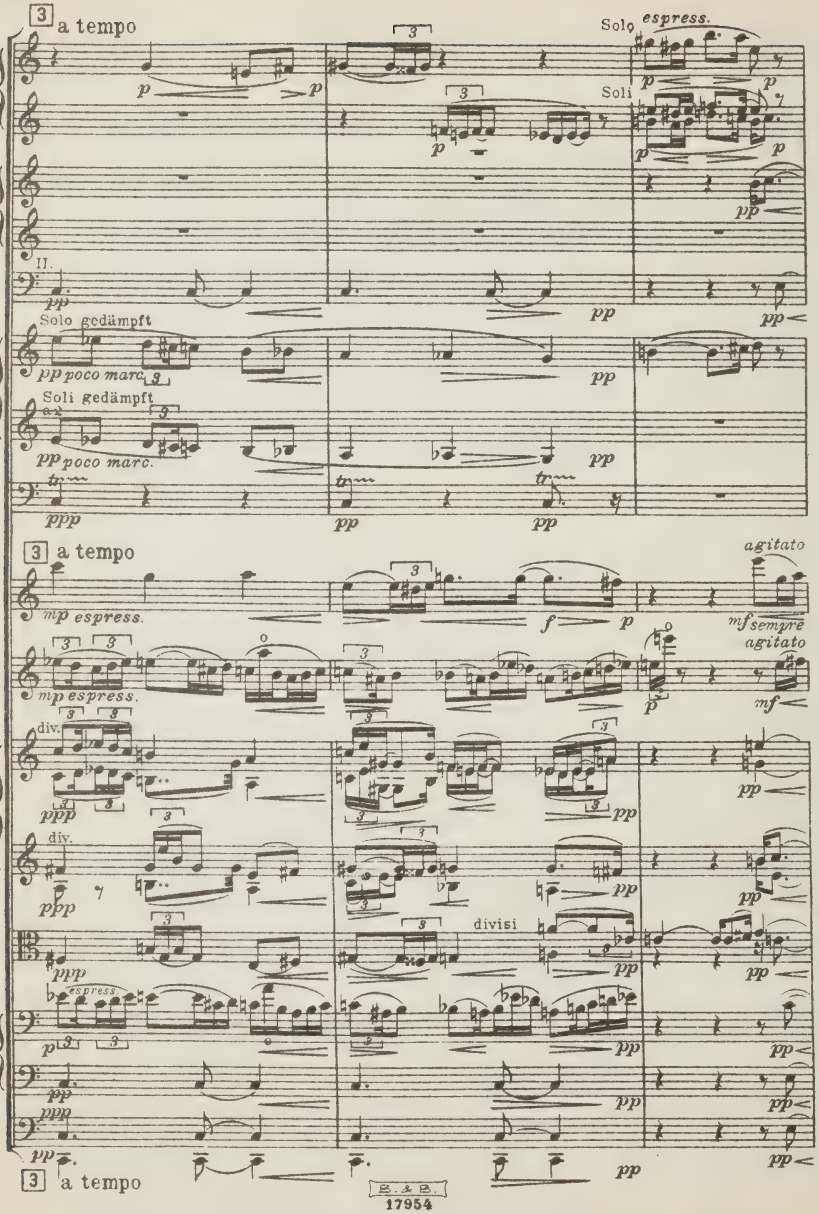

1
dolce
espress.
Solo
pp
II.
mf
espress.
dolce
Solo
pp
Solo pp
II.
mf
pp
f
p
pp
f
pp
mf
p
tr
ppp
1
sul A
sul D
ff
pp
sul A
sul D
ff
pp
sul A
sul D
ff
pp
divisi
ff
pp
pp
ff
pp
ff
marc.
pp
ff
pp
ff
pp
1

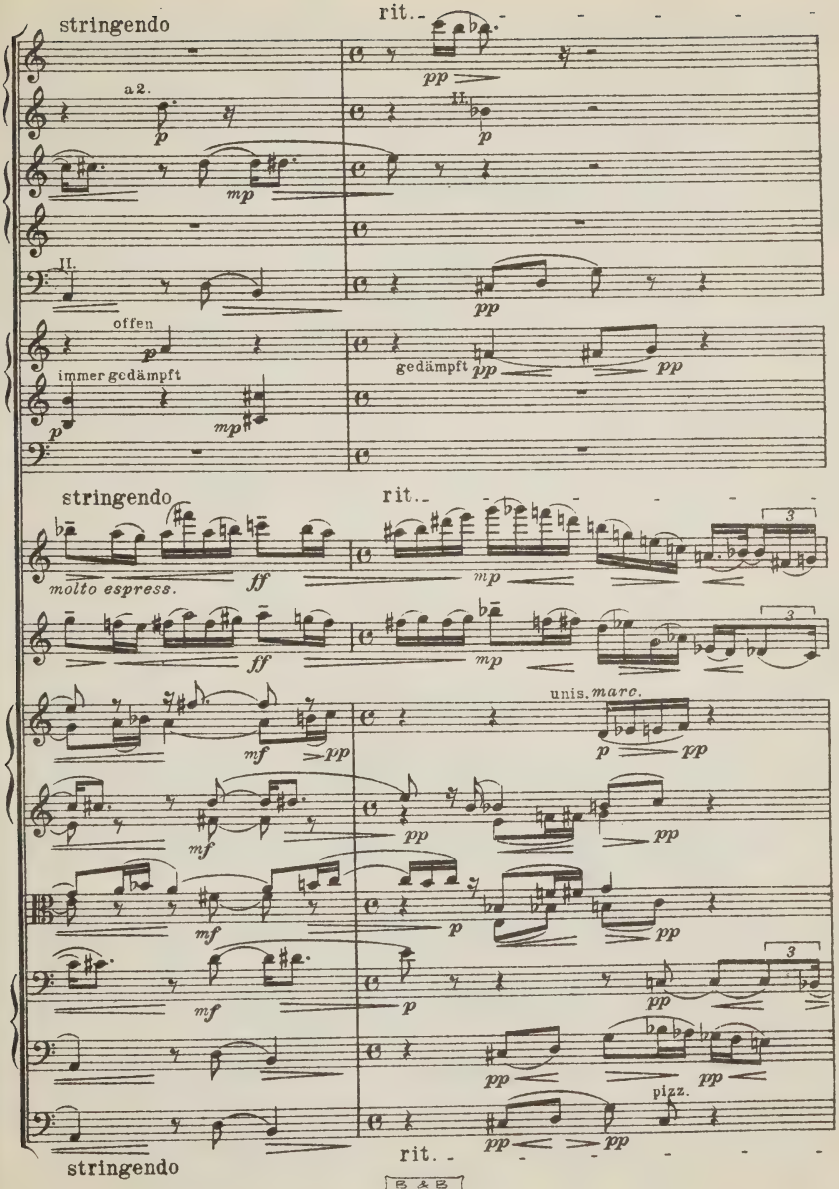

(molto sostenuto)
(a tempo)
Solo
espress.
Solo
Solo
dolciss.
Solo
H.
gedämpft
Solo
dolciss.
Soli
dolciss.
(molto sostenuto)
agitato
espress.
sul A
(a tempo)
agitato
espress.
sul A
agitato
espress.
sul A
I. Hälfte
(molto sostenuto)
(a tempo)

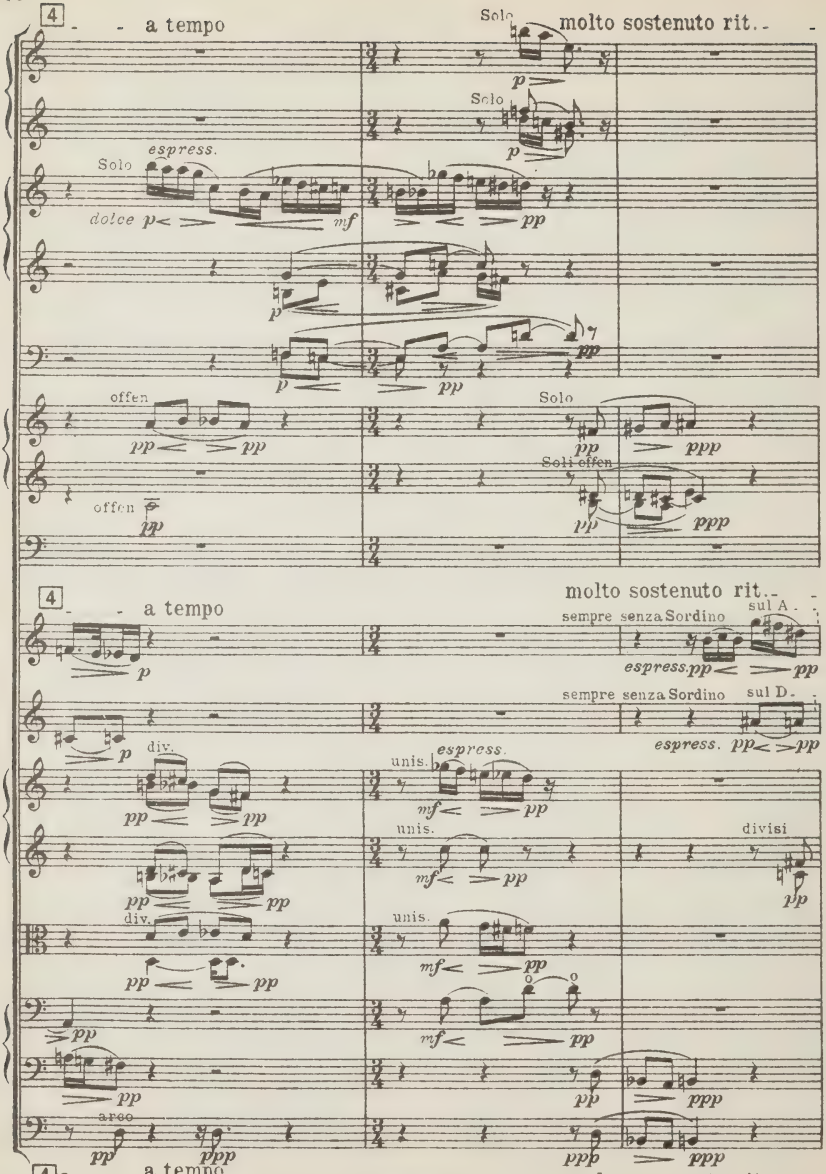

rit. - - - 2 a tempo
p
pp
mp
dolce pp
Solo espress.
sempre cre -
II.
Solo
gedämpft Soli
gedämpft
offen
ppp 3
rit. - - - 2 a tempo
Solo
sempre senza Sordino
poco f ma dolce
Solo
sempre senza Sordino
mf
con Sordino
divisi
con Sordino
divisi
con Sordino espress.
espress.
sempre senza Sordino
con Sordino
alle
unis.
rit. - - - 2 a tempo

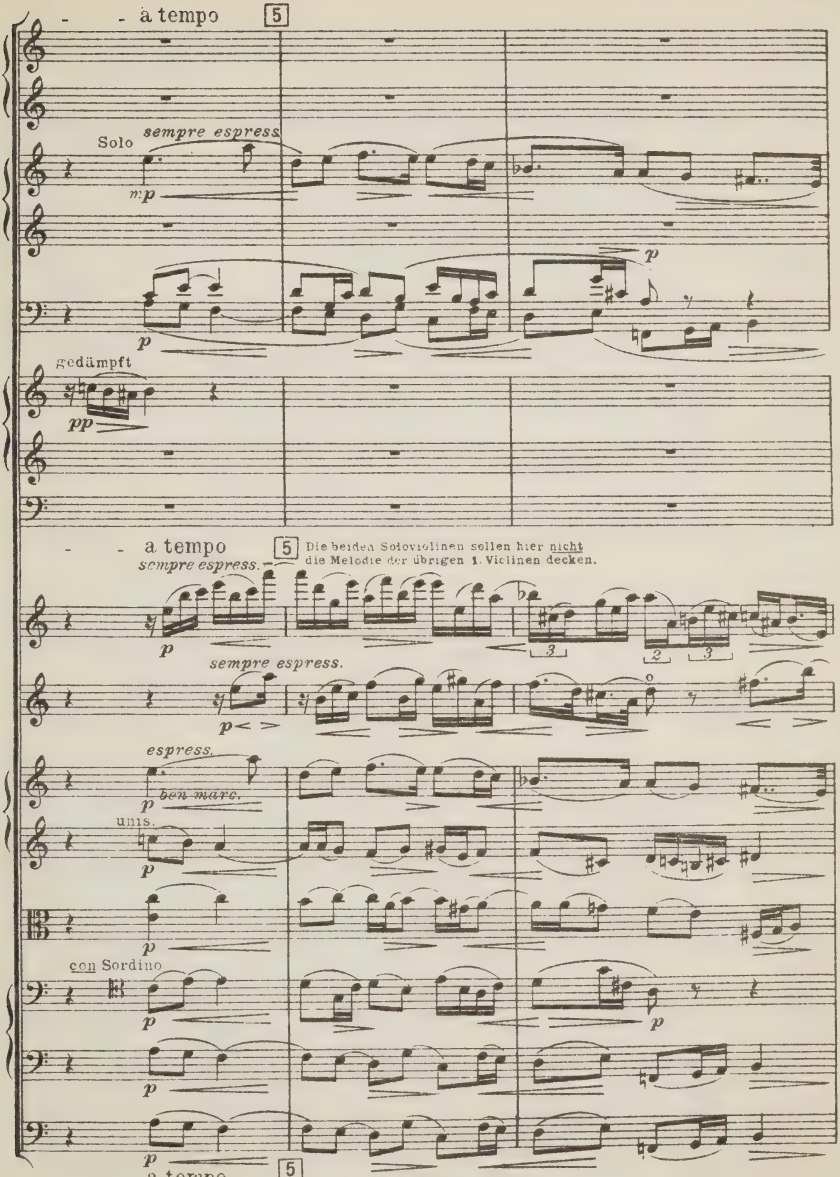

mp
f
ff
fff
scen
do
pp
offen
p
mf
ppp
molto espress.
fff
mp
B. & B.
17954

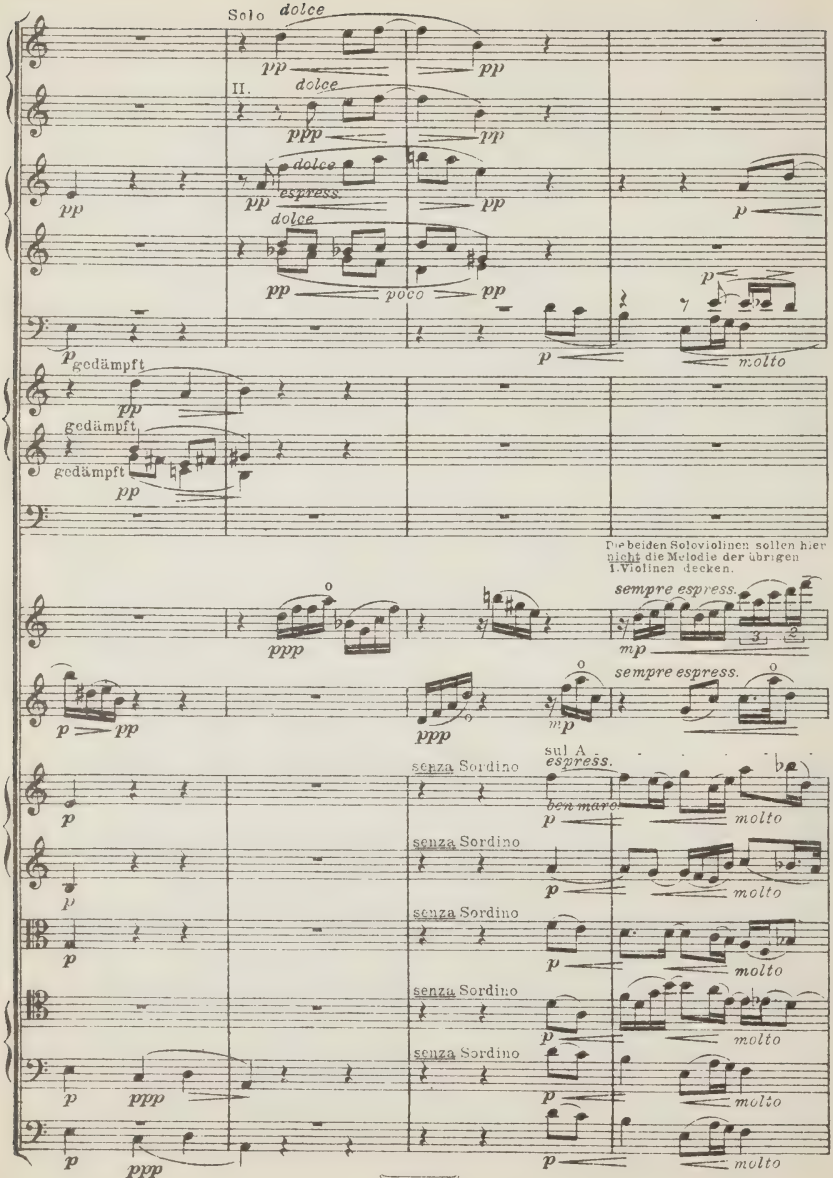

rit.
rit.
sempre espress.
p
sul A
p
unis.
mp
pp
unis.
pp
pp
pp
p
pp
rit.

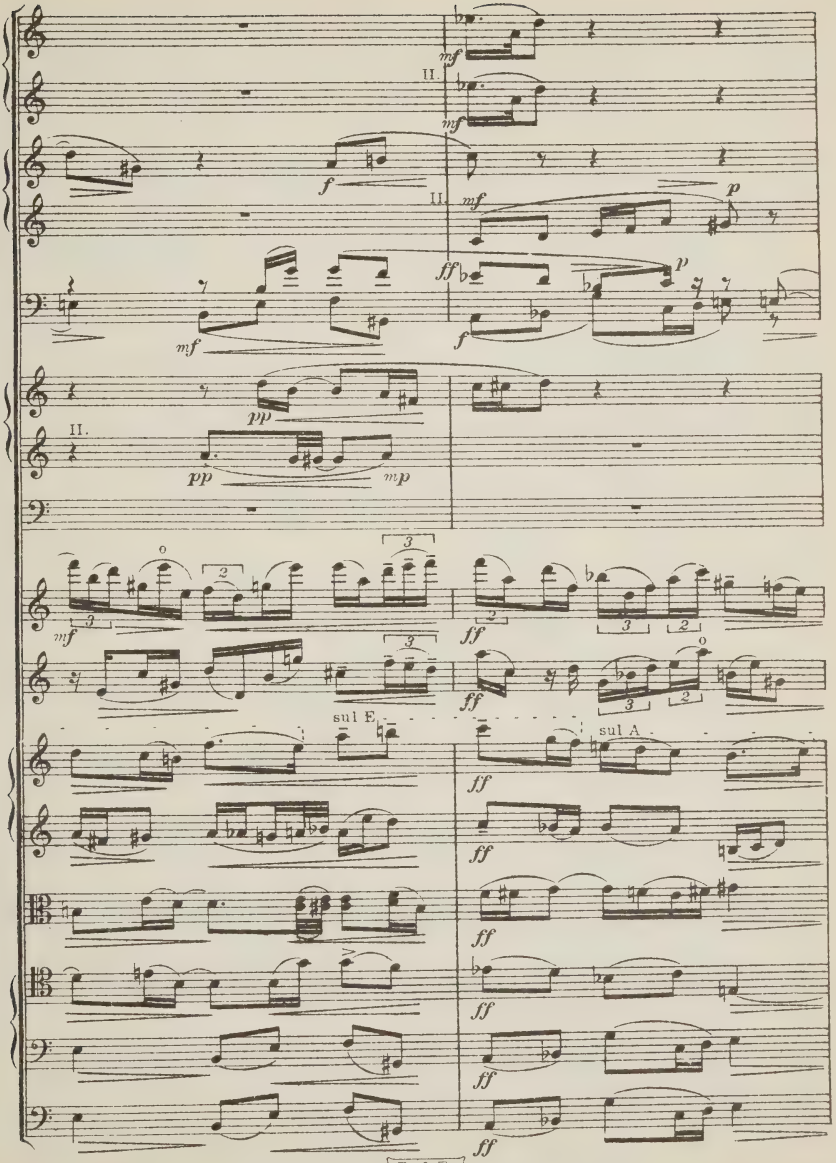

3 a tempo
Solo espress.
Soli
II.
Solo gedämpft
Soli gedämpft
poco marc.
3 a tempo
agitato
mf sempre agitato
espress.
div.
divisi
3 a tempo

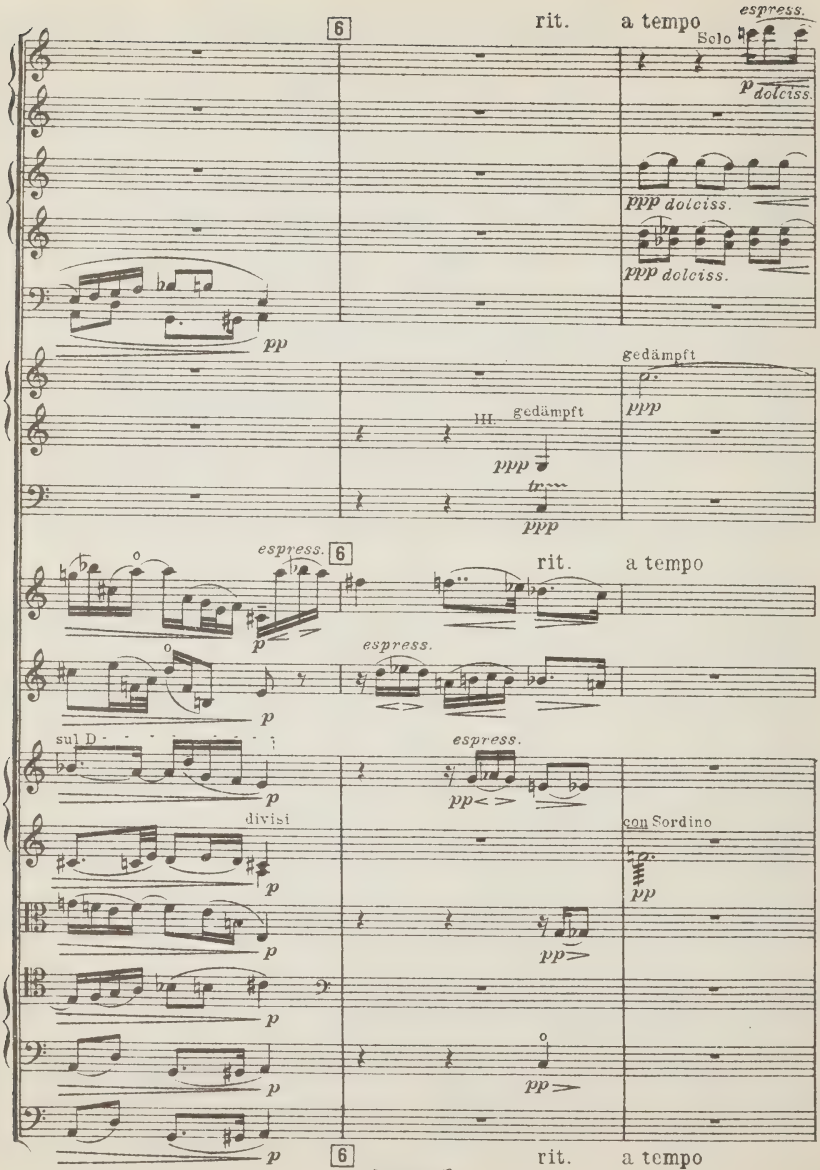

stringendo
rit.
a2.
II.
offen
immer gedämpft
gedämpft
stringendo
rit.
molto espress.
unis.
marc.
pizz.
stringendo
rit.

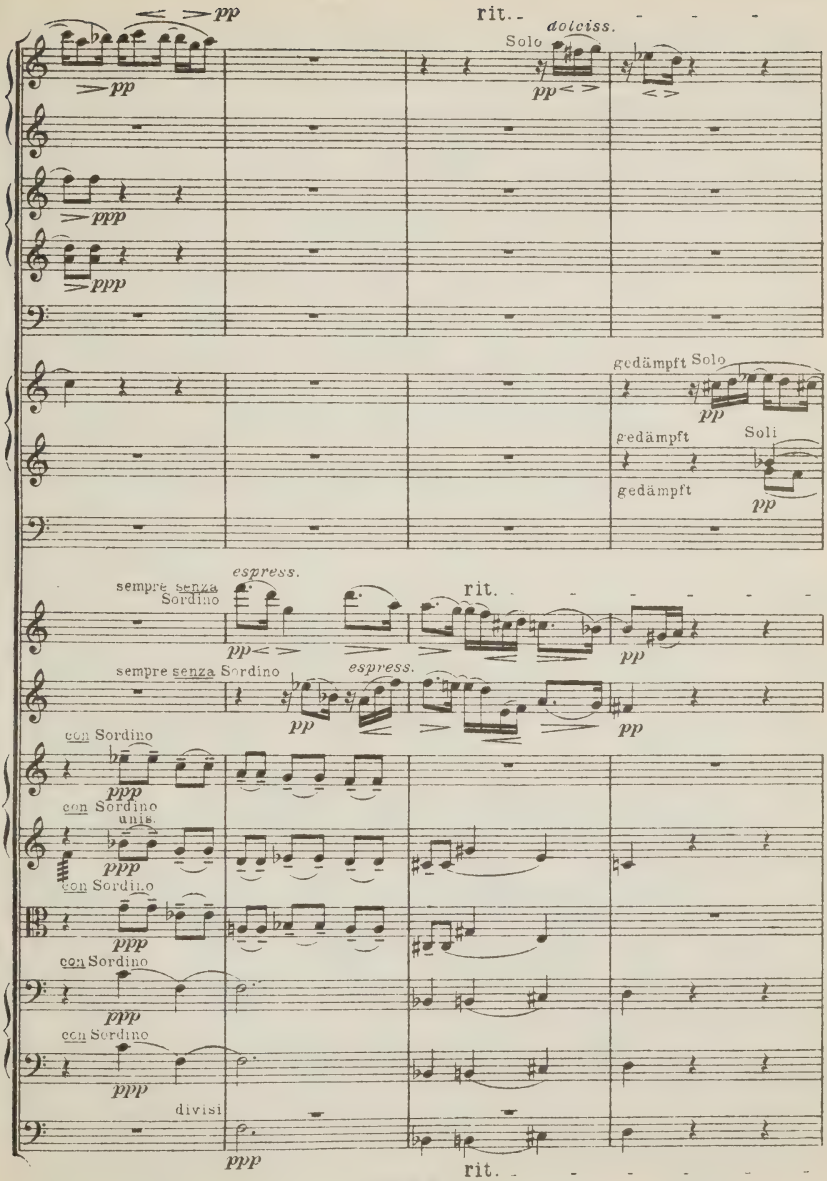

4
a tempo
molto sostenuto rit.
Solo
espress.
dolce
Soli offen
sempre senza Sordino
sul A.
sul D.
espress.
div.
unis.
divisi
arco

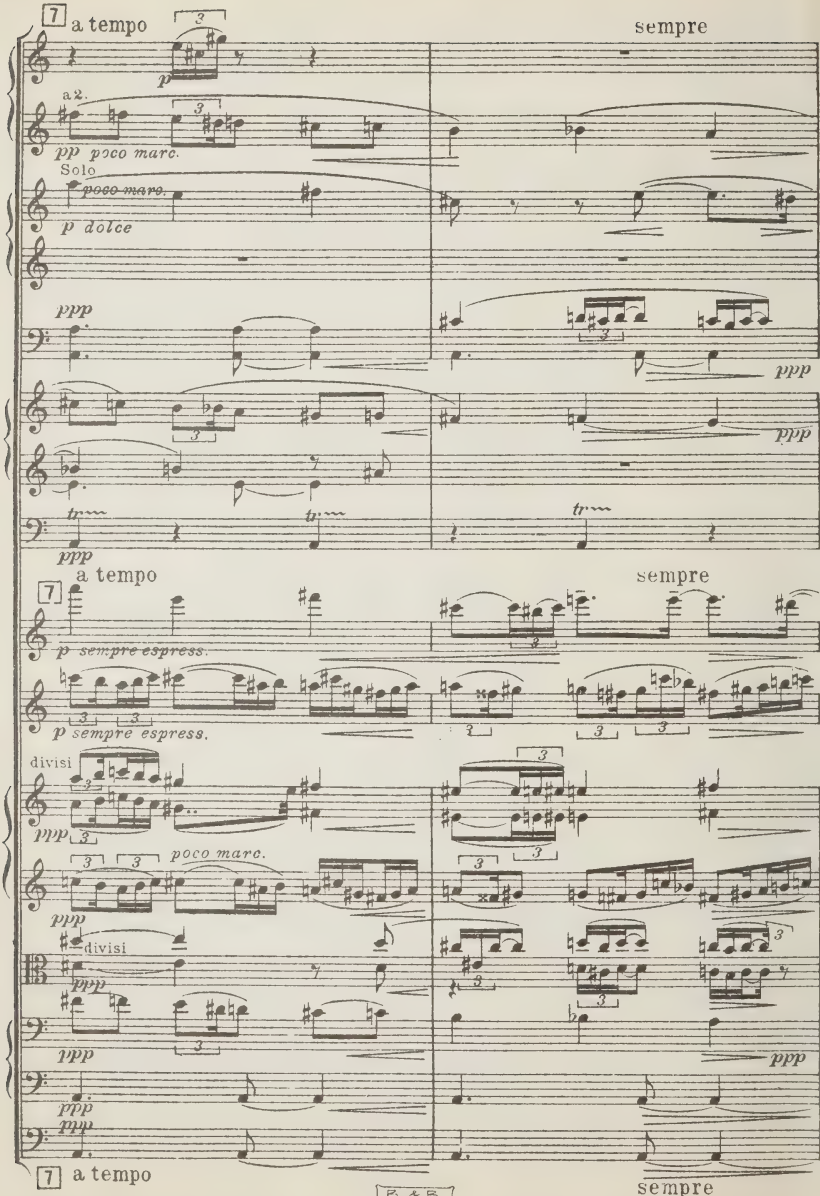

- - a tempo 5
Solo
sempre espress.
mp
p
p
gedämpft
pp
- - a tempo 5
Die beiden Solovioline sollen hier nicht die Melodie der übrigen 1. Violinen decken.
sempre espress.
p
sempre espress.
p
espress.
p
ben marc.
unis.
p
p
con Sordino
p
p
p
p
- - a tempo 5

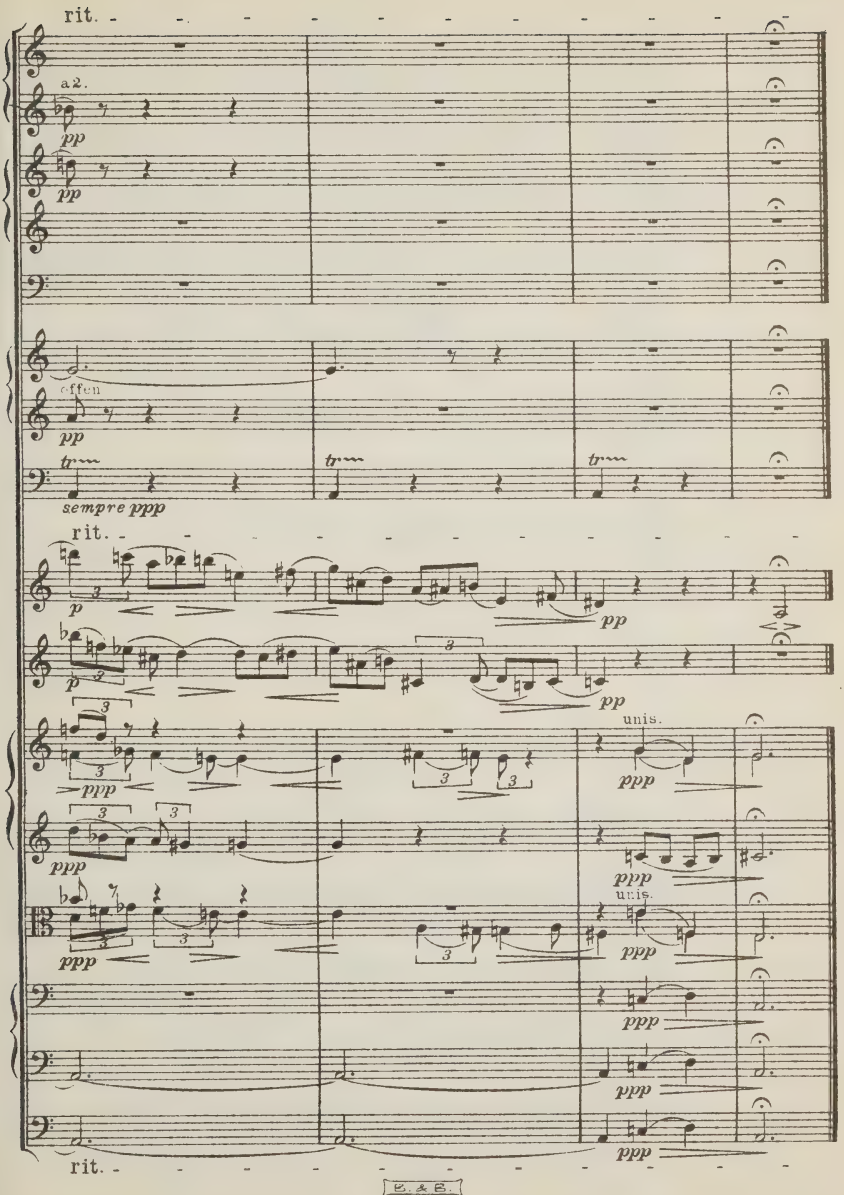

Solo
dolce
II.
dolce
espress.
dolce
poco
gedämpft
gedämpft
gedämpft
Die beiden Soloviolinen sollen hier nicht die Melodie der übrigen 1. Violinen decken.
sempre espress.
sempre espress.
sul A
espress.
senza Sordino
ben marc.
senza Sordino
senza Sordino
senza Sordino
senza Sordino
molto

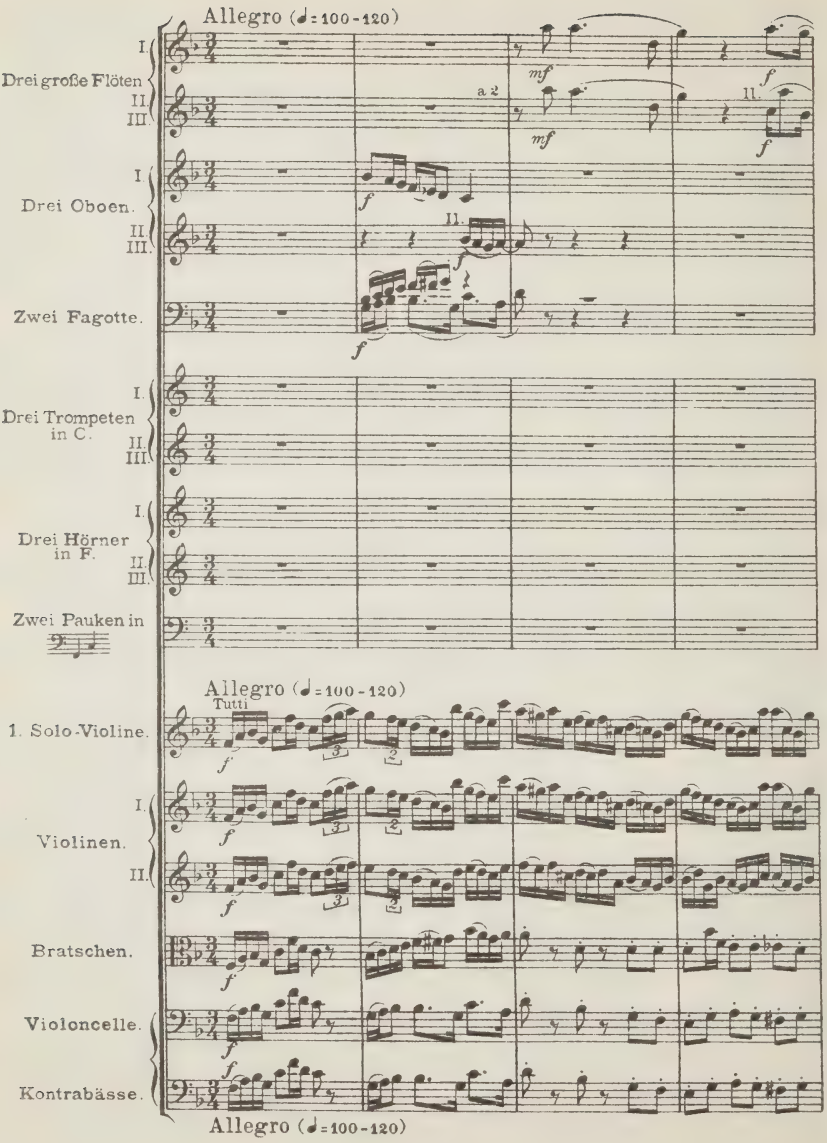

II.
II.
II.
sul E
sul A

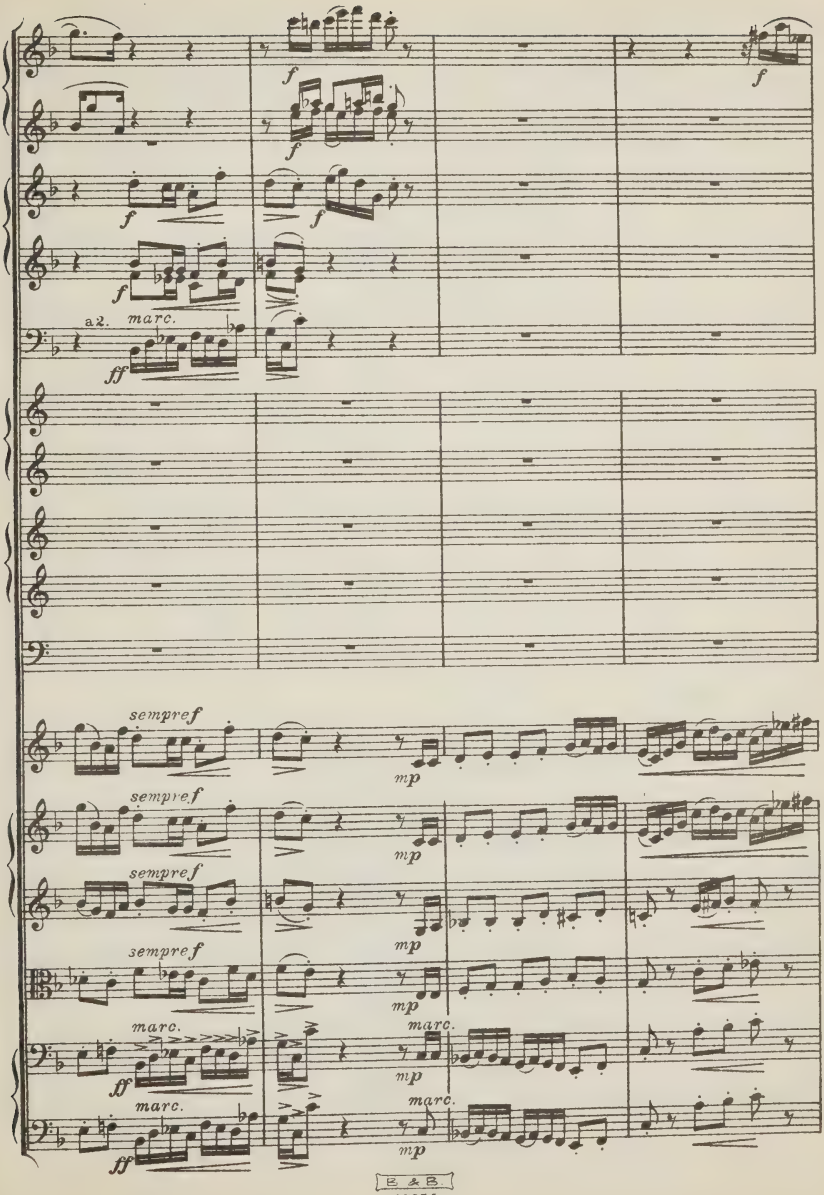

6
rit.
a tempo
espress.
Solo
p dolciss.
ppp dolciss.
ppp dolciss.
pp
gedämpft
III.
gedämpft
ppp
ppp
ppp
tr
espress.
6
rit.
a tempo
p
espress.
p
espress.
sul D
p
pp
divisi
con Sordino
p
pp
p
pp
p
pp
p
p
6
rit.
a tempo

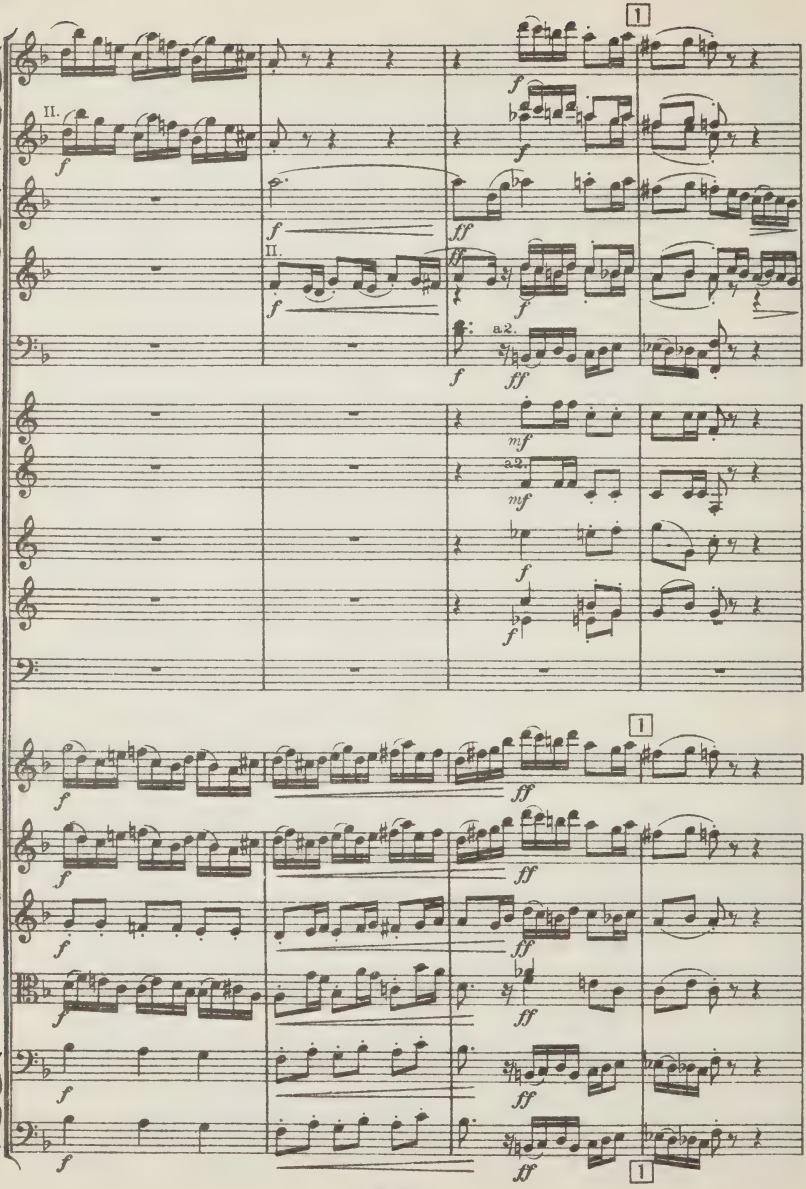

pp
rit.
dolciss.
Solo
pp
ppp
ppp
gedämpft Solo
pp
gedämpft
Soli
gedämpft
pp
sempre senza Sordino
espress.
rit.
pp
pp
sempre senza Sordino
espress.
pp
pp
con Sordino
ppp
con Sordino
unis.
ppp
con Sordino
ppp
con Sordino
ppp
con Sordino
ppp
divisi
ppp
rit.

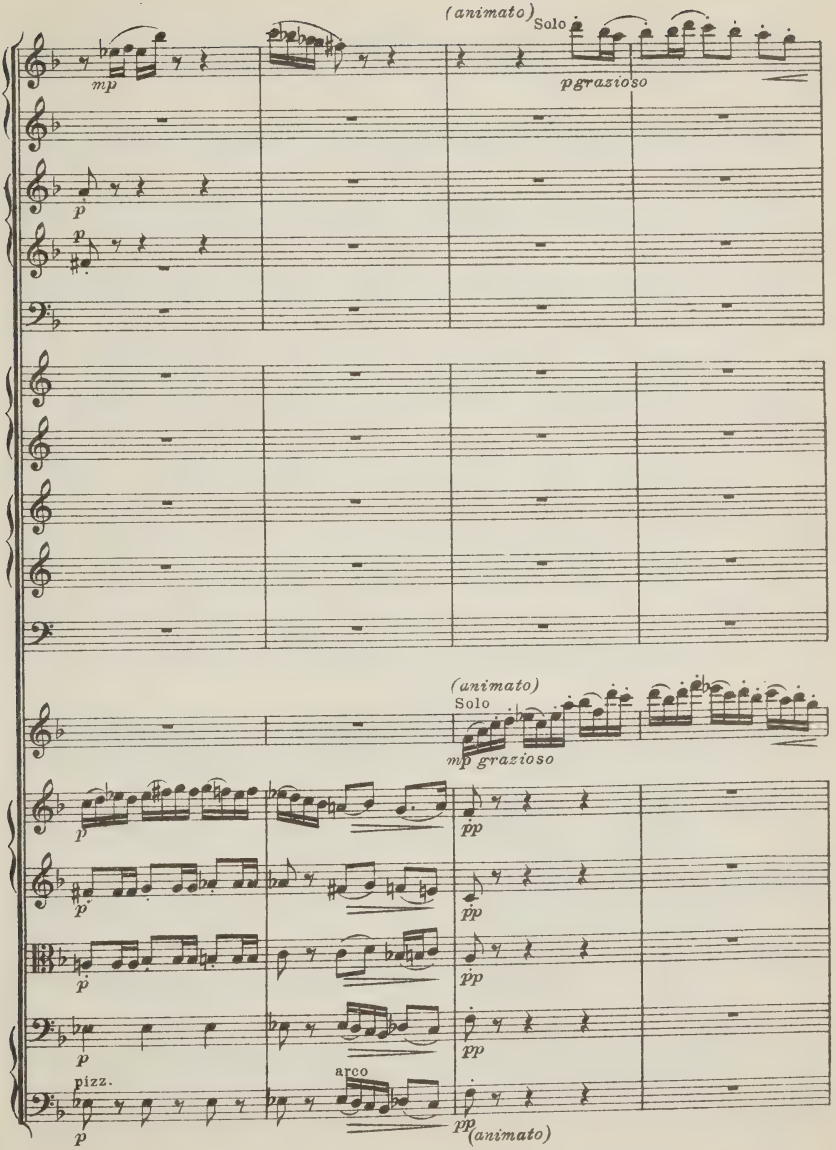

7
a tempo
sempre
a 2.
pp poco marc.
Solo
poco marc.
p dolce
ppp
ppp
ppp
ppp
a tempo
sempre
7
p sempre espress.
p sempre espress.
divisi
ppp
poco marc.
ppp
divisi
ppp
ppp
ppp
ppp
ppp
7
a tempo
sempre

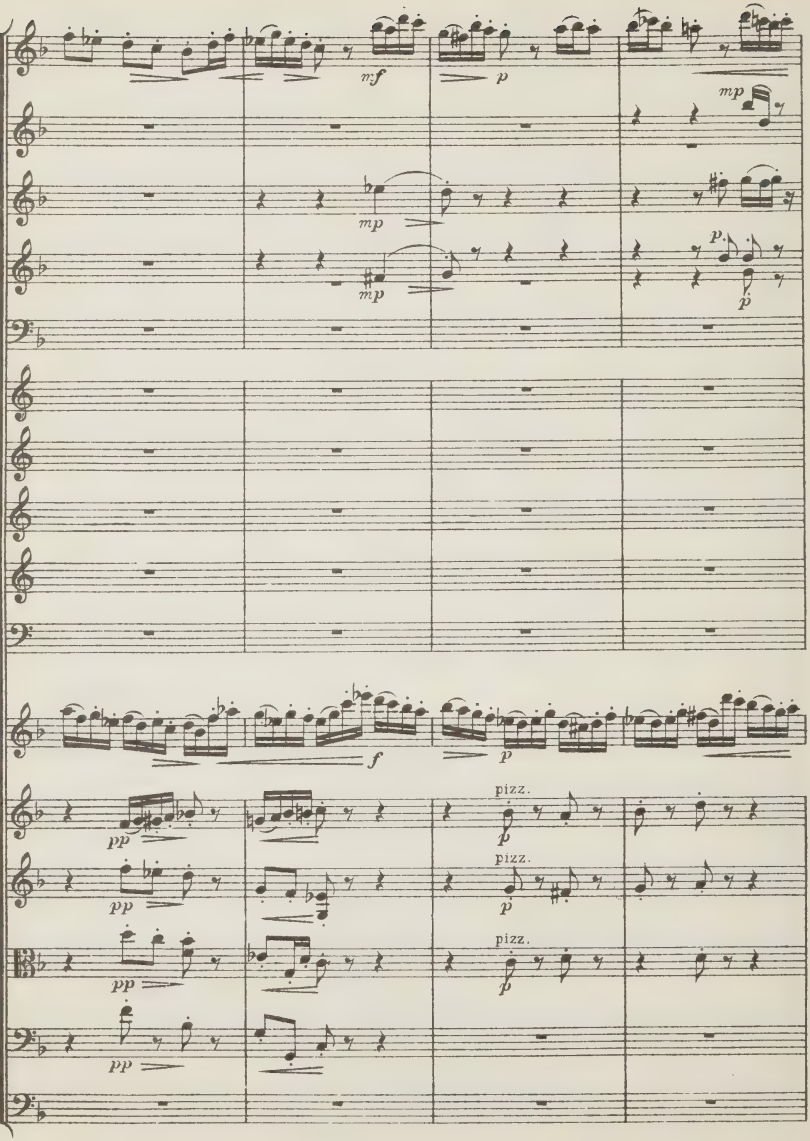

rit.
a2.
pp
pp
offen
pp
sempre ppp
rit.
p
pp
p
pp
ppp
unis.
ppp
ppp
ppp
unis.
ppp
ppp
ppp
ppp
rit.

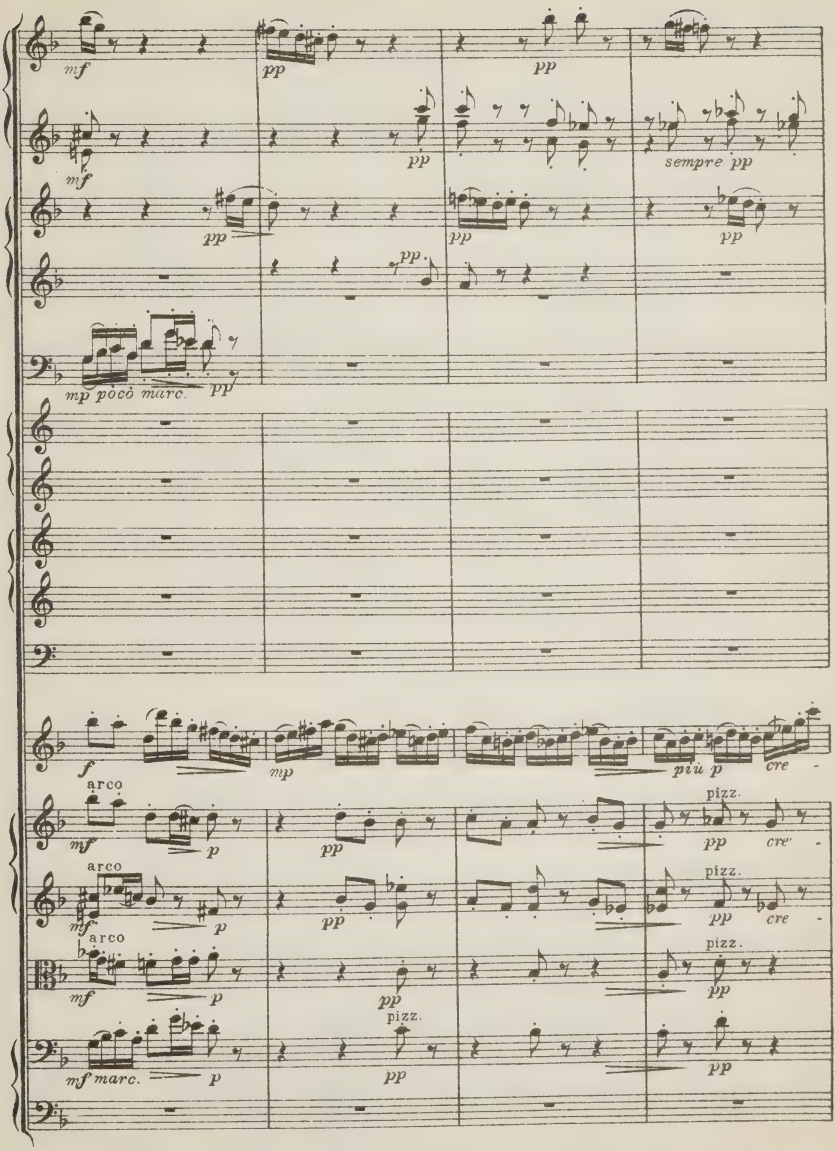

Allegro (♩=100-120)
Drei große Flöten
I
II
III
a 2
mf
mf
II.
f
f
Drei Oboen.
I
II
III
f
II.
f
Zwei Fagotte.
f
Drei Trompeten in C.
I
II
III
Drei Hörner in F.
I
II
III
Zwei Pauken in
Allegro (♩=100-120)
Tutti
1. Solo-Violine.
f
Violinen.
I
II
f
f
Bratschen.
f
Violoncelle.
f
Kontrabässe.
f
Allegro (♩=100-120)


f
f
f
f
f
a2. marc.
ff
sempre f
mp
sempre f
mp
sempre f
mp
sempre f
mp
marc.
ff
mp
marc.
ff
mp

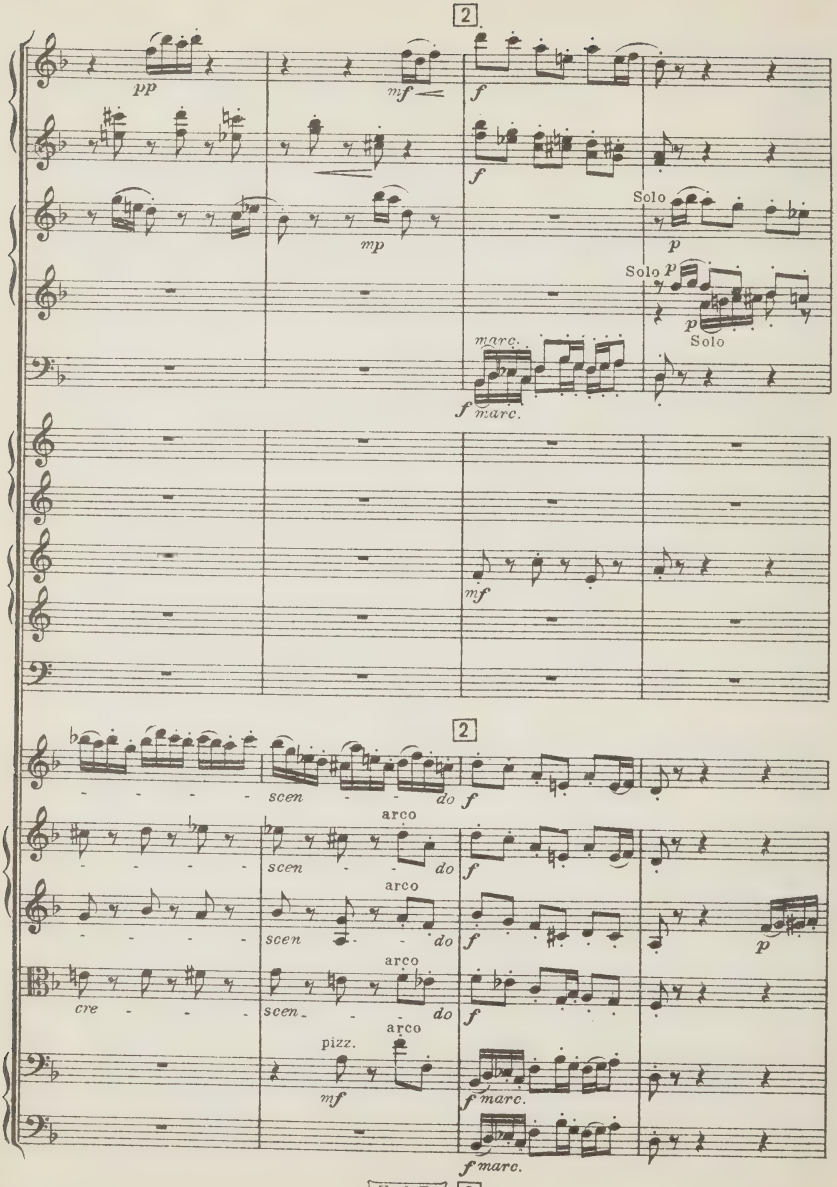

1
II.
f
ff
a2.
mf
1

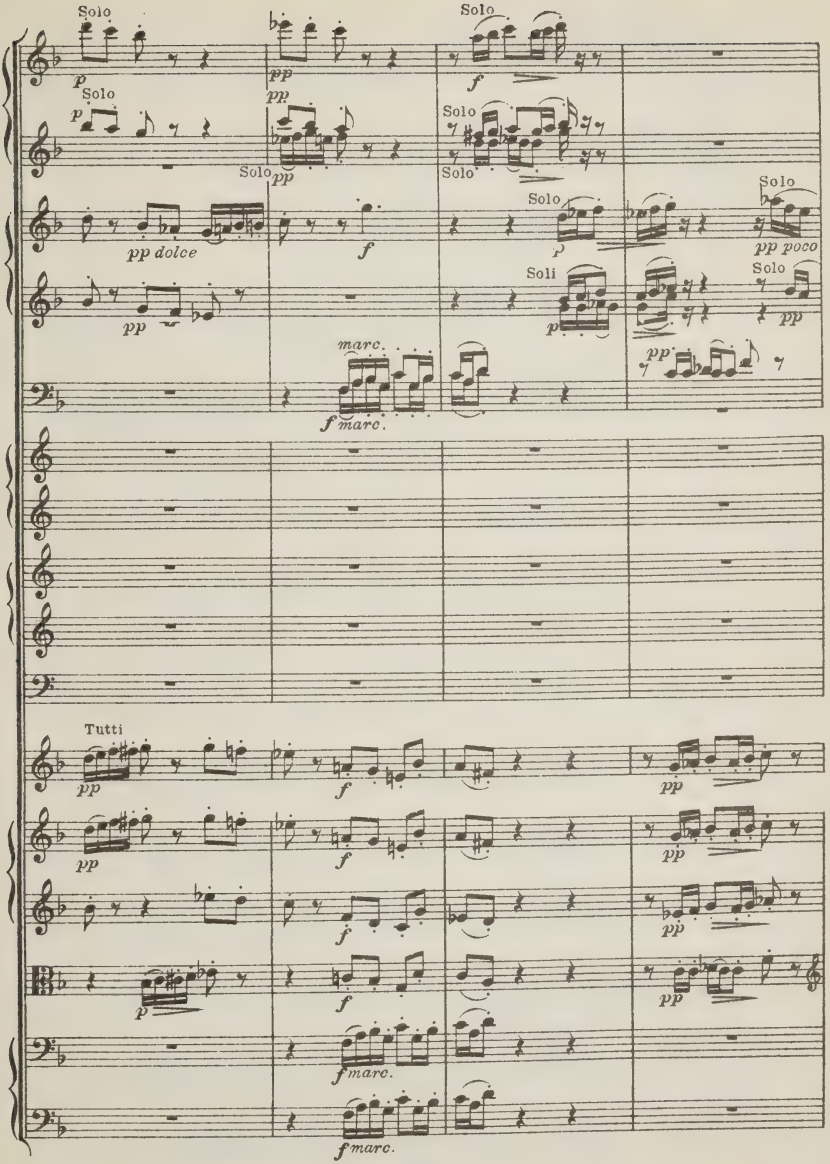

(animato)
Solo
mp
pgrazioso
p
p
(animato)
Solo
mp grazioso
p
pp
p
pp
p
pp
p
pp
pizz.
arco
p
pp
(animato)

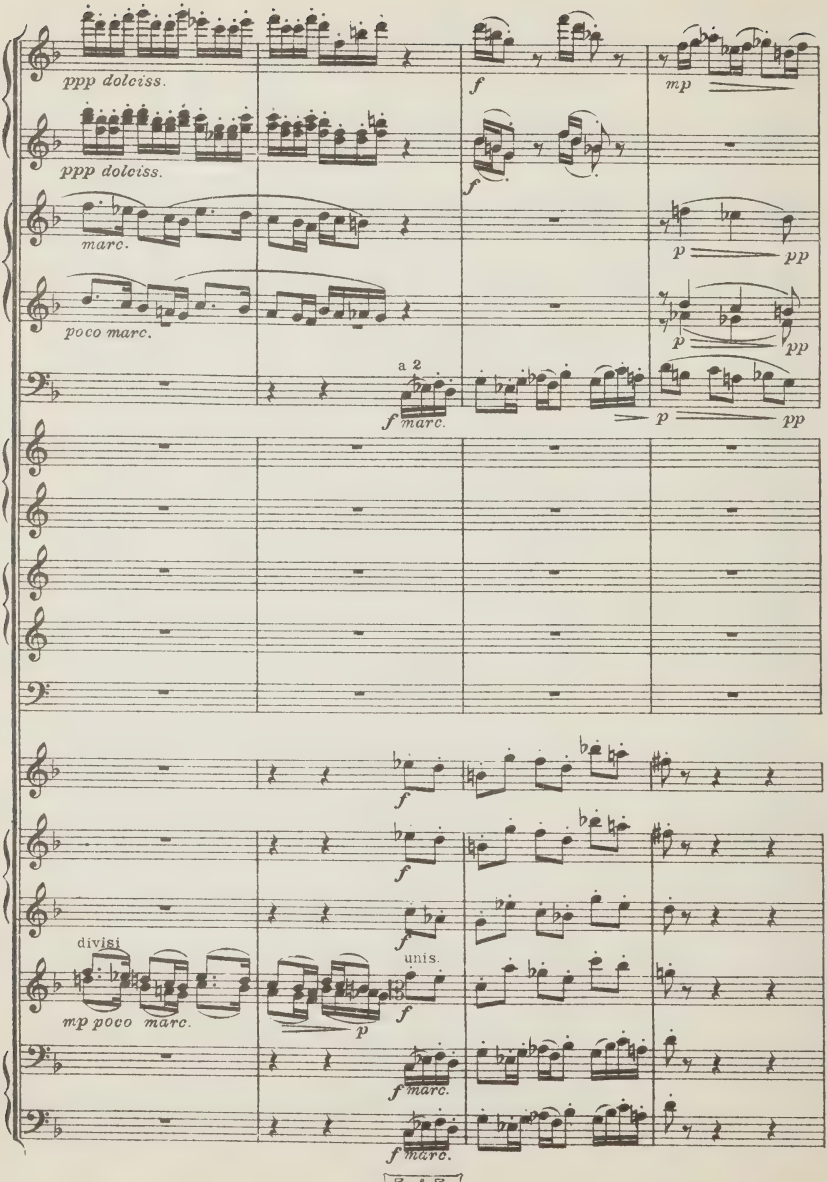

mf
p
mp
mp
mp
p
p
f
p
pp
pp
pp
pp
pizz.
p
pizz.
p
pizz.
p

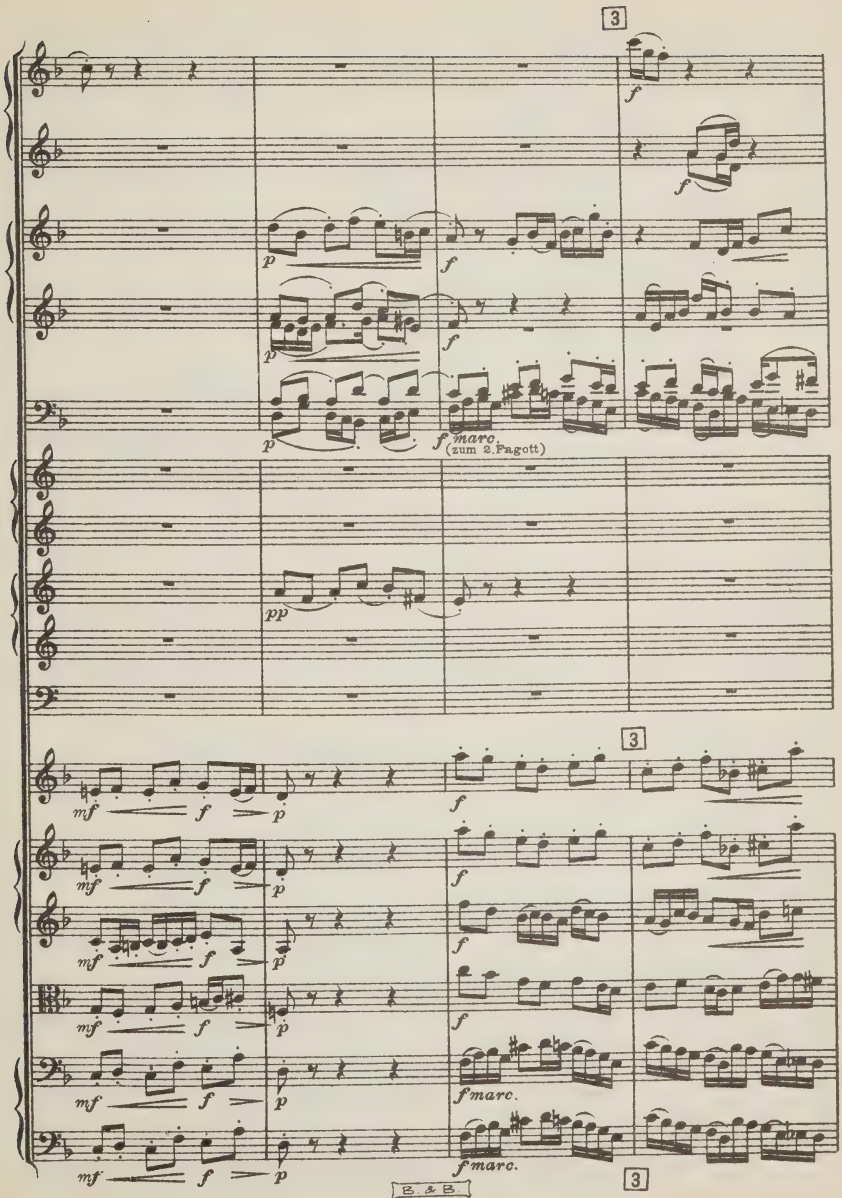

mf
pp
pp
mf
pp
sempre pp
pp
pp
pp
pp
mp poco marc.
pp
f
mp
più p
cre
arco
mf
p
pp
pizz.
pp
cre
arco
mf
p
pp
pizz.
pp
cre
arco
mf
p
pp
pizz.
pp
mf marc.
p
pp
pizz.
pp

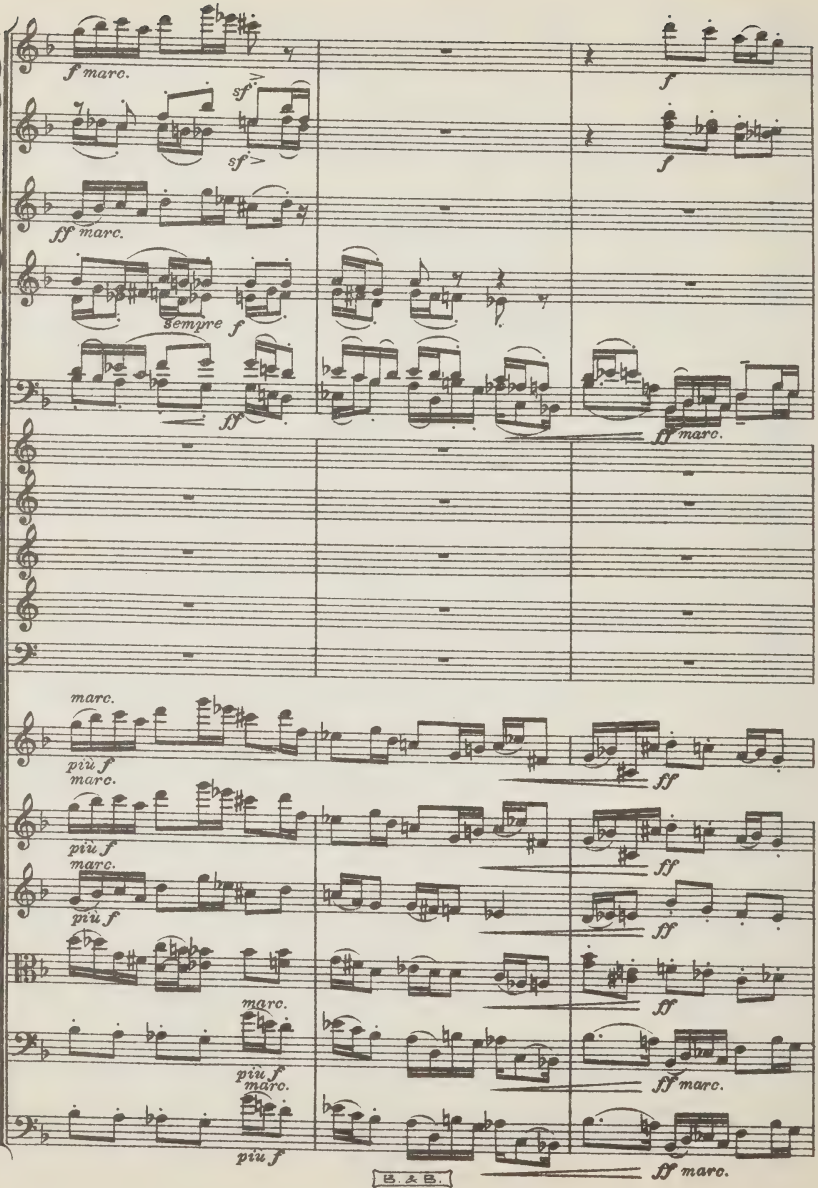
B. & B.
17954

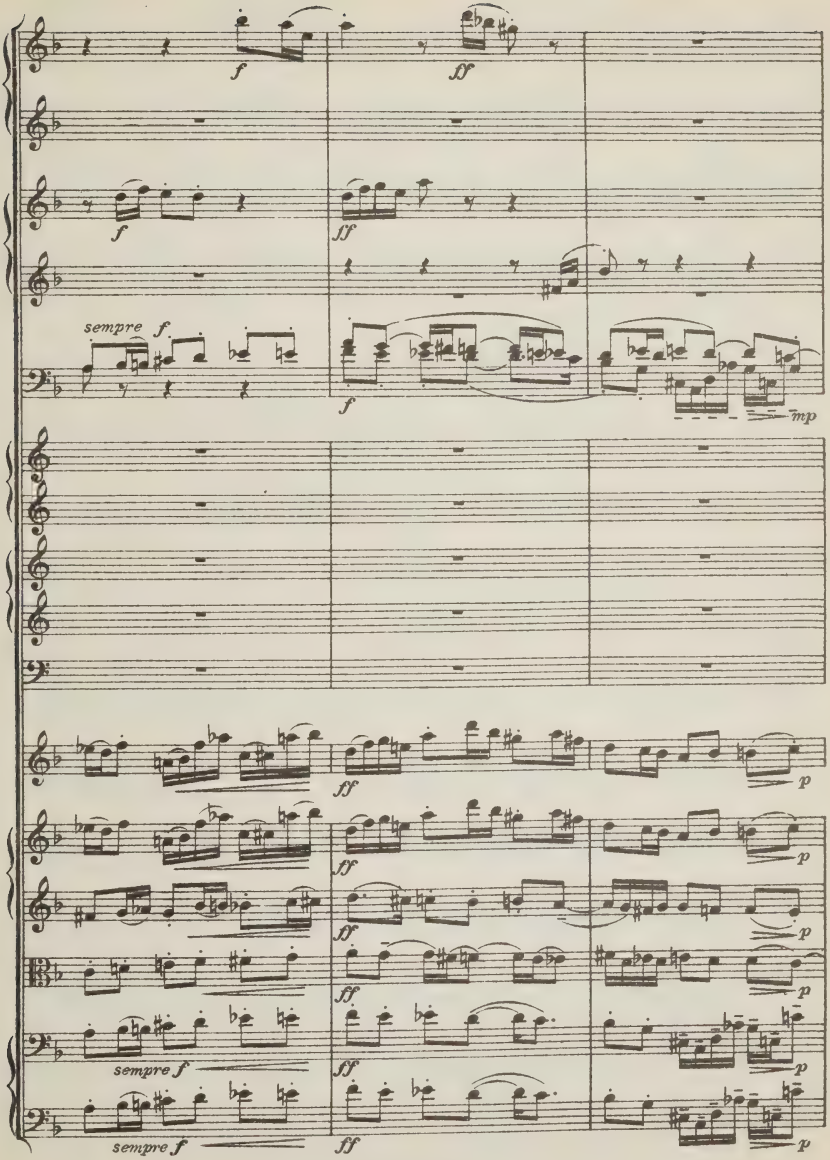

2
pp
mf
f
f
Solo
p
mp
Solo
P
p
Solo
marc.
f marc.
mf
2
scen
do
f
arco
scen
do
f
arco
scen
do
f
p
arco
cre
scen
do
f
arco
pizz.
mf
f marc.
f marc.

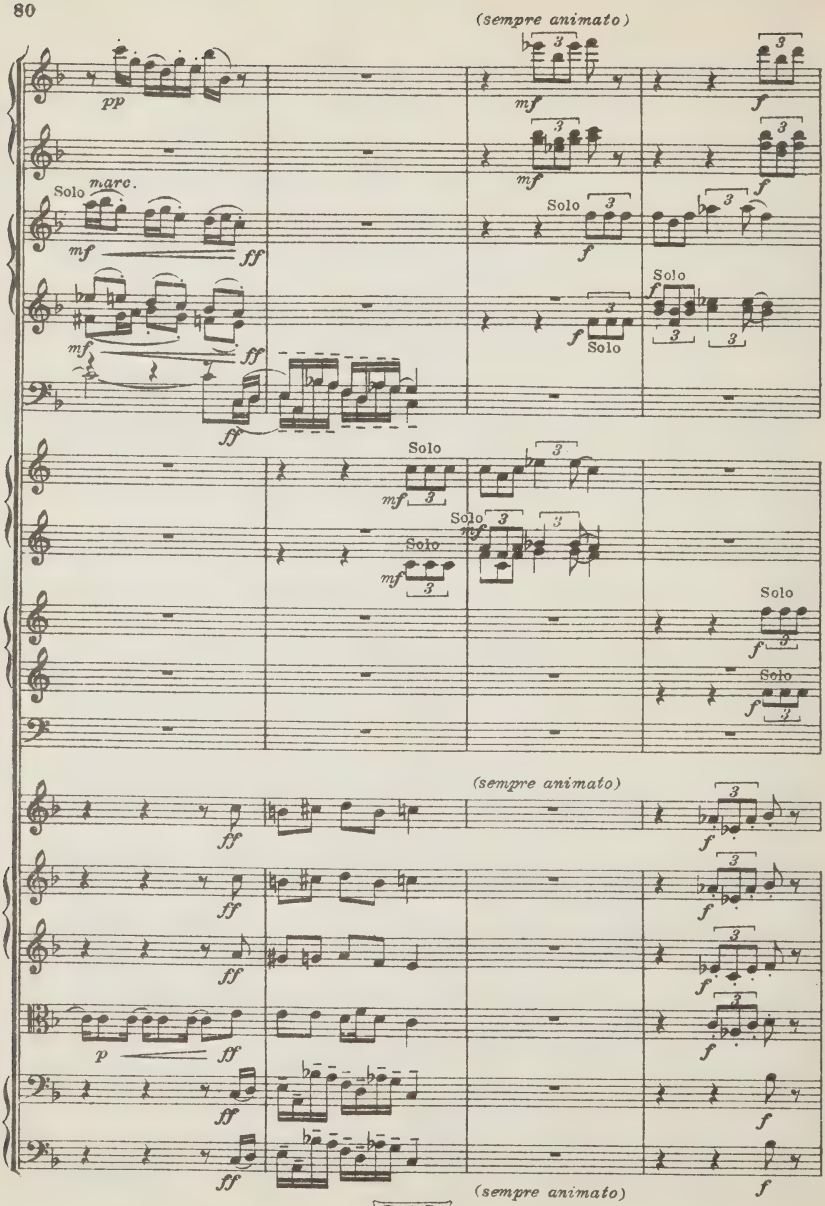

Solo
p
Solo
p
Solo
pp
Solo
pp
Solo
f
Solo
Solo
pp dolce
f
Solo
p
Soli
p
Solo
pp poco
Solo
pp
pp
marc.
f marc.
Tutti
pp
f
pp
pp
f
pp
f
pp
p
f
pp
f marc.
f marc.

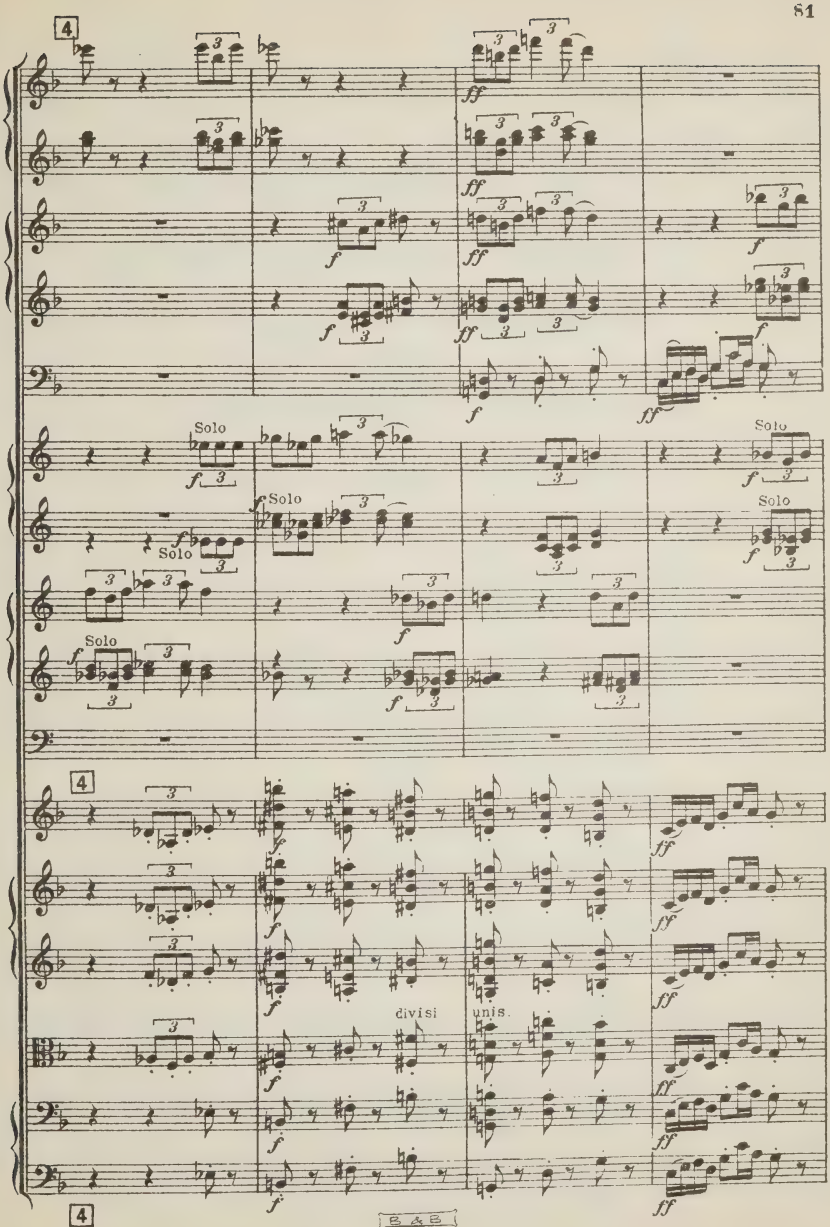

ppp dolciss.
ppp dolciss.
marc.
poco marc.
a 2
f marc.
f
mp
p
pp
divisi
mp poco marc.
unis.
f marc.

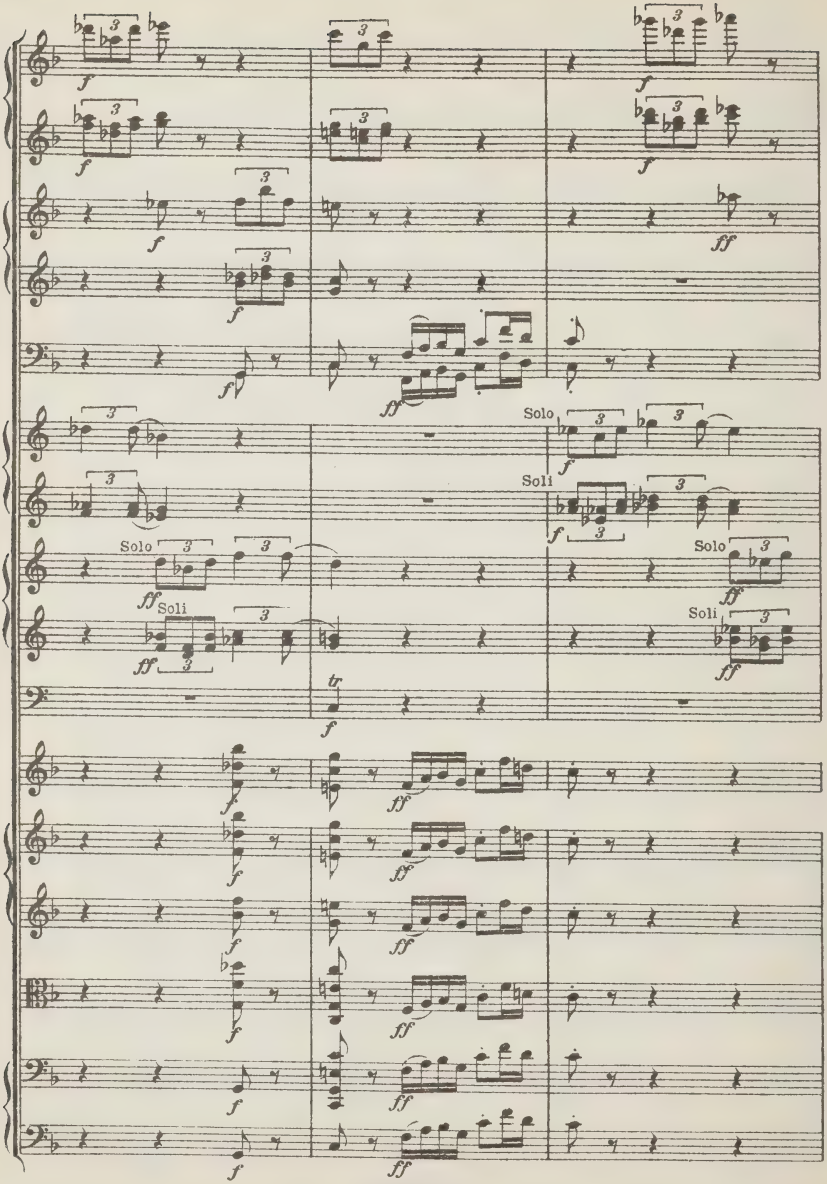

3
f
f
p
f
p
f
p
f marc.
(zum 2. Fagott)
pp
3
mf
f
p
f
mf
f
p
f
mf
f
p
f
mf
f
p
f marc.
mf
f
p
f marc.
3

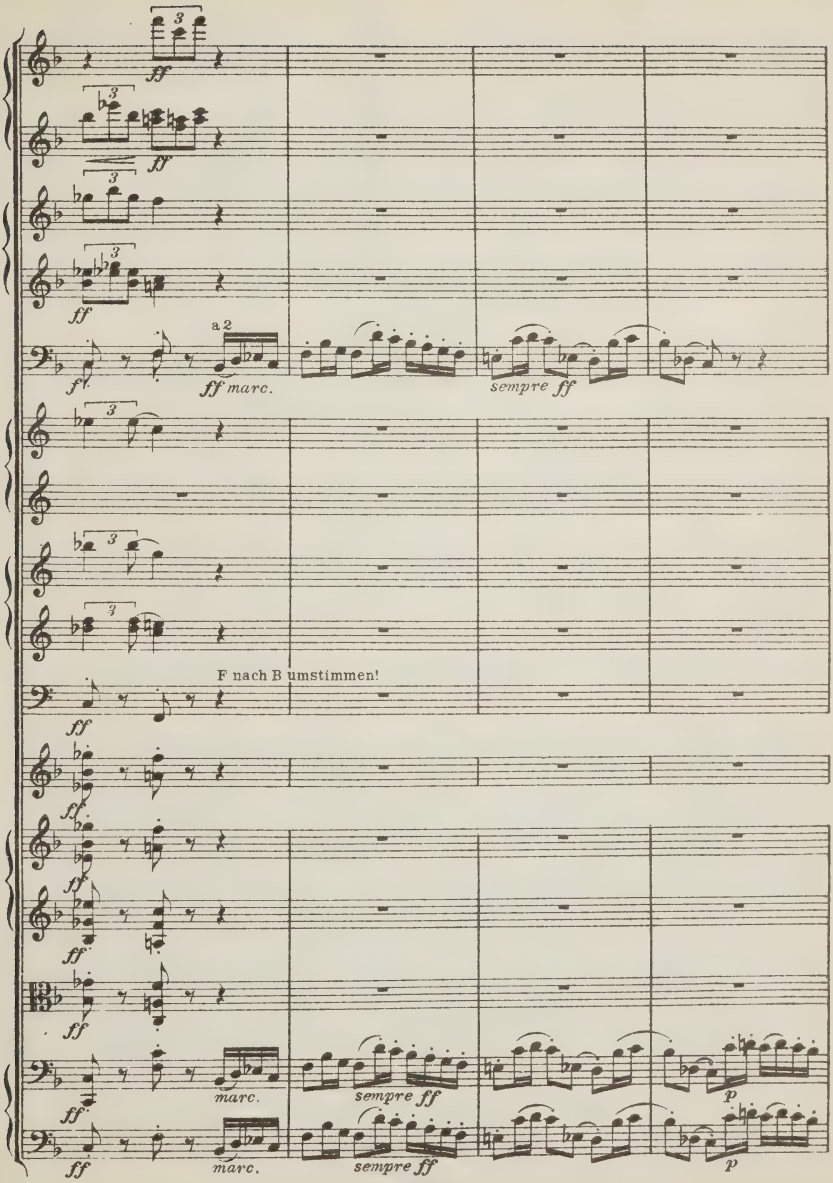

f marc.
sf
sf
f
f
ff marc.
Sempre f
ff
ff marc.
marc.
più f
marc.
più f
marc.
più f
ff
ff
ff
marc.
più f
marc.
più f
ff marc.
ff marc.

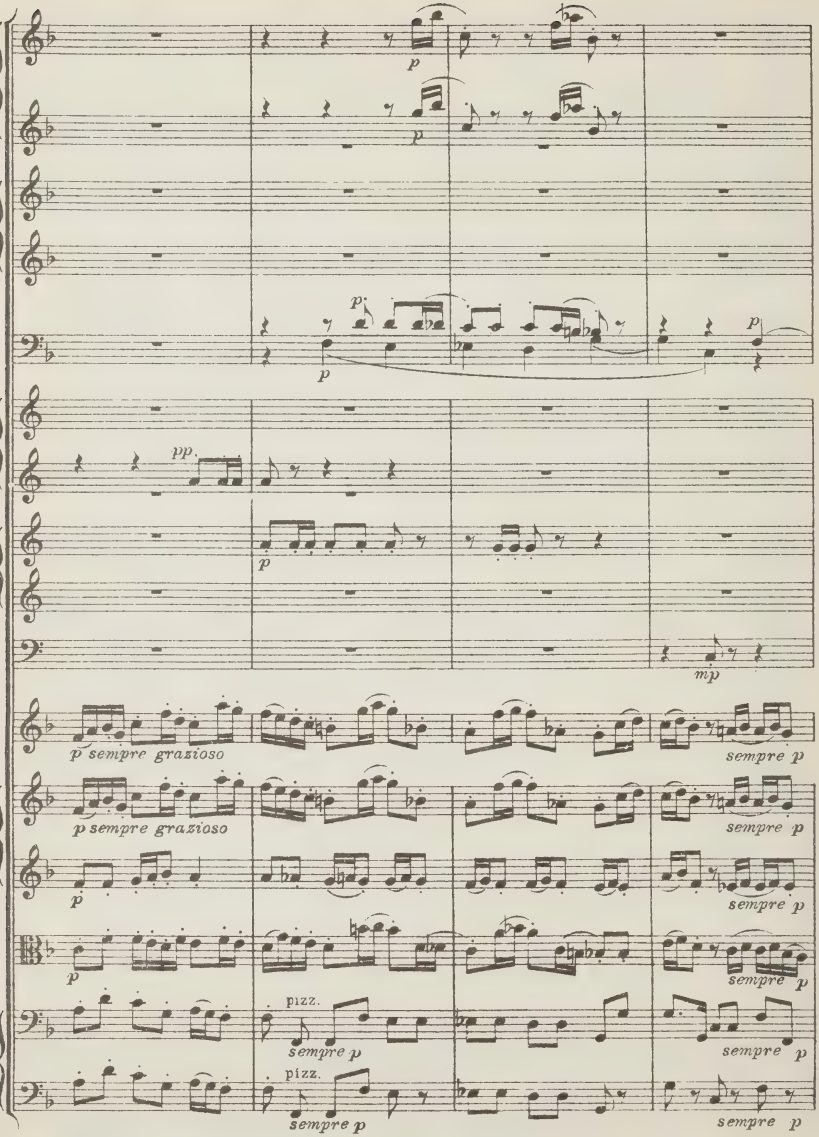

f
ff
sempre f
mp
p
sempre f

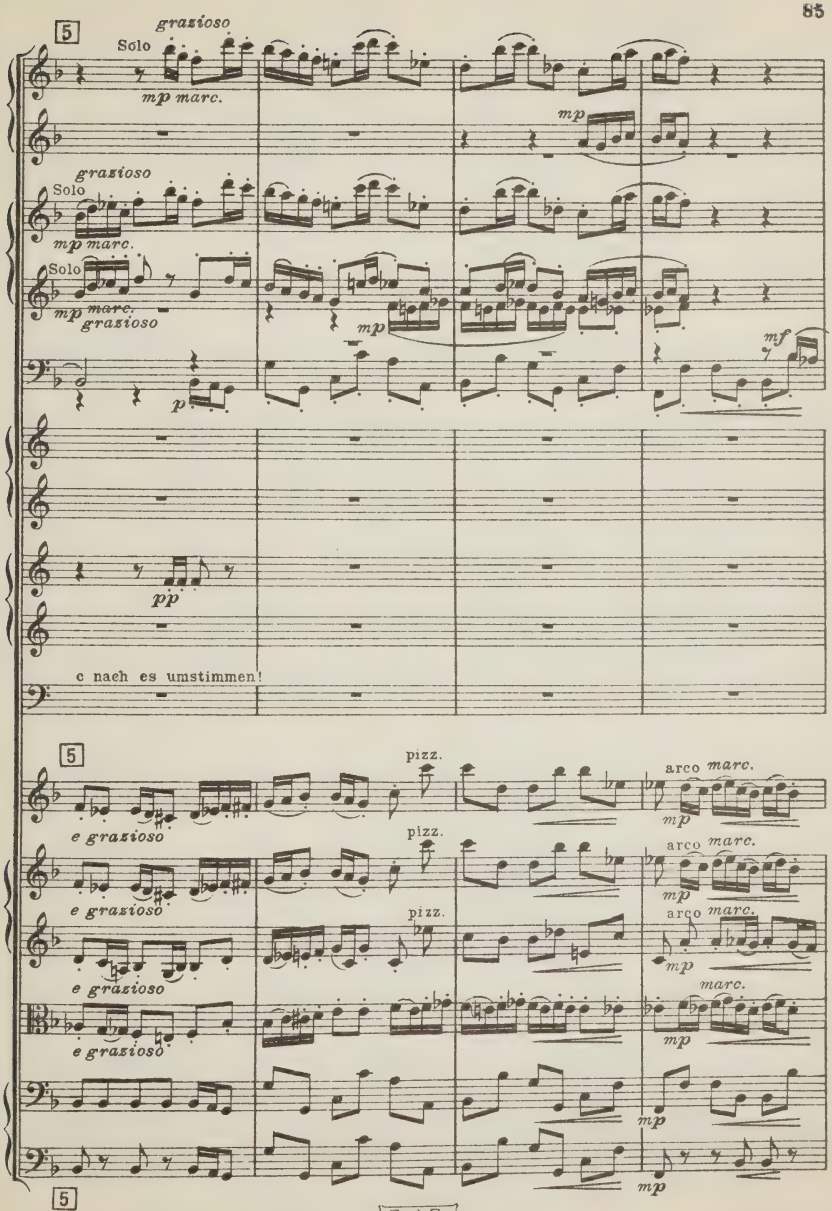

(sempre animato)
pp
mf
f
Solo
marc.
ff
Solo
(sempre animato)
(sempre animato)

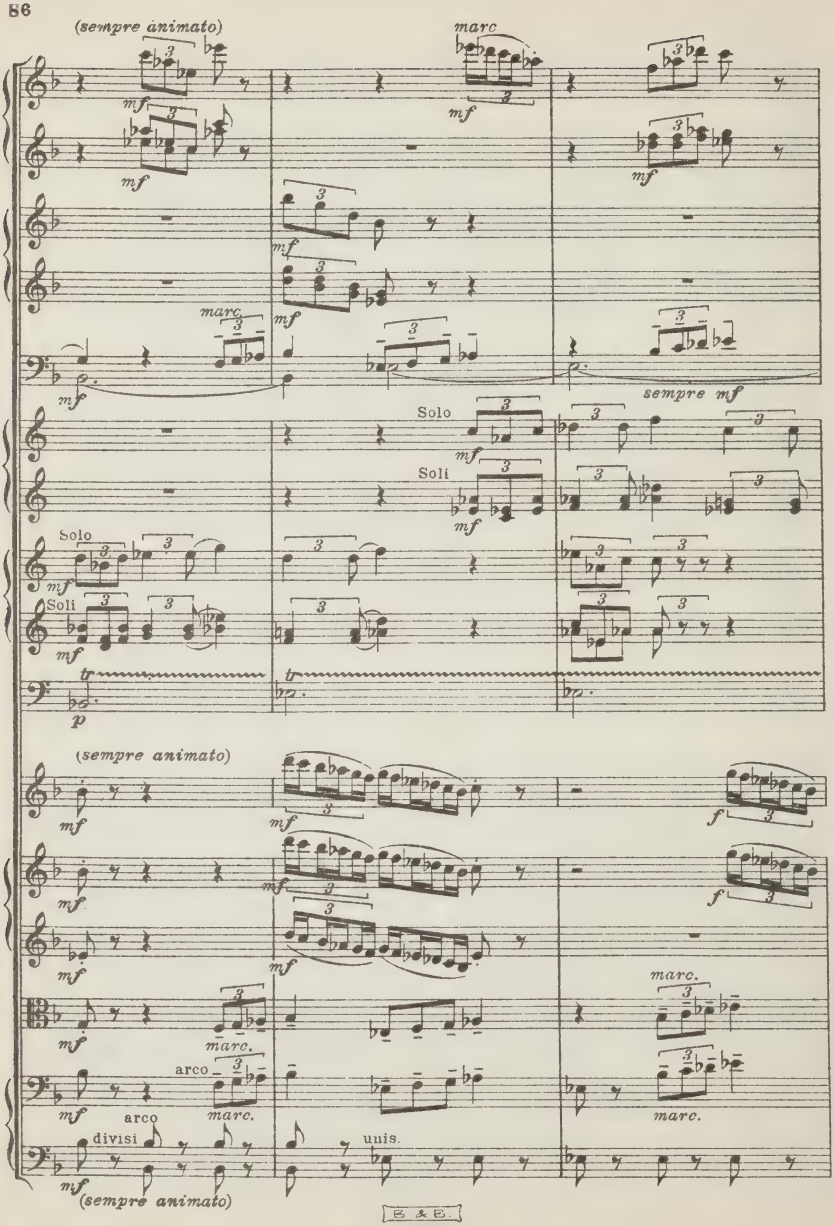

4
Solo
Solo
Solo
Solo
Solo
Solo
4
divisi
unis.
4

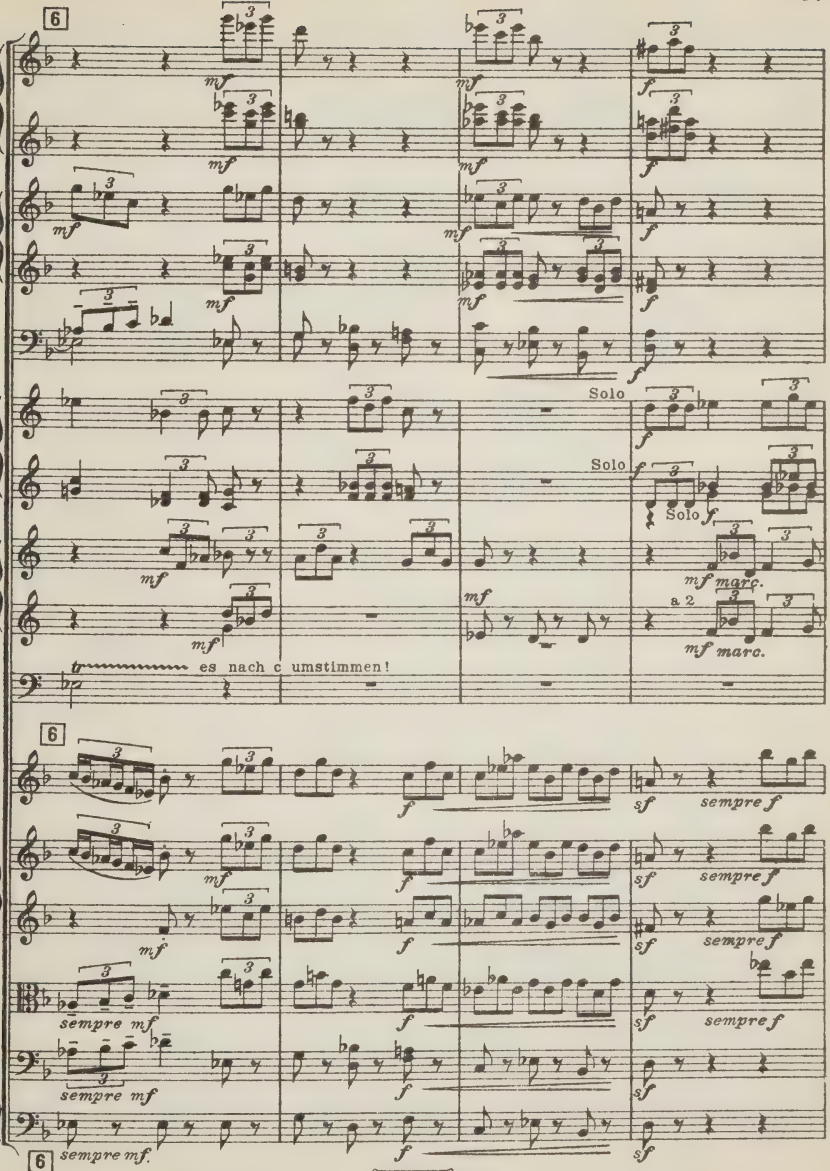

Solo
Soli
Solo
Soli
Solo
Soli

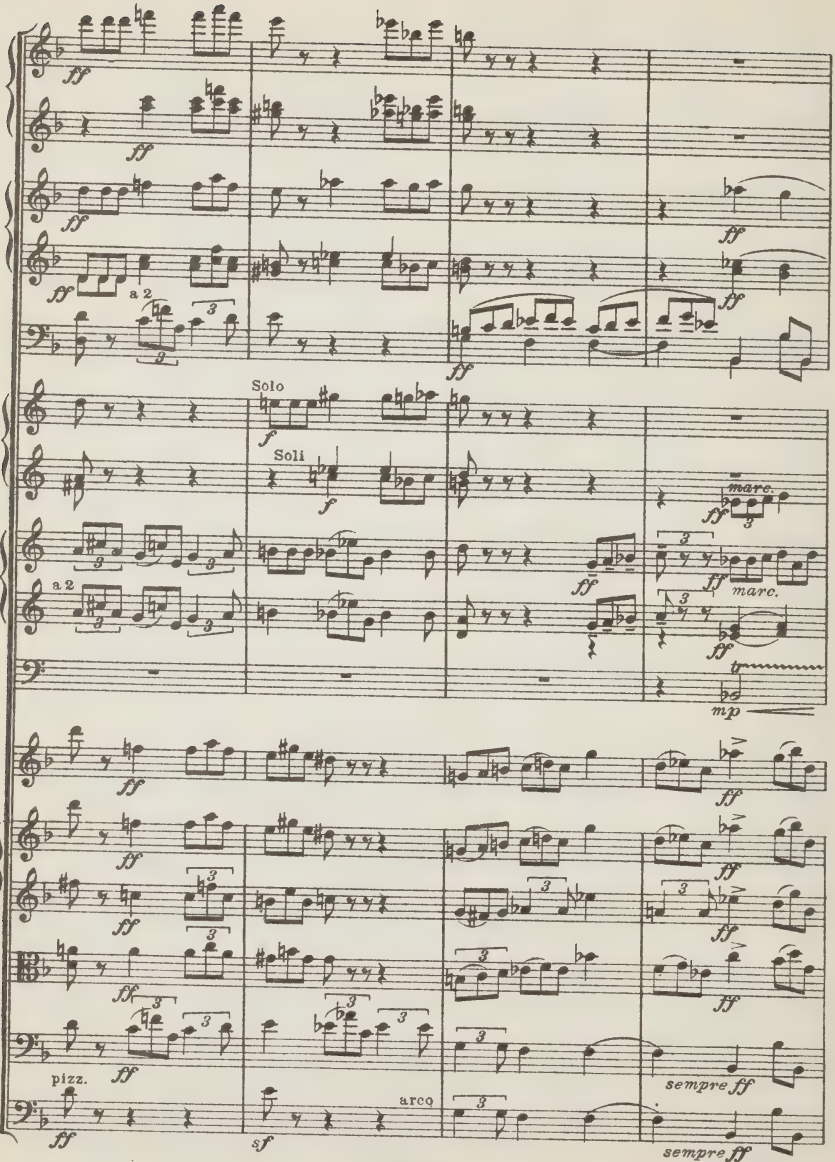

ff
a 2
ff marc.
sempre ff
F nach B umstimmen!
marc.
sempre ff
p

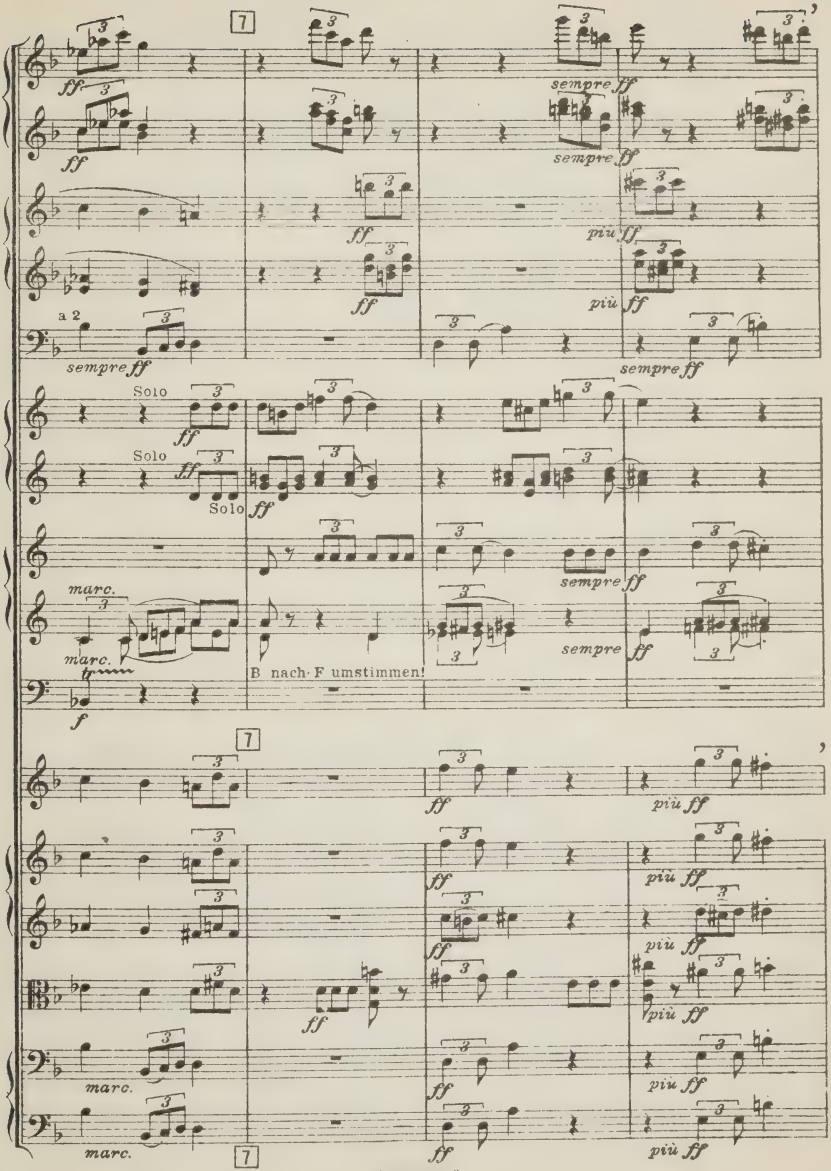

p
p
p
p
p
pp
p
mp
p sempre grazioso
sempre p
p sempre grazioso
sempre p
p
sempre p
p
sempre p
pizz.
sempre p
sempre p
pizz.
sempre p
sempre p

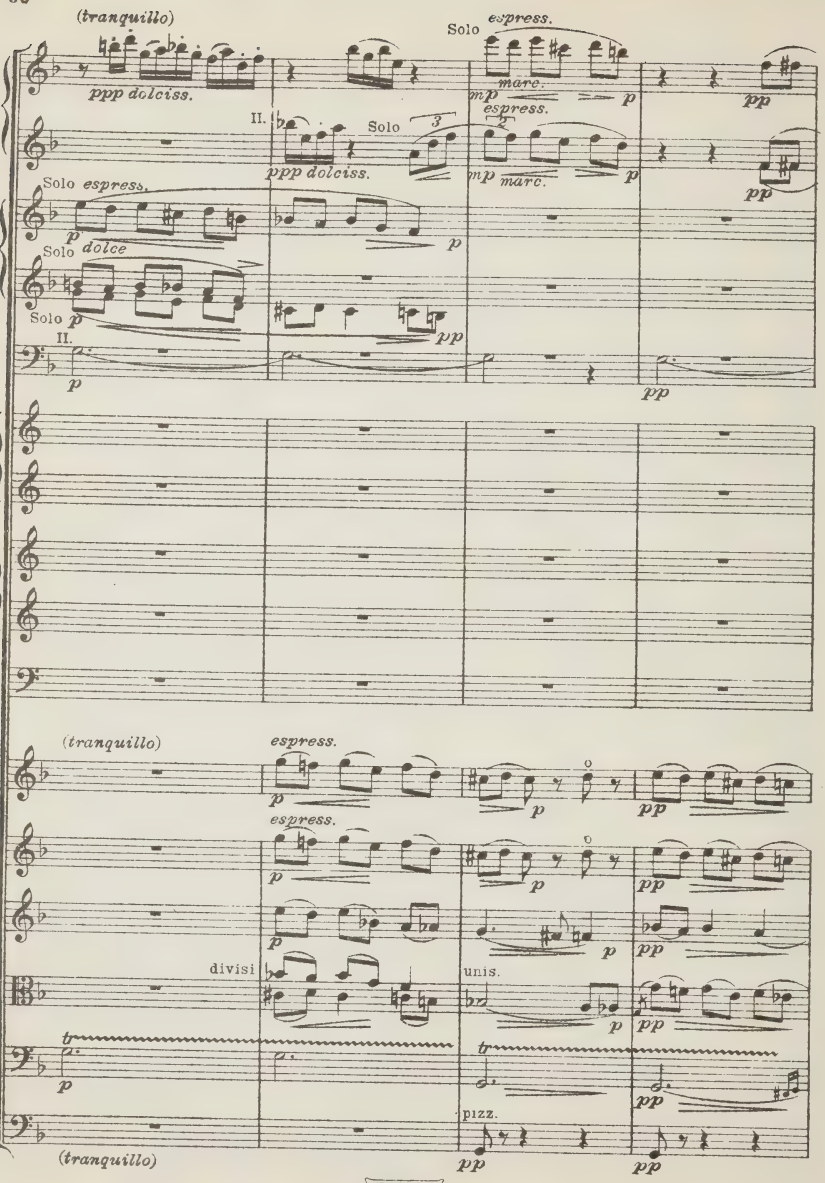

5
grazioso
Solo
mp marc.
mp
grazioso
Solo
mp marc.
Solo
mp marc.
grazioso
mp
p
mf
pp
c nach es umstimmen!
5
pizz.
arco marc.
mp
e grazioso
pizz.
arco marc.
mp
e grazioso
pizz.
arco marc.
mp
e grazioso
marc.
mp
e grazioso
mp
mp
5

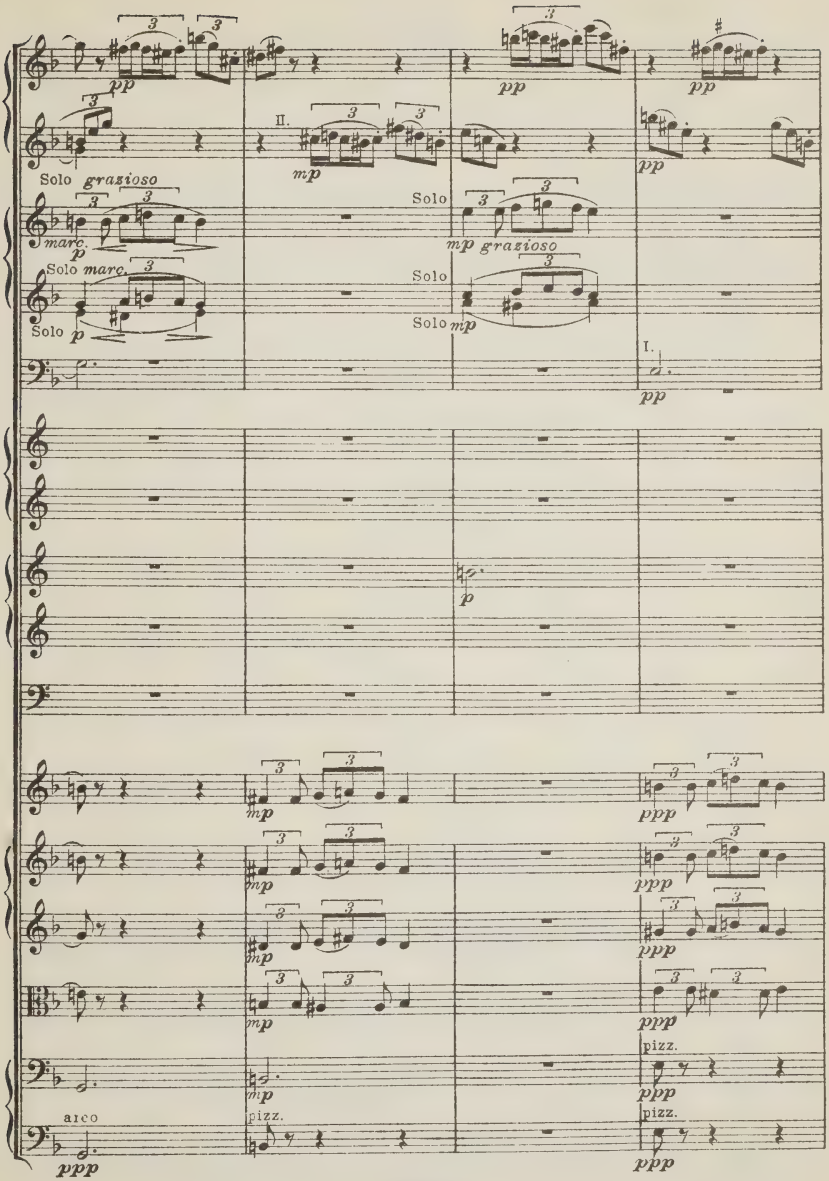

(sempre animato)
marc
mf
marc.
sempre mf
Solo
Soli
p
(sempre animato)
f
arco
divisi
unis.
(sempre animato)

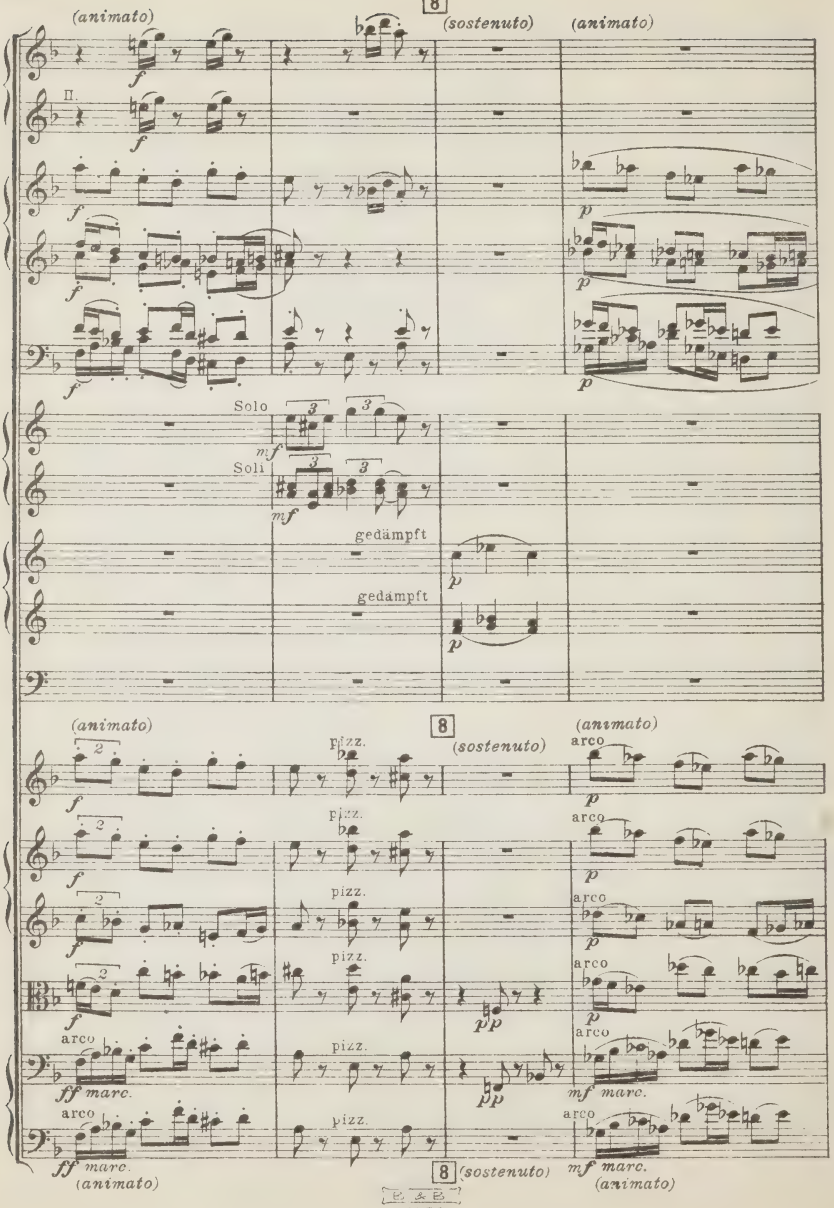

6
Solo
Solo
Solo
a 2
es nach c umstimmen!
6
sempre f
sempre mf
6
sempre mf.

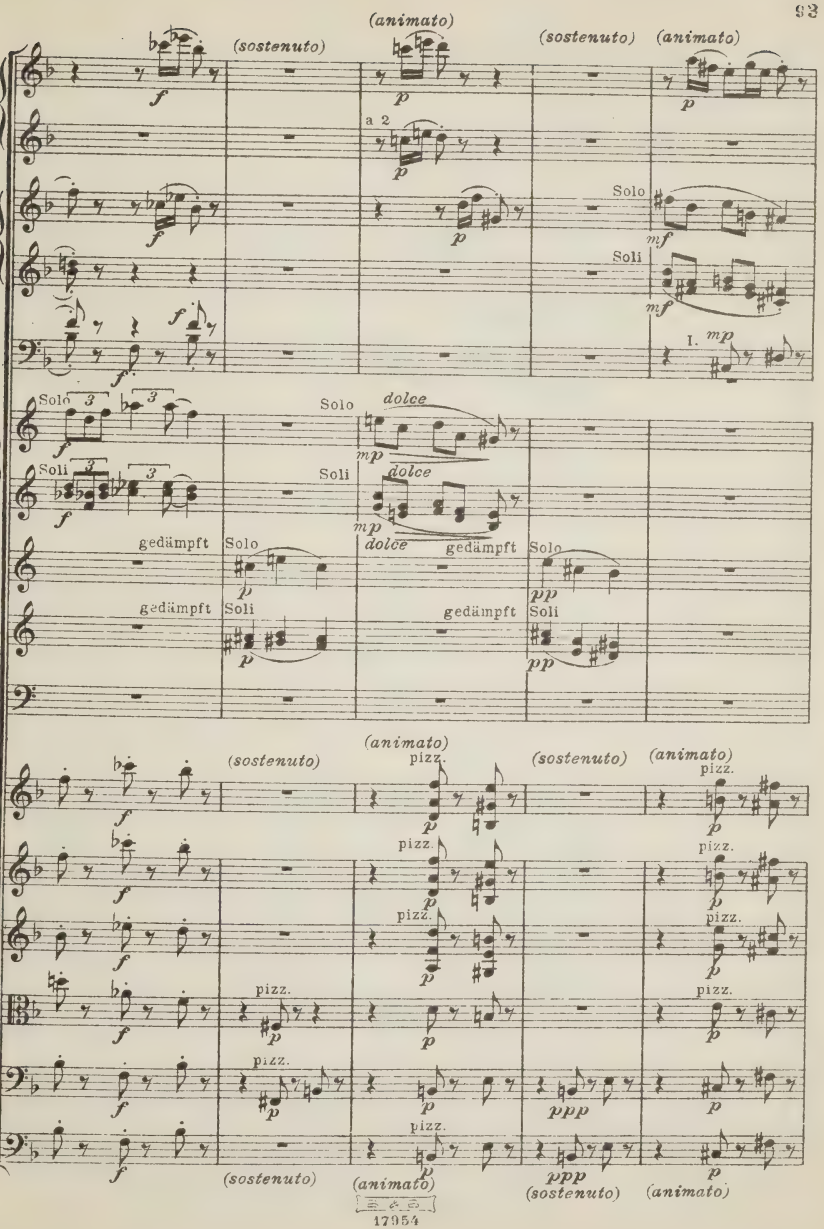

ff
a 2
Solo
f
Soli
marc.
mp
pizz.
arco
sf
sempre ff

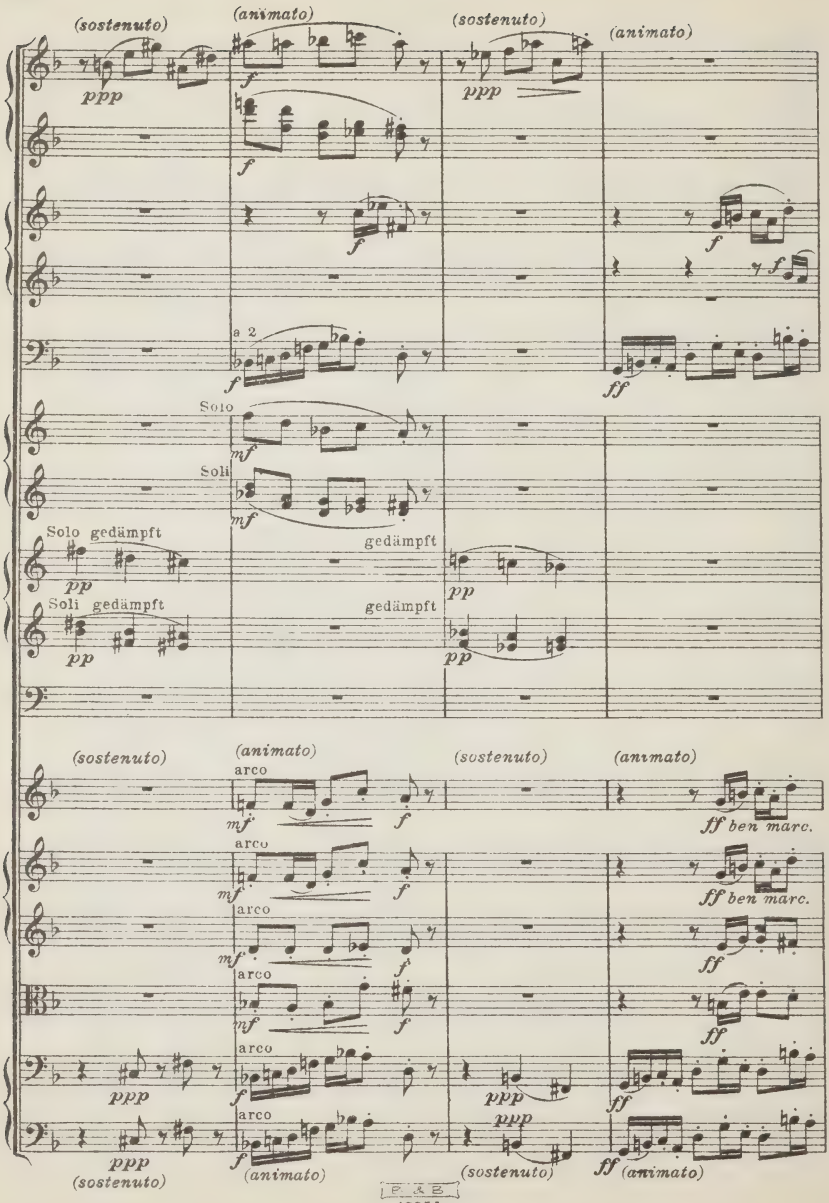

7
sempre ff
più ff
a 2
Solo
marc.
tr
B nach F umstimmen!
7

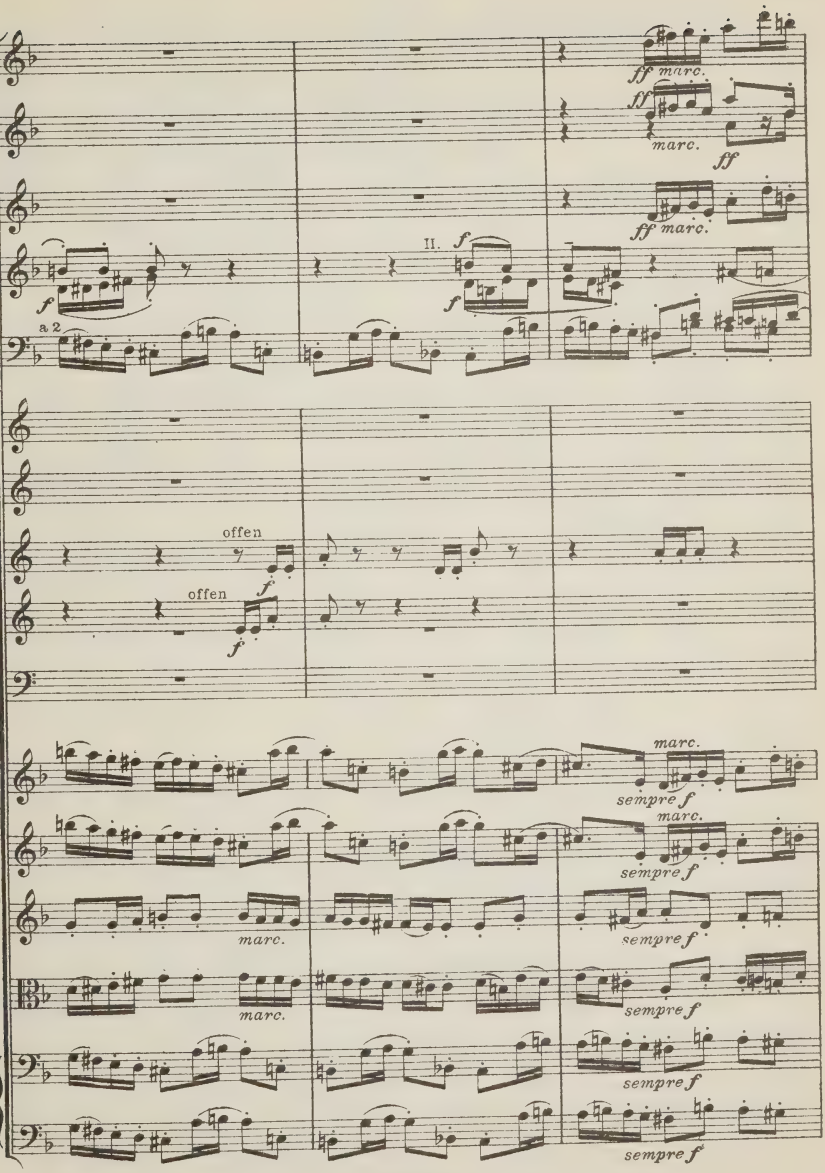

(tranquillo)
ppp dolciss.
Solo
espress.
marc.
mp
p
pp
II.
Solo
espress.
ppp dolciss.
mp
marc.
p
pp
Solo espress.
p
p
Solo dolce
Solo p
pp
II.
p
pp
(tranquillo)
espress.
p
p
pp
espress.
p
p
pp
p
p
pp
divisi
unis.
p
pp
tr
p
tr
pp
pizz.
(tranquillo)
pp
pp

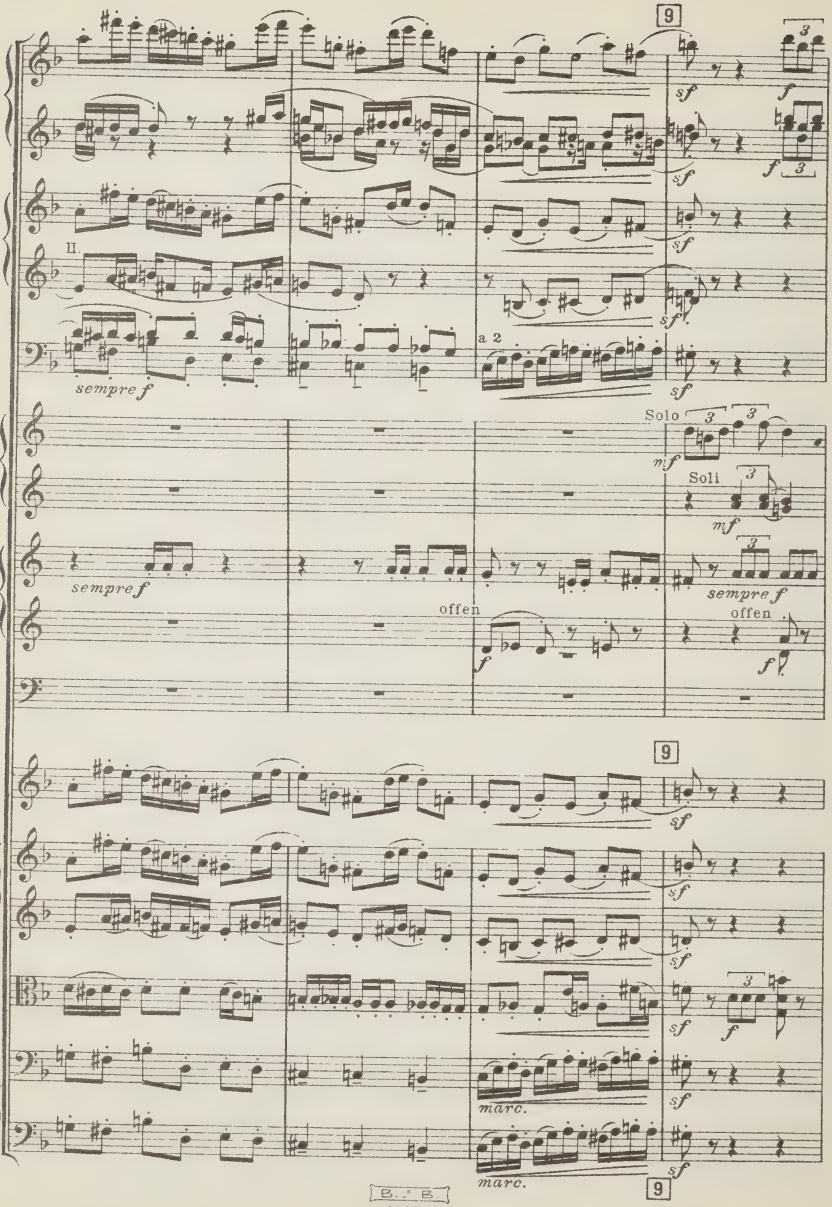

pp
II.
mp
Solo grazioso
marc.
p
Solo marc.
Solo p
Solo
mp grazioso
Solo
Solo mp
I.
pp
p
mp
ppp
pizz.
arco

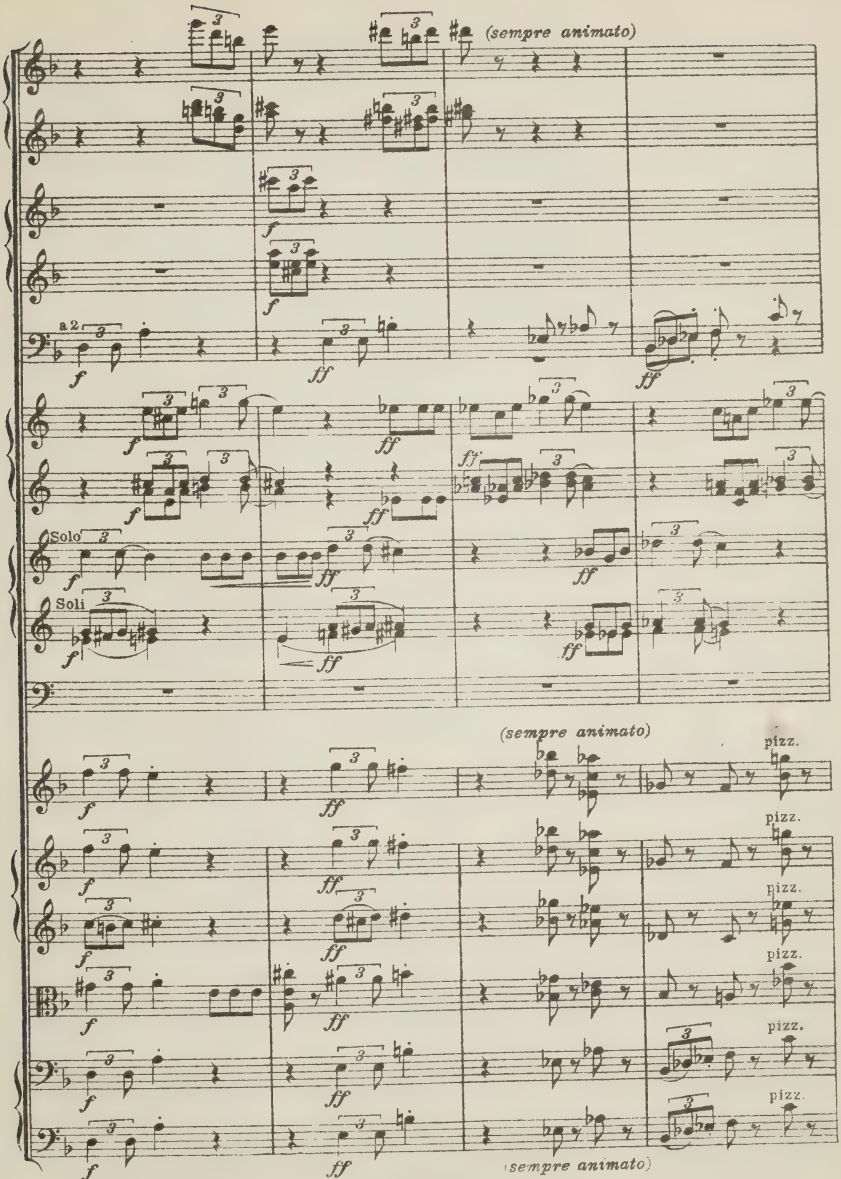

(animato)
8
(sostenuto)
(animato)
II.
Solo
Soli
gedämpft
gedämpft
(animato)
8
(sostenuto)
(animato)
pizz.
arco
8
(sostenuto)
(animato)

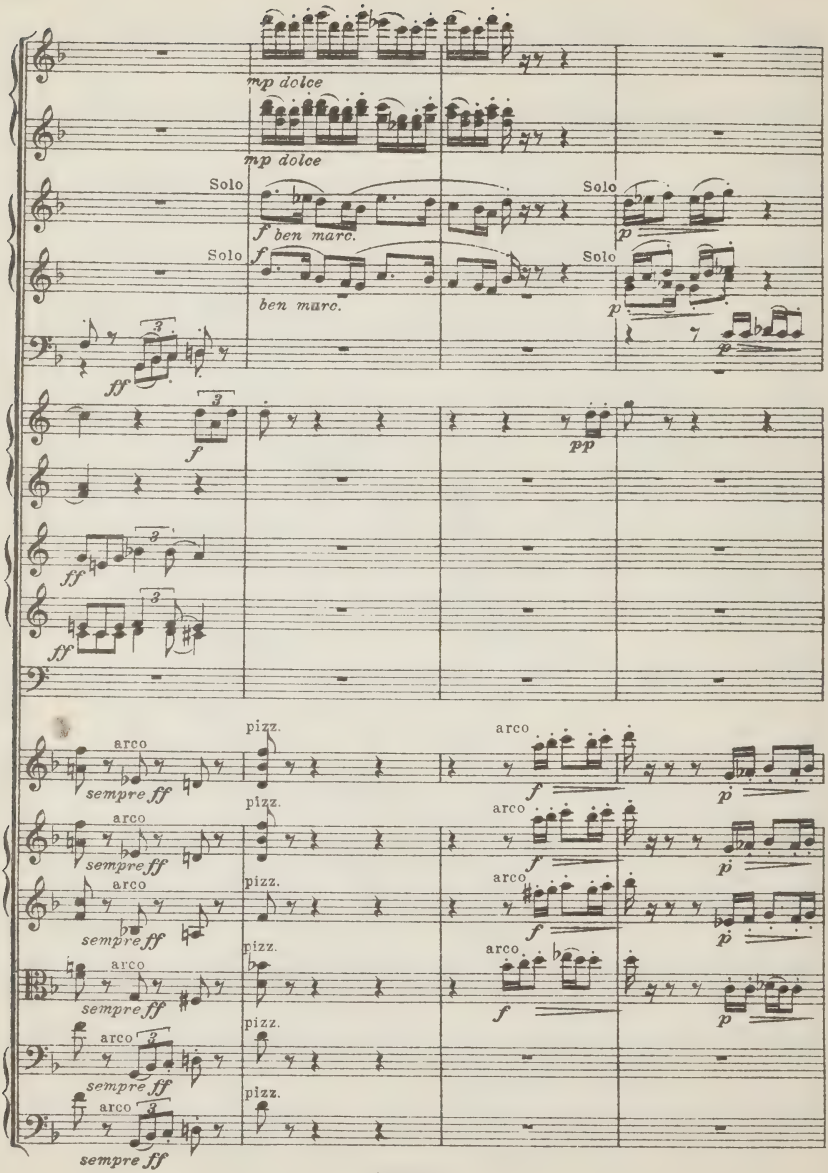

(animato)
(sostenuto)
(sostenuto)
(animato)
a 2
Solo
Soli
I.
dolce
gedämpft
pizz.
(sostenuto)
(animato)
(sostenuto)
(animato)

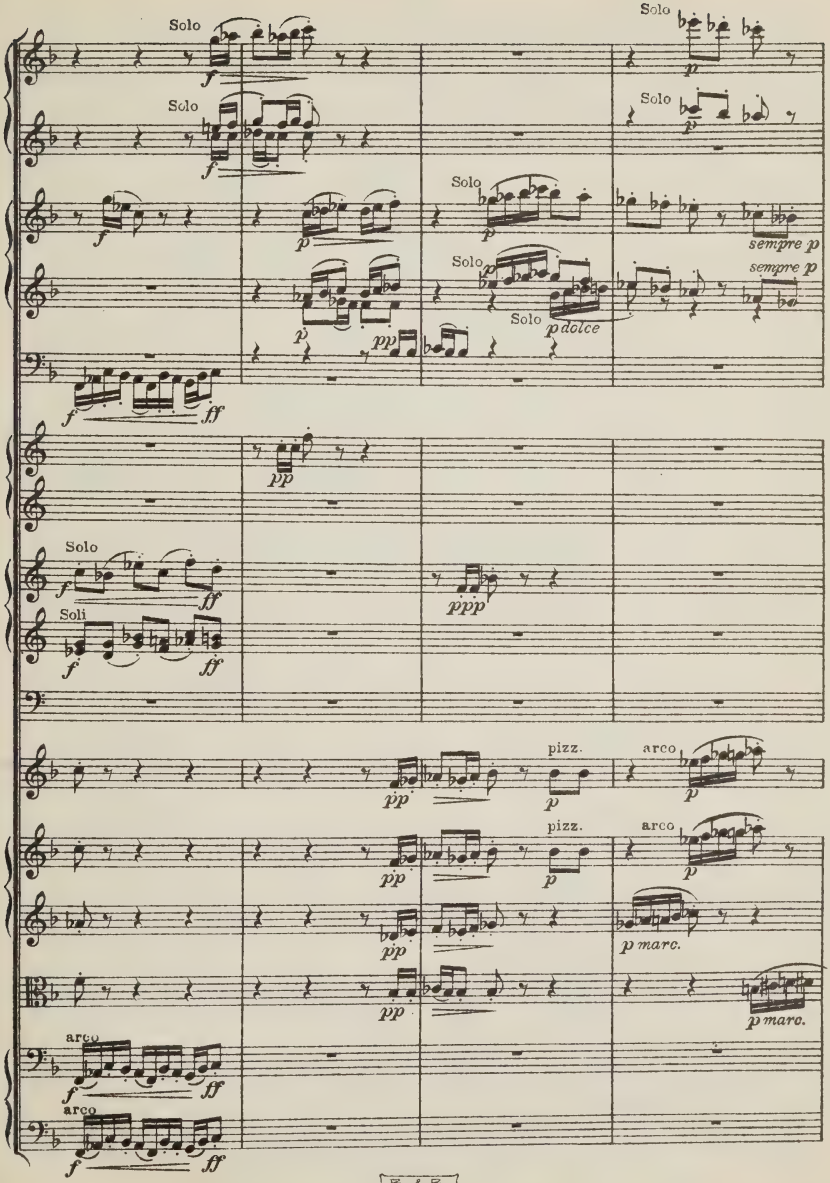

(sostenuto)
(animato)
(sostenuto)
(animato)
ppp
f
a 2
ff
Solo
Soli
mf
Solo gedämpft
Soli gedämpft
gedämpft
pp
arco
ff ben marc.
ff
ppp
(sostenuto)
(animato)

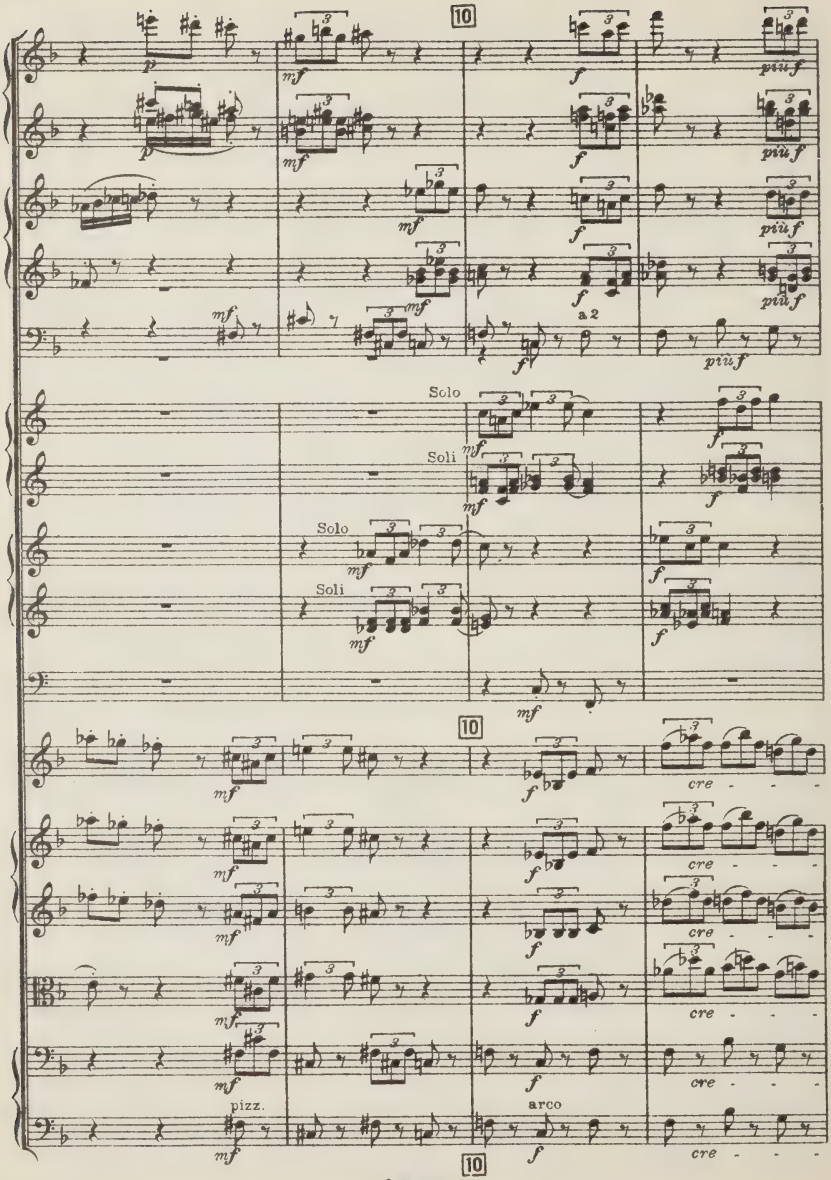

ff marc.
ff
marc.
ff
ff marc.
II.
f
f
a 2
offen
f
offen
f
marc.
sempre f
marc.
sempre f
marc.
sempre f
marc.
sempre f
sempre f
sempre f

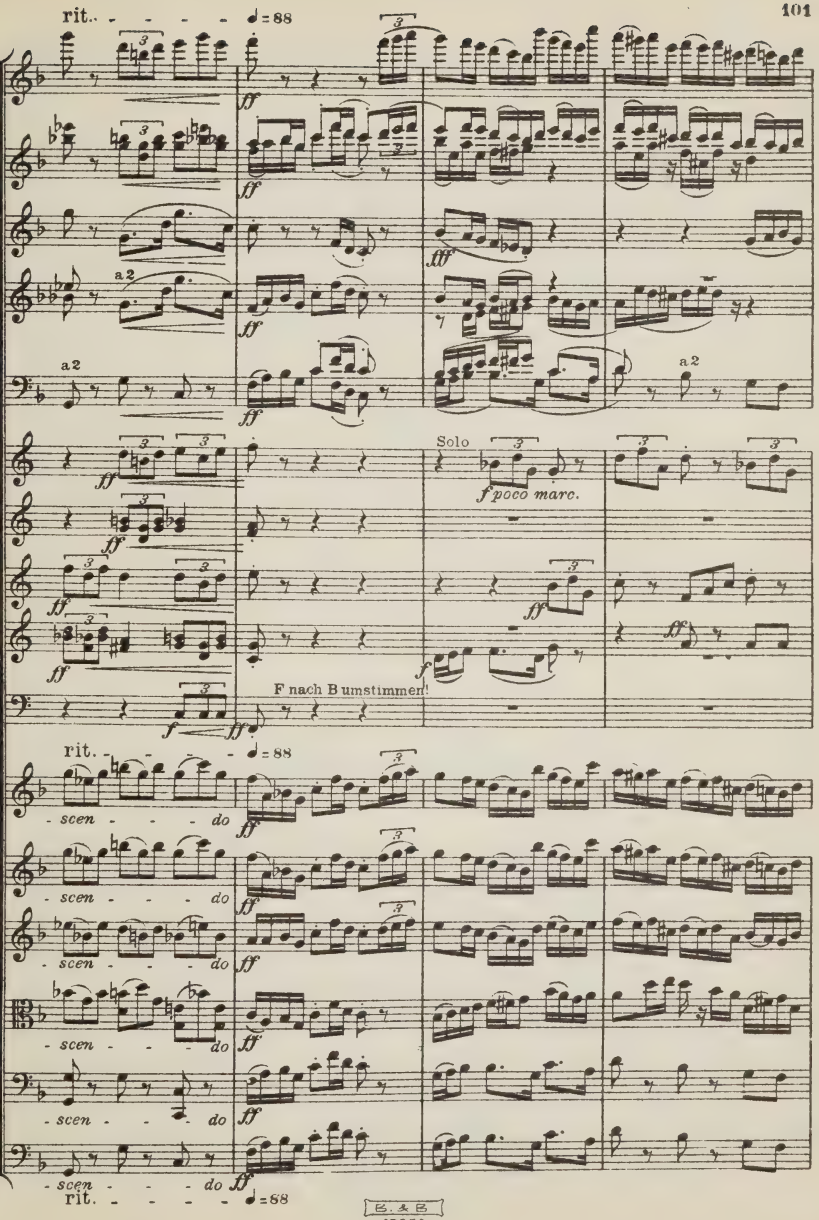

9
sf
3
II.
sempre f
a 2
Solo
mf
Soli
offen
f
marc.

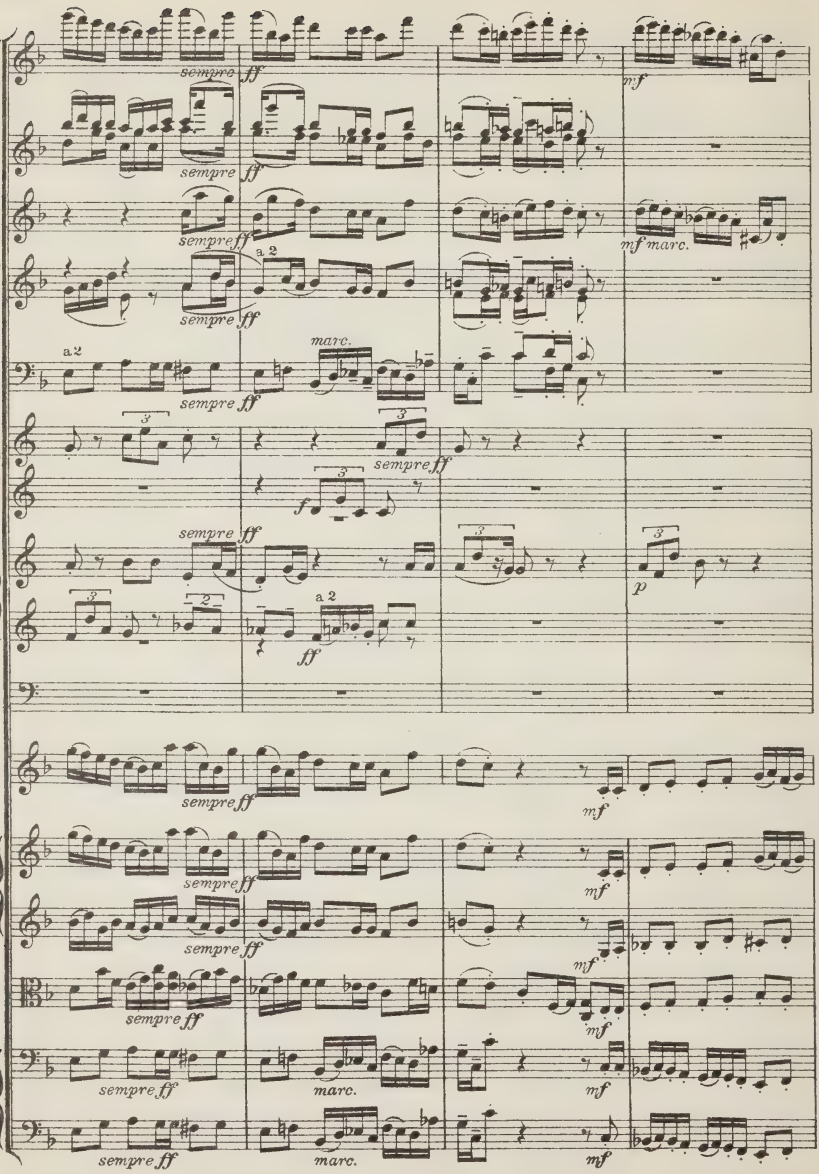

(sempre animato)
a2
Solo
Soli
(sempre animato)
pizz.
pizz.
pizz.
pizz.
pizz.
(sempre animato)

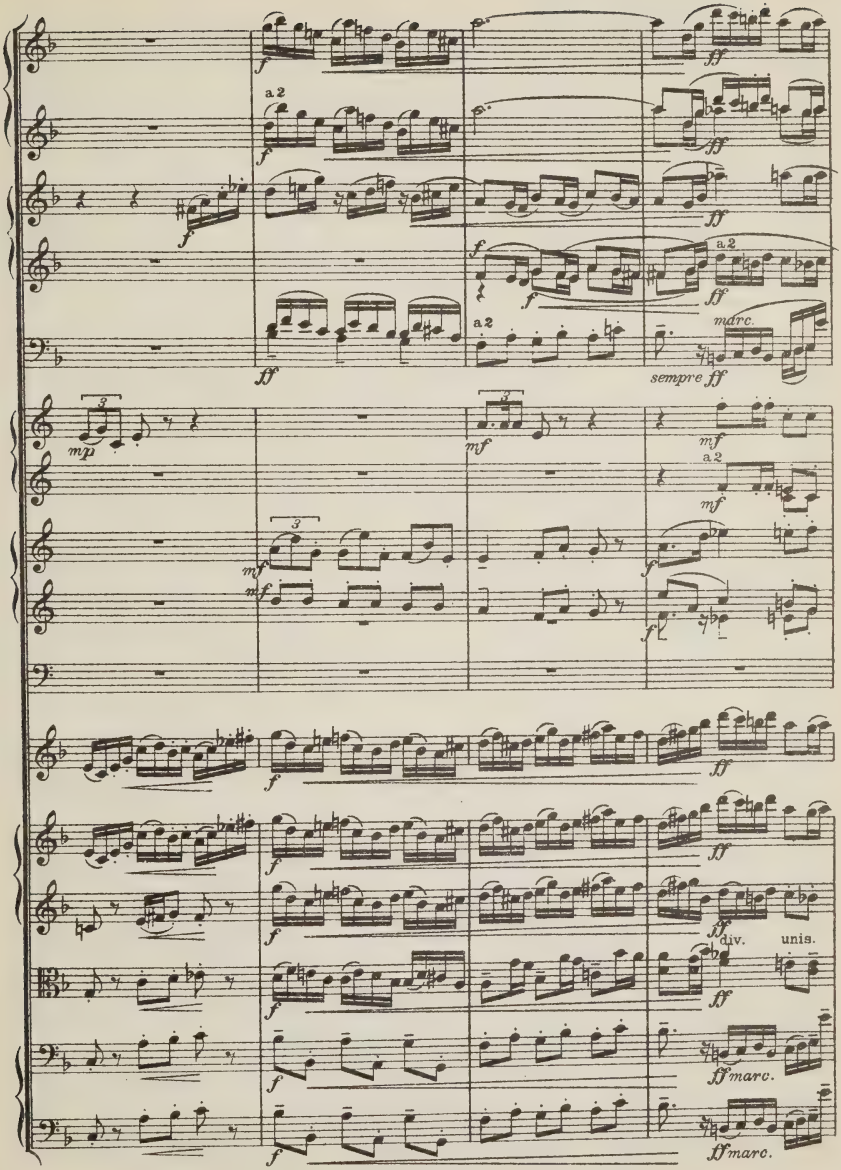

mp dolce
mp dolce
Solo
f ben marc.
Solo
p
Solo
f
ben marc.
Solo
p
ff
f
pp
ff
ff
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
f
p
arco
sempre ff
pizz.
arco
sempre ff
pizz.

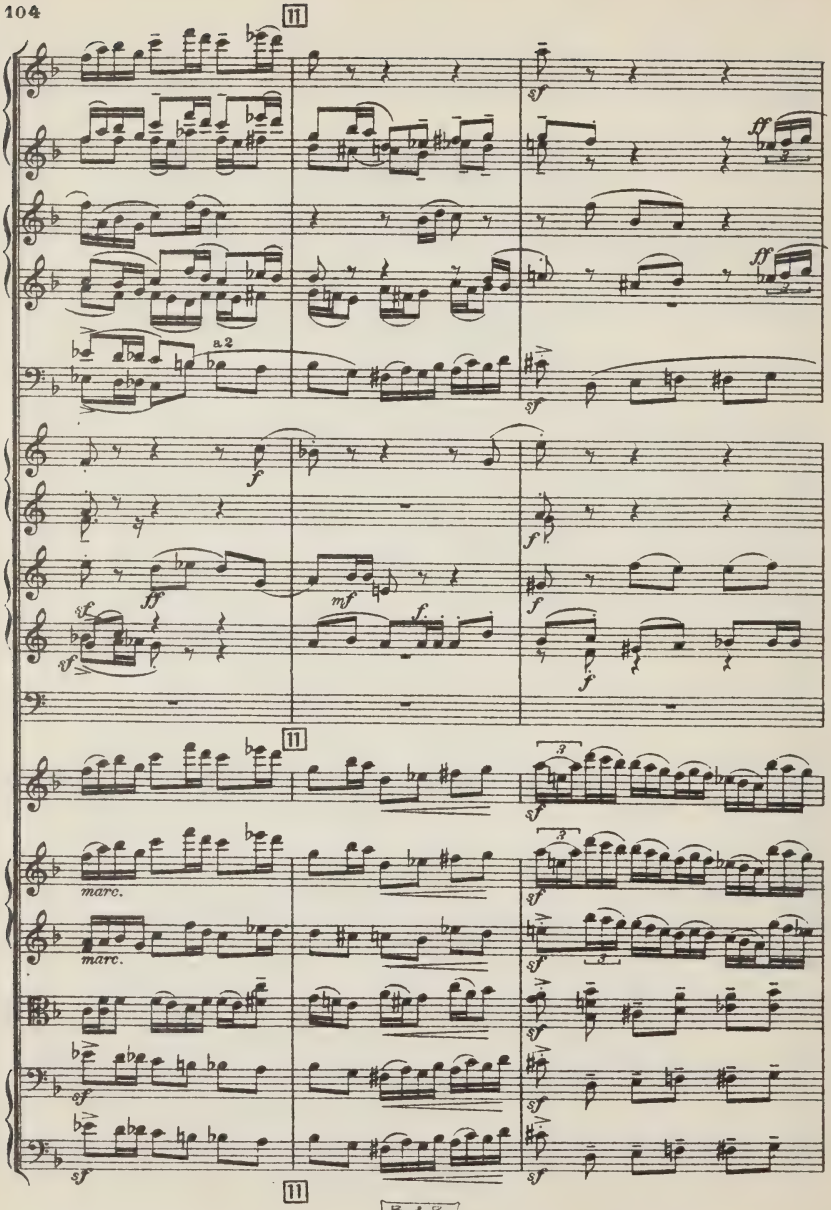

Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Soli
pizz.
arco
pizz.
arco
sempre p
sempre p
p dolce
p marc.
p marc.
arco
arco

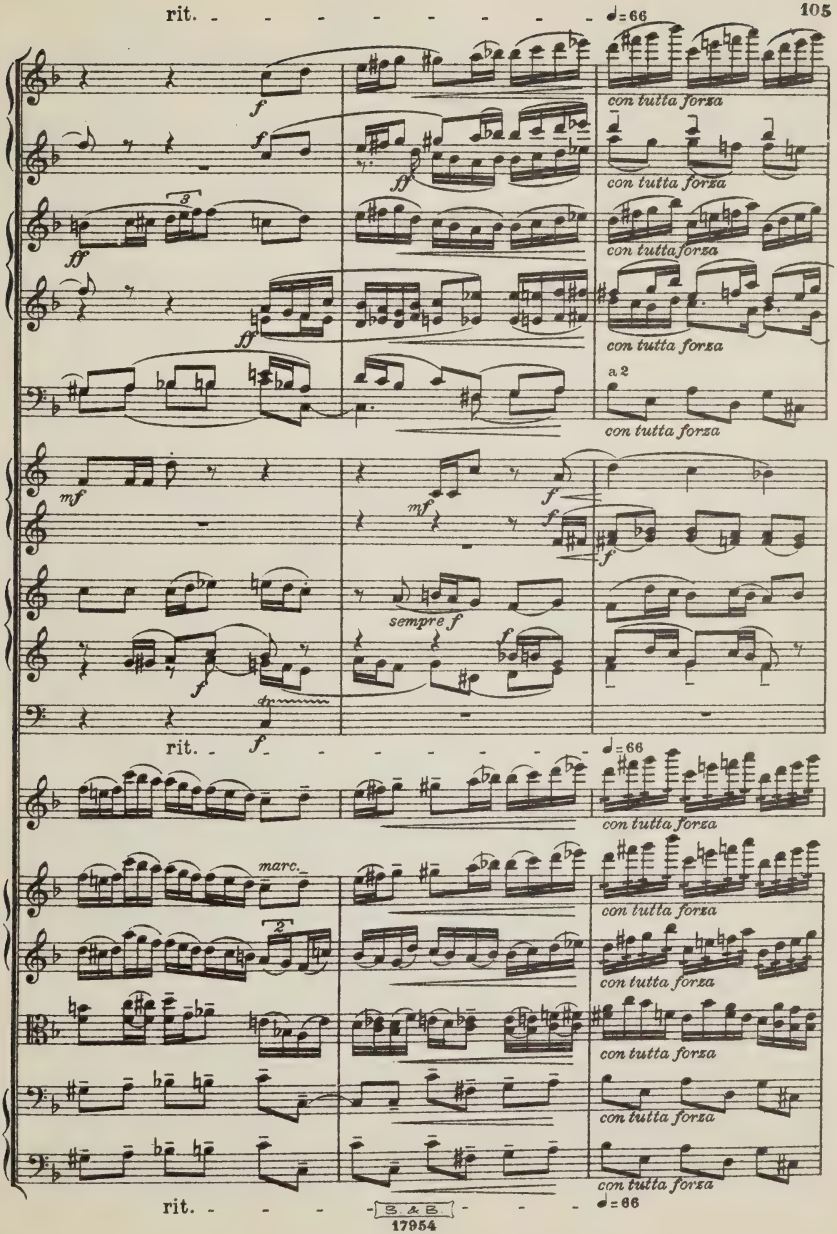

10
a 2
Solo
Soli
Solo
Soli
10
pizz.
arco
10

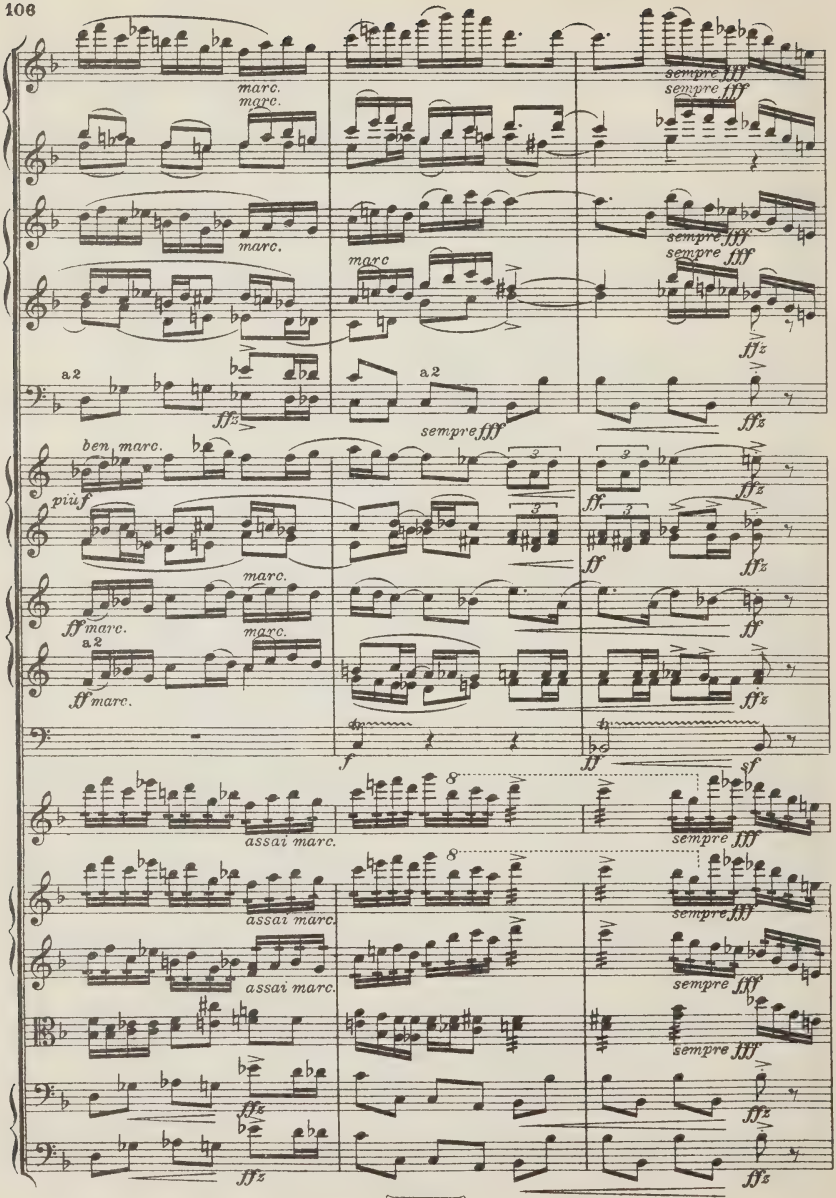

rit.
♩= 88
a2
Solo
f poco marc.
F nach B umstimmen!
scen - - - do
rit.
♩= 88

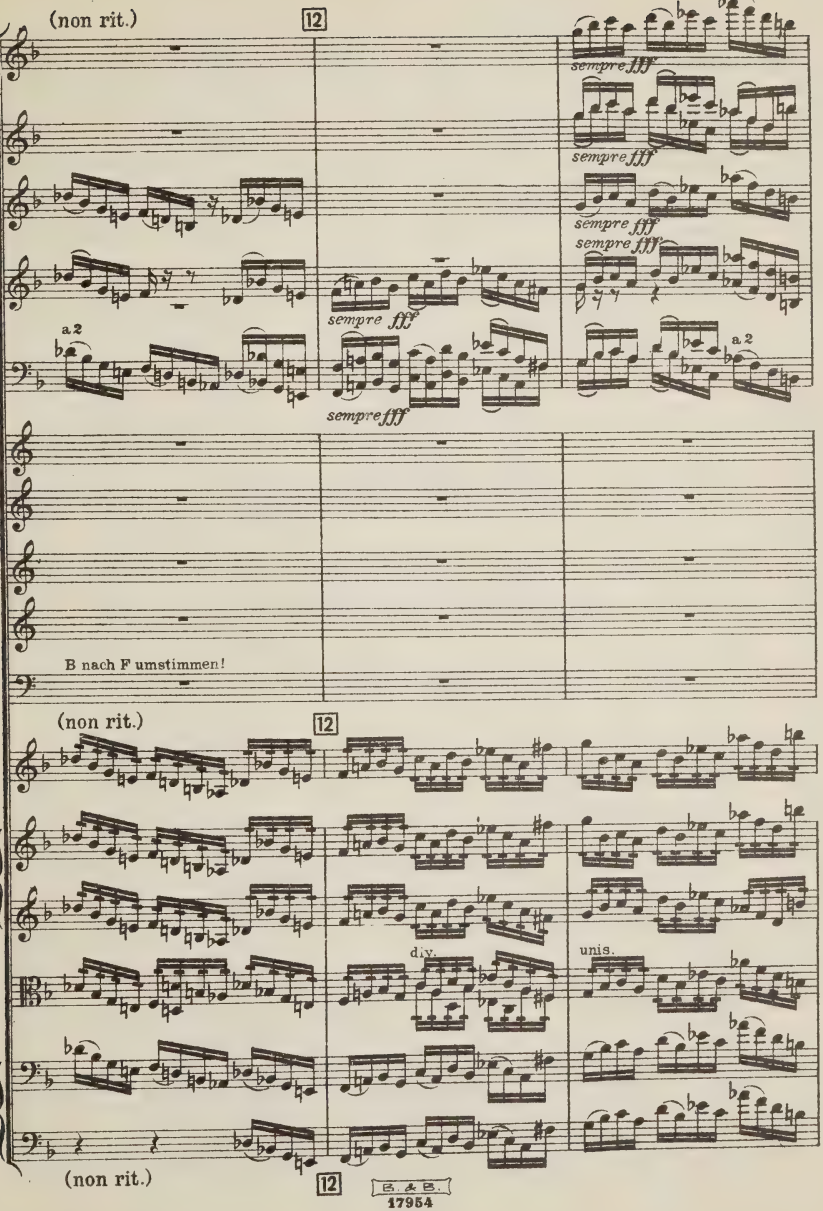

sempre ff
mf
sempre ff
sempre ff
mf marc.
a 2
sempre ff
a 2
marc.
sempre ff
sempre ff
f
sempre ff
p
a 2
ff
sempre ff
mf
sempre ff
mf
sempre ff
mf
sempre ff
mf
sempre ff
marc.
mf
sempre ff
marc.
mf

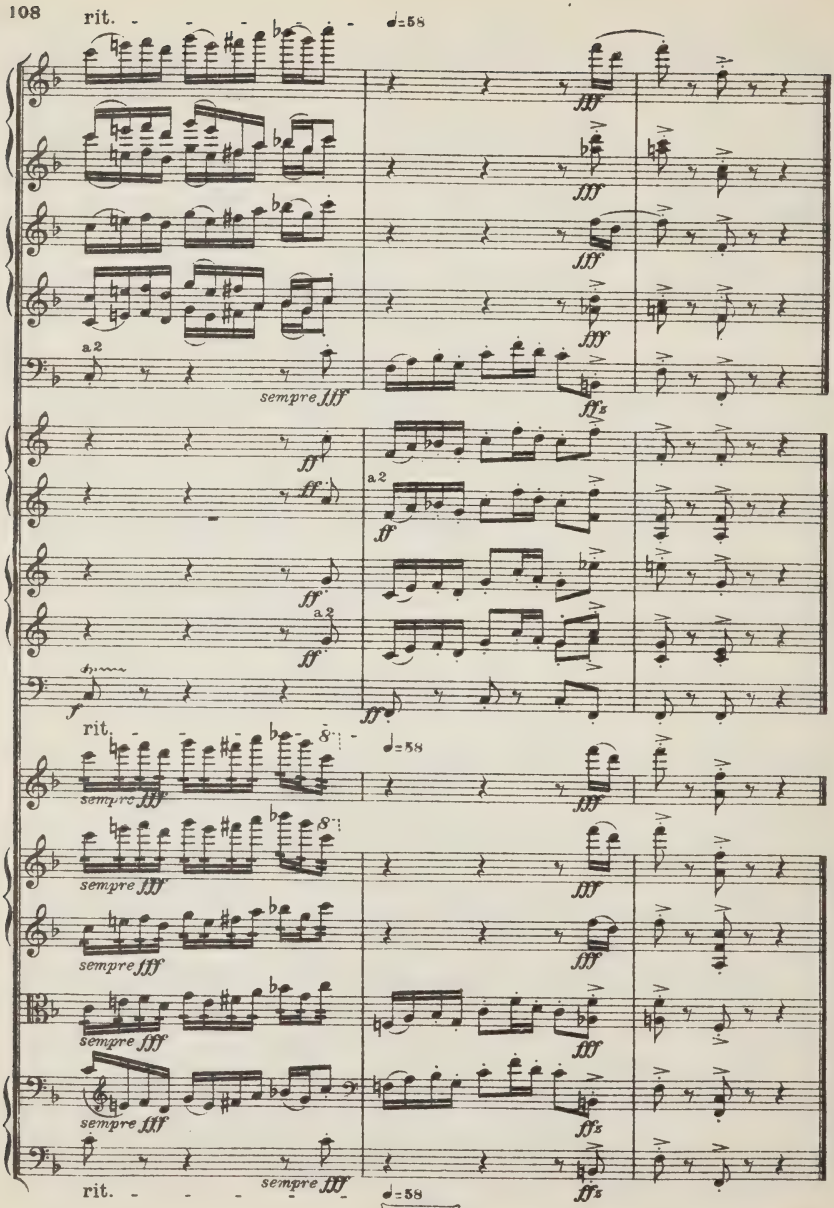

a 2
a 2
a 2
marc.
sempre ff
a 2
div.
unis.
ff marc.
ff marc.


11
a 2
marc.
marc.
11
11


rit.
♩=66
con tutta forza
a 2
sempre f
marc.
rit.
B & B
17954


marc.
marc.
marc.
marc
sempre fff
sempre fff
sempre fff
sempre fff
a 2
fffz
a 2
sempre fff
fffz
ben marc.
più f
marc.
ff marc.
marc.
a 2
ff marc.
ffz
ff
f
ff
sf
assai marc.
assai marc.
sempre fff
sempre fff
sempre fff
fffz
fffz


(non rit.)
12
sempre fff
sempre fff
sempre fff
sempre fff
a 2
sempre fff
sempre fff
a 2
B nach F umstimmen!
(non rit.)
12
div.
unis.
(non rit.)
12



B & B
17954
Stich und Druck von C. G. Röder G. m. b. H., Leipzig.

Instrumental-Werke von MAX REGER

Op.67. **52 leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Für Orgel. Heft I, II, III je netto M. 3.—

Op.69. **Zehn Stücke.** Für Orgel. Heft I, II je 2.—

Op.72. **Sonate** (C dur). Für Violine und Klavier . . . . . 6.—

Op.73. **Variationen und Fuge** über ein Originalthema. Für Orgel . . . . . 4.—

Op.74. **Quartett** (D moll). Für zwei Violinen, Bratsche und Violoncell. Partitur 9.—, Stimmen . . . . . 7.—

Op.77A. **Serenade.** Für Flöte, Violine und Bratsche. Kleine Partitur 1.—, Stimmen 5.—

— **Andante semplice con variazioni** aus der Serenade. Für Klavier 1.50

Op.77B. **Trio.** Für Violine, Bratsche und Violoncell. Kleine Partitur 1.—, Stimmen . . . . 5.—

Op.78. **Sonate** (F dur). Für Violoncell und Klavier . . . . . 6.—

Op.81. **Variationen und Fuge** über ein Thema von J. S. Bach. Für Klavier . 3.—

Op.82. **Aus meinem Tagebuche.** Für Klavier. Heft I, II, III, IV . . . . . je 3.—

— Heft I No. 5. **Gavotte** . . . . . 1.—

Für Harmonium 1.20

Op.84. **Sonate** (Fis moll). Für Violine und Klavier . . . . . 6.—

— **Allegretto** (2. Satz). Für Violine und Klavier 1.50

Op.86. **Variationen und Fuge** über ein Thema von L. v. Beethoven. Für zwei Klaviere zu vier Händen (Partitur-Ausg.) 4.—

Op.89. **Sonatinen.** Für Klavier. No. 1, 2, 3, 4 . . . . . je 2.—

— Band I (No. 1, 2) II (No. 3, 4) . . . je 3.—

Op.90. **Sinfonietta.** Für Orchester. Partitur (4°) . . . . . 12.—

Für Klavier zu vier Händen . . . . . 6.—

Op.91. **Sieben Sonaten.** Für Violine. Heft I, II, III, IV . . . . . je 2.—

Op.93. **Suite im alten Stil.** Für Violine und Klavier . . . . . 6.—

— **Largo** (2. Satz). Für Violine u. Klavier 1.50

— **Largo** (2. Satz). Für Violine und Orgel 1.50

Op.95. **Serenade** (G dur). Für Orchester. Partitur (4°) . . . . . 12.—

Für Klavier zu vier Händen . . . . . 6.—

Op.96. **Introduktion, Passacaglia und Fuge.** Für zwei Klaviere zu vier Händen (Partitur-Ausgabe) . . . . . 4.—

Op.99. **Sechs Präludien und Fugen.** Für Klavier. Heft I, II . . . . . je 2.—

Op.100. **Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller. Für Orchester. Partitur (4°) . . . . . 12.—

Für Klavier zu vier Händen . . . . . 6.—

Op.102. **Trio** (E moll). Für Violine, Violoncell und Klavier . . . . . 15.—

Op.103A. **Sechs Vortragsstücke** (Suite A moll). Für Violine und Klavier . . . no. M. 4.—

1. Präludium, 2. Gavotte, 3. Aria, 4. Burleske, 5. Menuett, 6. Gigue . . . . . je 1.50

— No. 3. **Aria.** Für Violine u. Orchester. Partitur 4.—, Orchesterstimmen . . . 5.—

Solostimme . . . . . 1.—

— No. 3. **Aria.** Für Violoncell od. Klarinette od. Flöte od. Oboe und Klavier, je 1.50

— No. 4. **Burleske,** No. 5. **Menuett,** No. 6. **Gigue.** Für Flöte und Klavier . . . je 1.50

Op.103B. **Hausmusik: Zwei kleine Sonaten.** Für Violine und Klavier. No. 1 (D moll), No. 2 (A dur) . . . . . je 2.50

Op.107. **Sonate** (B dur). Für Klarinette (original) oder Bratsche oder Violine und Klavier . . . . . je 6.—

Op.109. **Quartett** (Es dur). Für zwei Violinen, Bratsche und Violoncell. Partitur und Stimmen . . . . . 15.—

Kleine Partitur (16°) 1.50

Op.113. **Quartett** (D moll). Für Violine, Bratsche, Violoncell und Klavier . . . 15.—

Kleine Partitur (16°) 1.50

Op.114. **Konzert** (F moll). Für Klavier und Orchester. Für zwei Klaviere zu vier Händen (Partitur-Ausgabe) . . . . . 10.—

Kleine Partitur für zwei Klaviere zu vier Händen . . . . . 2.—

Op.115. **Episoden.** Klavierstücke für große und kleine Leute. Heft I, II, je 3.—

Op.117. **Werke für die Violine allein. Präludium und Fuge** No. 1, 2, 3, 5, 6 **4. Chaconne,** 5. **Präludium und Fuge** (Themen von J. S. Bach) . . . . je 2.—

Op.118. **Sextett** (F dur). Für zwei Violinen, zwei Bratschen und zwei Violoncelle. Kleine Partitur (16°) 2.—, Stimmen . . 15.—

Op.120. **Eine Lustspielouverture.** Für Orchester. Partitur (8°) 12.—, kleine Partitur (16°) 2.—, Klavier-Auszug zu vier Händen 4.—, Klavier-Auszug zu zwei Händen . . . . . 3.—

Op.122. **Sonate** (E moll). Für Violine und Klavier . . . . . 6.—

Präludium und Fuge (Es dur) von J. S. Bach. Für Klavier bearbeitet 1.50

Schule des Triospiels. J. S. Bachs zweistimmige Inventionen. Für Orgel . . 2.50

Soeben erschienen:

Op.117. **Präludium und Fugen.** No. 6 (D moll), No. 7 (A moll). Für Violine . 2.—

Op.123. **Konzert im alten Stile.** Für Orchester. Partitur 8° 12.—; 16° . . 2.—

Op.125. **Eine romantische Suite** (Nottorno, Scherzo u. Finale). Für Orchester. Partitur (4°) . . . . . 12.—

Präludium und Fuge. Für Orgel . . . 1.50

Eigentum der Verleger für alle Länder.

ED. BOTE & G. BOCK, BERLIN W. 8, Kgl. Hofmusikalienhändler.

No. 422 a.

C. G. Röder G. m. b. H., Leipzig. 888312.